PUBLIC AUCTION SALE

UNITED STATES COINS

Featuring

The James A. Stack, Sr. Collection

OCTOBER 19, 20, 1994

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES COINS

Featuring

HAMMER PRICE*

Collection

P U B L I C A U C T I O N S A L E

ts

UNITED STATES COINS

Featuring

The James A. Stack, Sr. Collection

OCTOBER 19, 20, 1994

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

— Lots 1 - 749

Lots 750 - 1615

n Sale

The

e Suites

HOTEL

6th Street

ITY

280

FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	800.00	63	140.00	123	300.00	185	140.00
2	160.00	64	200.00	124	80.00	186	210.00
3	1,800.00	65	325.00	125	475.00	187	200.00
4	100.00	66	240.00	126	130.00	188	750.00
6	4,000.00	67	280.00	127	425.00	189	165.00
8	1,800.00	68	110.00	128	525.00	190	140.00
9	2,100.00	69	375.00	129	525.00	191	210.00
10	9,000.00	70	600.00	130	1,300.00	192	100.00
11	220.00	71	300.00	131	1,750.00	193	290.00
12	200.00	72	220.00	132	400.00	194	150.00
13	575.00	73	300.00	133	80.00	195	200.00
14	1,900.00	74	65.00	134	130.00	196	1,600.00
15	450.00	75	220.00	135	525.00	197	200.00
16	675.00	76	650.00	136	110.00	198	140.00
17	5,250.00	77	220.00	137	55.00	199	790.00
18	240.00	78	375.00	138	190.00	200	10,750.00
19	950.00	79	350.00	139	160.00	201	1,200.00
20	625.00	80	300.00	140	400.00	202	4,000.00
21	450.00	81	220.00	142	200.00	203	9,000.00
22	850.00	82	575.00	143	400.00	204	2,500.00
23	550.00	83	180.00	144	290.00	205	550.00
24	300.00	84	220.00	145	600.00	206	800.00
25	6,500.00	85	1,500.00	146	500.00	207	400.00
26	5,200.00	86	220.00	147	400.00	208	525.00
27	2,250.00	87	1,500.00	148	400.00	209	400.00
28	400.00	88	325.00	149	600.00	210	550.00
29	2,500.00	89	950.00	150	75.00	211	2,900.00
30	1,100.00	90	7,000.00	151	80.00	212	675.00
31	2,800.00	91	1,300.00	152	300.00	213	425.00
32	240.00	92	210.00	153	75.00	214	525.00
33	2,600.00	93	675.00	154	1,000.00	215	190.00
34	600.00	94	475.00	155	300.00	216	1,300.00
35	2,200.00	95	1,500.00	156	350.00	217	230.00
36	2,300.00	96	1,000.00	157	425.00	218	425.00
37	1,500.00	97	850.00	158	230.00	219	175.00
38	2,600.00	98	300.00	159	325.00	220	240.00
39	650.00	99	280.00	160	475.00	221	775.00
40	900.00	100	240.00	161	900.00	222	850.00
41	1,300.00	101	240.00	162	275.00	223	200.00
42	600.00	102	220.00	163	350.00	224	200.00
43	1,800.00	103	475.00	164	800.00	225	325.00
44	425.00	104	280.00	165	475.00	226	140.00
45	675.00	105	260.00	166	500.00	227	230.00
46	1,000.00	106	525.00	167	500.00	229	2,100.00
47	450.00	107	275.00	168	700.00	230	775.00
48	725.00	108	120.00	169	325.00	231	8,500.00
49	375.00	109	100.00	170	260.00	232	8,000.00
50	350.00	110	80.00	171	1,400.00	233	140.00
51	750.00	111	65.00	172	75.00	234	1,300.00
52	350.00	112	200.00	173	40.00	235	80.00
53	3,800.00	113	125.00	174	85.00	236	90.00
54	350.00	114	120.00	175	350.00	237	225.00
55	325.00	115	130.00	176	90.00	238	525.00
56	350.00	116	400.00	177	300.00	239	200.00
57	375.00	117	1,700.00	178	475.00	240	210.00
58	1,500.00	118	350.00	179	100.00	241	325.00
59	120.00	119	1,200.00	180	160.00	242	425.00
60	95.00	120	850.00	182	300.00	243	210.00
61	325.00	121	600.00	183	1,200.00	244	400.00
62	325.00	122	500.00	184	40.00	245	160.00

***These prices represent the last price called by the auctioneer (the "hammer price"). Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.**

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
246	275.00	306	325.00	370	1,050.00	430	1,600.00
247	120.00	307	550.00	371	4,000.00	431	750.00
248	5,250.00	308	575.00	372	280.00	432	1,300.00
249	31,000.00	309	375.00	373	800.00	433	850.00
250	110.00	310	375.00	374	600.00	434	10,000.00
251	4,000.00	311	350.00	375	1,300.00	435	210.00
252	2.100.00	312	750.00	376	2,000.00	436	2,000.00
253	2,400.00	313	400.00	377	325.00	437	800.00
254	2,000.00	314	525.00	378	375.00	438	500.00
255	525.00	315	350.00	379	375.00	439	2,800.00
256	1,600.00	316	450.00	380	130.00	440	2,000.00
257	3,800.00	317	950.00	381	850.00	441	120.00
258	1,000.00	318	750.00	382	1,250.00	442	2,500.00
259	2,900.00	319	375.00	383	450.00	443	900.00
260	240.00	320	500.00	384	625.00	444	2,600.00
261	40.00	321	275.00	385	350.00	445	110.00
262	525.00	322	425.00	386	1,800.00	446	2,100.00
263	2,500.00	323	425.00	387	1,300.00	447	1,050.00
264	500.00	324	325.00	388	400.00	448	240.00
265	1,300.00	325	1,000.00	389	400.00	449	800.00
266	775.00	326	140.00	390	1,500.00	450	120.00
267	210.00	327	210.00	391	400.00	451	650.00
268	400.00	328	800.00	392	275.00	452	300.00
269	410.00	329	120.00	393	650.00	453	800.00
270	420.00	330	150.00	394	525.00	454	120.00
271	7,000.00	331	375.00	395	1,400.00	455	1,900.00
272	775.00	333	400.00	396	350.00	456	7,750.00
273	525.00	335	1,500.00	397	800.00	457	800.00
274	500.00	336	2,800.00	398	325.00	458	160.00
275	220.00	337	3,100.00	399	575.00	459	600.00
276	350.00	338	2,100.00	400	900.00	460	100.00
277	300.00	340	4,200.00	401	525.00	461	110.00
278	450.00	342	57,500.00	402	400.00	462	180.00
279	1,000.00	343	11,000.00	403	625.00	463	200.00
280	275.00	344	6,500.00	404	350.00	464	600.00
281	175.00	345	5,750.00	405	475.00	465	7,000.00
282	525.00	346	10,000.00	406	1,600.00	466	5,750.00
283	110.00	347	10,500.00	407	375.00	467	850.00
284	150.00	348	4,750.00	408	325.00	468	11,000.00
285	210.00	349	6,500.00	409	700.00	469	110.00
286	290.00	350	10,000.00	410	325.00	470	550.00
287	340.00	351	4,000.00	411	275.00	472	5,000.00
288	320.00	352	10,000.00	412	700.00	473	725.00
289	400.00	353	7,500.00	413	425.00	474	525.00
290	340.00	354	3,500.00	414	650.00	475	5,000.00
291	750.00	355	7,000.00	415	500.00	476	31,000.00
292	1,500.00	356	3,400.00	416	450.00	477	150.00
293	380.00	357	2,000.00	417	400.00	478	190.00
294	1,550.00	358	5,000.00	418	300.00	479	4,500.00
295	350.00	359	5,000.00	419	650.00	480	22,500.00
296	375.00	360	2,500.00	420	310.00	481	225.00
297	550.00	361	3,500.00	421	180.00	482	4,250.00
298	400.00	362	3,500.00	422	600.00	483	500.00
299	2,100.00	363	1,300.00	423	3,000.00	484	160.00
300	375.00	364	1,500.00	424	500.00	486	50.00
301	400.00	365	1,800.00	425	725.00	487	650.00
302	500.00	366	2,000.00	426	425.00	488	900.00
303	375.00	367	750.00	427	5,500.00	489	210.00
304	360.00	368	5,500.00	428	400.00	490	170.00
305	850.00	369	1,300.00	429	1,075.00	491	45.00

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
493	6,000.00	555	80.00	618	600.00	680	3,000.00
494	1,500.00	556	800.00	619	3,000.00	681	625.00
495	45.00	557	6,400.00	621	11,000.00	682	860.00
497	850.00	558	1,050.00	622	45.00	683	100.00
498	80.00	559	425.00	623	190.00	684	150.00
499	2,600.00	560	575.00	624	80.00	685	240.00
500	375.00	561	140.00	625	130.00	686	300.00
501	230.00	562	360.00	626	3,800.00	687	100.00
503	2,400.00	563	18,000.00	627	100.00	688	110.00
504	60.00	564	2,300.00	628	250.00	689	900.00
505	600.00	565	625.00	629	85.00	690	140.00
506	2,100.00	566	575.00	630	130.00	691	220.00
507	1,000.00	567	2,500.00	631	250.00	692	250.00
508	3,000.00	568	450.00	632	1,000.00	693	240.00
509	9,000.00	569	1,200.00	633	825.00	694	180.00
510	80.00	570	3,300.00	634	140.00	695	60.00
511	70.00	571	725.00	635	275.00	696	210.00
512	1,400.00	572	1,400.00	636	110.00	697	130.00
513	120.00	573	450.00	637	115.00	698	490.00
514	800.00	574	300.00	638	110.00	699	130.00
515	1,000.00	575	2,000.00	639	140.00	700	150.00
516	2,800.00	576	650.00	640	320.00	701	400.00
517	1,150.00	577	850.00	641	130.00	702	130.00
518	100.00	578	950.00	642	4,600.00	703	85.00
519	800.00	580	560.00	643	230.00	705	150.00
520	10,500.00	581	475.00	644	120.00	706	300.00
521	1,400.00	582	600.00	645	120.00	707	200.00
522	900.00	583	425.00	646	150.00	708	210.00
523	325.00	584	600.00	647	125.00	709	130.00
524	4,000.00	585	375.00	648	3,200.00	710	120.00
525	2,700.00	586	175.00	649	200.00	711	70.00
526	52.00	587	4,200.00	650	80.00	712	60.00
527	1,600.00	588	750.00	651	320.00	714	100.00
528	525.00	589	325.00	652	230.00	715	55.00
529	525.00	590	500.00	653	300.00	716	100.00
530	475.00	591	200.00	654	180.00	717	55.00
531	880.00	592	240.00	655	200.00	718	85.00
532	2,400.00	593	150.00	656	100.00	719	90.00
533	110.00	594	850.00	657	320.00	720	125.00
534	650.00	595	2,600.00	658	275.00	721	115.00
535	1,400.00	596	475.00	659	1,050.00	722	170.00
536	280.00	597	8,500.00	660	1,900.00	723	1,400.00
537	1,500.00	598	16,000.00	661	80.00	724	55.00
538	400.00	599	900.00	662	1,250.00	725	90.00
539	800.00	600	475.00	663	1,050.00	726	140.00
540	1,100.00	601	230.00	664	1,050.00	727	600.00
541	775.00	602	700.00	665	475.00	728	300.00
542	750.00	603	375.00	666	1,250.00	729	390.00
543	800.00	604	4,000.00	667	220.00	730	230.00
544	1,500.00	605	4,300.00	668	550.00	732	6,750.00
545	2,100.00	606	825.00	669	275.00	733	3,400.00
546	925.00	607	75.00	670	210.00	734	2,200.00
547	600.00	608	140.00	671	100.00	735	1,700.00
548	600.00	609	750.00	672	100.00	736	775.00
549	300.00	610	175.00	673	200.00	737	925.00
550	2,100.00	611	3,800.00	674	110.00	738	900.00
551	510.00	614	110.00	675	2,100.00	739	750.00
552	775.00	615	60.00	676	220.00	740	1,250.00
553	175.00	616	1,450.00	677	120.00	741	1,200.00
554	125.00	617	1,850.00	679	115.00	742	775.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
743	1,900.00	803	11,000.00	863	10,000.00	923	17,000.00
744	675.00	804	800.00	864	250.00	924	2,800.00
745	550.00	805	2,100.00	865	60,000.00	925	140.00
746	400.00	806	375.00	866	3,600.00	926	260.00
747	230.00	807	8,250.00	867	18,000.00	927	6,500.00
748	140.00	808	300.00	868	260.00	928	5,500.00
749	130.00	809	4,750.00	869	4,400.00	929	130.00
750	500.00	810	330.00	870	13,000.00	930	160.00
751	1,100.00	811	900.00	871	1,700.00	931	3,200.00
752	15,500.00	812	1,100.00	872	180.00	932	425.00
753	4,800.00	813	750.00	873	750.00	933	10,500.00
754	1,100.00	814	10,000.00	874	18,000.00	934	3,600.00
755	160.00	815	1,050.00	875	8,000.00	935	325.00
756	8,000.00	816	3,200.00	876	475.00	936	850.00
757	3,200.00	817	1,800.00	877	1,050.00	937	140.00
758	2,600.00	818	525.00	878	220.00	938	210.00
759	1,300.00	819	300.00	879	2,500.00	939	1,400.00
760	12,500.00	820	4,000.00	880	7,500.00	940	300.00
761	4,000.00	821	3,200.00	881	2,400.00	941	4,200.00
762	550.00	822	2,800.00	882	130.00	942	110.00
763	400.00	823	450.00	883	2,000.00	943	160.00
764	3,200.00	824	6,250.00	884	900.00	944	8,500.00
765	7,000.00	825	2,500.00	885	1,200.00	945	160.00
766	220.00	826	1,600.00	886	8,000.00	946	200.00
767	4,200.00	827	11,000.00	887	1,600.00	947	300.00
768	8,500.00	828	6,500.00	888	2,600.00	948	700.00
769	22,000.00	829	75,000.00	889	950.00	949	36,000.00
770	6,000.00	830	27,000.00	890	5,750.00	950	300.00
771	8,000.00	831	85,000.00	891	2,200.00	951	7,500.00
772	5,000.00	832	18,000.00	892	325.00	952	400.00
773	750.00	833	16,000.00	893	2,100.00	953	525.00
774	2,100.00	834	5,000.00	894	21,000.00	954	250.00
775	4,750.00	835	12,000.00	895	900.00	955	700.00
776	9,000.00	836	10,000.00	896	1,800.00	956	160.00
777	9,000.00	837	17,000.00	897	220.00	957	80.00
778	4,250.00	838	6,000.00	898	5,000.00	958	170.00
779	1,500.00	839	15,000.00	899	3,000.00	959	260.00
780	550.00	840	67,500.00	900	140.00	960	6,500.00
781	140.00	841	3,400.00	901	375.00	961	700.00
782	11,000.00	842	15,000.00	902	7,000.00	962	12,500.00
783	300.00	843	5,250.00	903	3,000.00	963	150.00
784	3,800.00	844	1,500.00	904	775.00	964	2,100.00
785	1,700.00	845	3,500.00	905	13,200.00	965	775.00
786	1,050.00	846	4,750.00	906	2,000.00	966	1,400.00
787	200.00	847	6,750.00	907	210.00	967	300.00
788	160.00	848	4,750.00	908	2,800.00	968	200.00
789	7,000.00	849	95,000.00	909	525.00	969	450.00
790	900.00	850	29,000.00	910	14,000.00	970	2,100.00
791	250.00	851	525.00	911	625.00	971	850.00
792	13,000.00	852	1,050.00	912	110.00	972	2,100.00
793	3,800.00	853	1,500.00	913	22,000.00	973	2,200.00
794	2,700.00	854	3,600.00	914	170.00	974	1,050.00
795	950.00	855	325.00	915	4,000.00	975	1,100.00
796	6,000.00	856	7,000.00	916	8,000.00	976	1,250.00
797	5,000.00	857	900.00	917	775.00	977	180.00
798	180.00	858	1,400.00	918	140.00	978	1,400.00
799	10,500.00	859	50,000.00	919	4,400.00	979	170.00
800	240.00	860	900.00	920	21,500.00	980	1,800.00
801	2,900.00	861	9,000.00	921	425.00	981	180.00
802	4,200.00	862	3,600.00	922	1,600.00	982	230.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
983	725.00	1043	19,000.00	1103	4,600.00	1163	3,600.00
984	240.00	1044	12,500.00	1104	42,500.00	1164	1,050.00
985	1,250.00	1045	12,500.00	1105	1,500.00	1165	3,000.00
986	1,050.00	1046	10,000.00	1106	2,000.00	1166	4,000.00
987	160.00	1047	14,000.00	1107	2,600.00	1167	3,800.00
988	2,400.00	1048	2,500.00	1108	1,000.00	1168	625.00
989	360.00	1049	2,200.00	1109	7,000.00	1169	1,700.00
990	5,000.00	1050	6,500.00	1110	350.00	1170	13,000.00
991	1,150.00	1051	38,000.00	1111	2,700.00	1171	5,000.00
992	2,700.00	1052	27,000.00	1112	800.00	1172	450.00
993	150.00	1053	14,000.00	1113	300.00	1173	14,000.00
994	550.00	1054	26,000.00	1114	2,700.00	1174	14,500.00
995	280.00	1055	2,400.00	1115	2,600.00	1175	5,500.00
996	130.00	1056	3,400.00	1116	1,200.00	1176	30,000.00
997	2,400.00	1057	3,400.00	1117	375.00	1177	4,200.00
998	170.00	1058	27,000.00	1118	2,200.00	1178	700.00
999	125.00	1059	4,200.00	1119	3,600.00	1179	17,000.00
1000	130.00	1060	5,000.00	1120	5,250.00	1180	34,000.00
1001	130.00	1061	6,500.00	1121	190.00	1181	15,000.00
1002	2,500.00	1062	9,000.00	1122	1,400.00	1182	2,300.00
1003	4,400.00	1063	5,250.00	1123	650.00	1183	19,000.00
1004	1,900.00	1064	21,000.00	1124	3,400.00	1184	2,200.00
1005	1,900.00	1065	6,500.00	1125	2,400.00	1185	750.00
1006	3,400.00	1066	50,000.00	1126	7,250.00	1186	8,500.00
1007	575.00	1067	22,000.00	1127	11,000.00	1187	1,200.00
1008	3,600.00	1068	120,000.00	1128	525.00	1188	9,500.00
1009	800.00	1069	32,000.00	1129	1,100.00	1189	325.00
1010	2,200.00	1070	36,000.00	1130	1,000.00	1190	3,750.00
1011	625.00	1071	18,000.00	1131	250.00	1191	200.00
1012	2,200.00	1072	22,000.00	1132	3,200.00	1192	1,000.00
1013	850.00	1073	16,000.00	1133	2,600.00	1193	4,500.00
1014	1,700.00	1074	3,700.00	1134	750.00	1194	7,000.00
1015	4,200.00	1075	10,500.00	1135	210.00	1195	1,400.00
1016	1,150.00	1076	9,750.00	1136	375.00	1196	5,750.00
1017	24,000.00	1077	27,000.00	1137	3,000.00	1197	2,000.00
1018	6,500.00	1078	1,900.00	1138	1,100.00	1198	2,800.00
1019	525.00	1079	18,000.00	1139	1,000.00	1199	850.00
1020	1,800.00	1080	5,000.00	1140	8,500.00	1200	325.00
1021	5,000.00	1081	1,100.00	1141	2,600.00	1201	10,500.00
1022	700.00	1082	6,000.00	1142	13,000.00	1202	1,300.00
1023	14,000.00	1083	1,400.00	1143	2,000.00	1203	260.00
1024	3,800.00	1084	5,250.00	1144	1,800.00	1204	3,200.00
1025	45,000.00	1085	17,000.00	1145	300.00	1205	900.00
1026	5,250.00	1086	17,000.00	1146	1,300.00	1206	525.00
1027	6,000.00	1087	19,000.00	1147	2,100.00	1207	3,800.00
1028	4,000.00	1088	1,500.00	1148	3,250.00	1208	42,500.00
1029	5,000.00	1089	15,000.00	1149	2,000.00	1209	550.00
1030	2,200.00	1090	26,000.00	1150	1,600.00	1210	2,200.00
1031	45,000.00	1091	650.00	1151	4,750.00	1211	170.00
1032	95,000.00	1092	10,000.00	1152	1,100.00	1212	575.00
1033	28,000.00	1093	2,100.00	1153	11,500.00	1213	450.00
1034	21,000.00	1094	80,000.00	1154	1,200.00	1214	180.00
1035	60,000.00	1095	2,500.00	1155	1,600.00	1215	250.00
1036	65,000.00	1096	2,600.00	1156	1,900.00	1216	500.00
1037	14,000.00	1097	5,250.00	1157	1,600.00	1217	140.00
1038	13,000.00	1098	3,800.00	1158	3,000.00	1218	1,300.00
1039	19,000.00	1099	3,600.00	1159	1,500.00	1219	120.00
1040	8,500.00	1100	2,100.00	1160	2,700.00	1220	17,000.00
1041	8,500.00	1101	2,500.00	1161	600.00	1221	750.00
1042	11,500.00	1102	750.00	1162	1,900.00	1222	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1223	115.00	1283	200.00	1343	15,000.00	1403	400.00
1224	1,400.00	1284	240.00	1344	220.00	1404	625.00
1225	100.00	1285	300.00	1345	275.00	1405	400.00
1226	160.00	1286	4,600.00	1346	190.00	1406	400.00
1227	57,500.00	1287	180.00	1347	12,000.00	1407	395.00
1228	375.00	1288	160.00	1348	190.00	1408	1,600.00
1229	9,500.00	1289	3,600.00	1349	13,000.00	1409	450.00
1230	340.00	1290	200.00	1350	850.00	1410	2,800.00
1231	13,500.00	1291	180.00	1351	18,000.00	1411	800.00
1232	18,000.00	1292	160.00	1352	375.00	1412	525.00
1233	220.00	1293	170.00	1353	200.00	1413	650.00
1234	5,000.00	1294	29,000.00	1354	550.00	1414	3,000.00
1235	350.00	1295	3,400.00	1355	230.00	1415	3,100.00
1236	11,500.00	1296	380.00	1356	200.00	1416	5,500.00
1237	220.00	1297	30,000.00	1357	250.00	1417	6,000.00
1238	130.00	1298	140,000.00	1358	625.00	1418	4,000.00
1239	130.00	1299	18,500.00	1359	280.00	1419	2,100.00
1240	350.00	1300	8,500.00	1360	220.00	1420	180.00
1241	130.00	1301	10,500.00	1361	210.00	1421	160.00
1242	4,400.00	1302	280.00	1362	200.00	1422	1,500.00
1243	8,500.00	1303	280.00	1363	330.00	1423	950.00
1244	4,000.00	1304	8,250.00	1364	220.00	1424	800.00
1245	325.00	1305	1,350.00	1365	190.00	1425	550.00
1246	16,500.00	1306	1,500.00	1366	230.00	1426	2,400.00
1247	475.00	1307	425.00	1367	21,000.00	1427	500.00
1248	25,000.00	1308	950.00	1368	200.00	1428	900.00
1249	150.00	1309	750.00	1369	200.00	1429	2,800.00
1250	110.00	1310	3,200.00	1370	15,000.00	1430	130.00
1251	130.00	1311	425.00	1371	200.00	1431	650.00
1252	120.00	1312	40,000.00	1372	200.00	1432	1,600.00
1253	240.00	1313	500.00	1373	16,000.00	1433	1,250.00
1254	180.00	1314	900.00	1374	850.00	1434	3,400.00
1255	170.00	1315	500.00	1375	275.00	1435	4,600.00
1256	900.00	1316	1,300.00	1376	200.00	1436	1,900.00
1257	1,700.00	1317	375.00	1377	240.00	1437	4,000.00
1258	2,200.00	1318	1,000.00	1378	200.00	1438	4,200.00
1259	130.00	1319	24,000.00	1379	16,000.00	1439	450.00
1260	280.00	1320	240.00	1380	210.00	1441	2,600.00
1261	900.00	1321	1,100.00	1381	210.00	1442	2,600.00
1262	500.00	1322	2,100.00	1382	24,000.00	1443	240.00
1263	110.00	1323	12,000.00	1383	200.00	1445	6,500.00
1264	18,000.00	1324	8,500.00	1384	200.00	1446	4,000.00
1265	110.00	1325	15,000.00	1385	210.00	1447	160.00
1266	11,000.00	1326	2,300.00	1386	375.00	1448	4,000.00
1267	180.00	1327	2,400.00	1387	1,050.00	1449	800.00
1268	125.00	1328	4,000.00	1388	325.00	1450	220.00
1269	140.00	1329	2,400.00	1389	24,000.00	1451	160.00
1270	280.00	1330	200.00	1390	220.00	1452	1,300.00
1271	125.00	1331	5,250.00	1391	1,600.00	1453	725.00
1272	1,000.00	1332	210.00	1392	800.00	1454	3,400.00
1273	20,000.00	1333	10,000.00	1393	400.00	1455	900.00
1274	500.00	1334	200.00	1394	575.00	1456	1,400.00
1275	2,000.00	1335	625.00	1395	650.00	1457	675.00
1276	200.00	1336	220.00	1396	36,000.00	1458	1,500.00
1277	210.00	1337	220.00	1397	425.00	1459	2,000.00
1278	400.00	1338	220.00	1398	600.00	1460	700.00
1279	90,000.00	1339	205.00	1399	400.00	1461	2,000.00
1280	8,500.00	1340	190.00	1400	4,200.00	1462	1,900.00
1281	34,000.00	1341	210.00	1401	400.00	1463	2,300.00
1282	160.00	1342	280.00	1402	30,000.00	1464	3,500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1465	9,000.00	1505	380.00	1544	1,400.00	1582	875.00
1466	3,400.00	1506	4,600.00	1545	1,150.00	1583	430.00
1467	2,800.00	1507	1,500.00	1546	3,400.00	1584	440.00
1468	850.00	1508	525.00	1547	700.00	1585	500.00
1469	1,200.00	1509	5,500.00	1548	2,600.00	1586	850.00
1470	1,700.00	1510	4,500.00	1549	1,000.00	1587	500.00
1471	1,700.00	1511	1,150.00	1550	450.00	1588	1,100.00
1472	1,500.00	1512	1,400.00	1551	2,200.00	1589	650.00
1473	350.00	1513	800.00	1552	2,000.00	1590	750.00
1474	1,500.00	1514	800.00	1553	850.00	1591	1,000.00
1475	7,000.00	1515	4,000.00	1554	950.00	1592	475.00
1476	425.00	1516	1,600.00	1555	775.00	1593	450.00
1477	2,600.00	1517	1,100.00	1556	1,250.00	1594	750.00
1478	3,600.00	1518	1.000.00	1557	3,000.00	1595	775.00
1479	4,500.00	1519	625.00	1558	1,150.00	1596	460.00
1480	950.00	1520	4,200.00	1559	650.00	1597	500.00
1481	300.00	1521	3,000.00	1560	1,400.00	1598	625.00
1483	260.00	1522	1,500.00	1561	775.00	1599	675.00
1484	350.00	1523	950.00	1562	410.00	1600	47,500.00
1485	2,200.00	1524	1,150.00	1563	400.00	1601	675.00
1486	270.00	1525	1,100.00	1564	675.00	1602	225.00
1487	625.00	1526	1,700.00	1565	425.00	1603	275.00
1488	375.00	1527	900.00	1566	650.00	1604	575.00
1489	525.00	1528	4,400.00	1567	460.00	1605	235.00
1491	7,000.00	1529	3,000.00	1568	700.00	1606	140.00
1492	4,750.00	1531	500.00	1569	425.00	1607	400.00
1493	325.00	1532	450.00	1570	6,500.00	1608	210.00
1494	850.00	1533	600.00	1571	450.00	1609	925.00
1495	300.00	1534	2,500.00	1572	410.00	1610	1,200.00
1496	500.00	1535	700.00	1573	450.00	1611	850.00
1497	650.00	1536	1,500.00	1574	425.00	1612	350.00
1498	1,000.00	1537	5,500.00	1575	475.00	1613	550.00
1499	4,500.00	1538	3,800.00	1576	550.00	1614	525.00
1500	1,300.00	1539	3,000.00	1577	550.00	1615	240.00
1501	1,400.00	1540	3,200.00	1578	460.00		
1502	400.00	1541	850.00	1579	2,500.00		
1503	280.00	1542	1,600.00	1580	2,500.00		
1504	900.00	1543	1,400.00	1581	500.00		

PER ASPERA AD ASTRA

OVER 59 YEARS OF
RARE COIN AUCTIONS

UNITED STATES COINS

Featuring

The James A. Stack, Sr. Collection

and

Other Important Consignments

•

TO BE SOLD AT

PUBLIC AUCTION SALE
OCTOBER 19, 20, 1994

•

FIRST SESSION

Wednesday Evening, October 19, 1994 — 6:30 P.M. Sharp — Lots 1 - 749

SECOND SESSION

Thursday Evening, October 20, 1994 — 6:30 P.M. Sharp — Lots 750 - 1615

Lot Viewing

Lots will be on exhibition EACH DAY starting **OCTOBER 10, 1994** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The

Manhattan Skyline Suites

Of The

PARK CENTRAL HOTEL

Seventh Avenue at 56th Street

NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114

The James A. Stack, Sr. Collection

In making this portion of the outstanding collection of James A. Stack, Sr. available to the present generation of collectors, we recognize the very natural question that will arise in the reader's mind. Although James A. Stack, Sr. bears the same surname as the principals of this firm, the connection otherwise between the two families is purely coincidental. Nevertheless, the relationship between the two has certainly been much closer than simple coincidence would suggest at first.

When James Stack, Sr. began his collecting activities almost five decades ago, he formed a warm friendship with Joseph and Morton Stack, former senior partners of this firm. In the course of time, the ties among these three men became closely personal as well as numismatically professional. Many of Mr. Stack's choicest specimens were acquired with the help of our firm. It is, therefore, with feelings of deep appreciation and warm nostalgia that we are happy to dedicate this new catalogue to his memory.

It can, perhaps, be suggested that nostalgia of a very different kind may affect today's collector, after he has directed his attention to the coins Mr. Stack was fortunate enough to obtain. As we all know too well, the acquisition of choice examples in any series requires an element of luck, as well as the means to buy. In the middle and late 1940's, when Mr. Stack began seriously to concern himself with numismatics, the collecting horizons were much wider than they have since become. Although he favored our firm with a major share of his acquisitions, he also searched the entire country for outstanding specimens. At the same time, he took full advantage of the opportunities presented by the dispersal at auction of such outstanding collections as those formed by Neil, Atwater, Dunham, Hall, and Colonel Green, to name just some of the illustrious ones of the past. As a result, all the great rarities were acquired, in addition to many of the "Finest Knowns."

While rare and choice coins are obviously desirable, they alone do not make a great collection. James A. Stack, Sr. must be considered one of the best informed numismatists of his generation, as the attention he devoted to die varieties, die states, and mintmarks clearly demonstrates. From the very beginning, he was well aware that there was something more to his hobby than being familiar with the latest price trends. His collection reflects the influence of the years of study that directed all these acquisitions. He was able to form a great collection because he knew his coins. The lesson for his successors is that, in the hobby of numismatics, as well as in other forms of endeavor, knowledge is strength.

We first had the pleasure of offering a portion of the James A. Stack, Sr. collection to the numismatic public in March, 1975, nearly 20 years ago. The Stack Collection of United States Quarters and Half Dollars was regarded as an historic event. Nearly 15 years later, in November 1989, we were fortunate enough to auction a second selection from Mr. Stack's collection. The Half Cents, Half Dimes, and minor coins in that sale were looked upon with awe by those present in the viewing room. Then, in January 1990, we were chosen to auction the third part of Mr. Stack's collection, including outstanding Dimes (complete save for the unique 1873'CC' No Arrows) and superb private and territorial gold coins.

Now, in October 1994, Stack's Rare Coins is privileged once again to offer another highly important section of the James A. Stack, Sr. Collection. This time, we are featuring selections from Mr. Stack's gold coins, including Gold Dollars, Quarter Eagles, Three Dollar Gold pieces, Half Eagles, and selected Eagles and Double Eagles. Superlatives fail when describing the gold coins, and this necessarily short introduction cannot begin to do their importance justice.

Suffice it to say here that the Gold Dollars are as complete as any great collection could ever hope to be.

The Quarter Eagles feature complete date runs from 1796-1808 and 1821-1834, including both varieties of the ever popular 1796, the very rare 1808, a Proof 1821, a very rare 1833, the classic 1834 With Motto rarity, high grade Charlotte, Dahlonega, and New Orleans issues, and the great highlight of any major collection of Quarter Eagles, the legendary 1841 "Little Princess." Quarter Eagle dates from 1834 to 1929 are virtually complete and feature numerous high grade and probable finest knowns.

The nearly complete date run of Half Eagles is, in a single word, superb. Highlights include a Gem prooflike 1795 Small Eagle, the companion 1795 Large Eagle variety, the rare 1796, three 1797 varieties including an About Uncirculated 1797/5 overdate, a Mint State 1798 Large eagle variety, the extremely rare 1819 5D over 50 variety, a specimen unknown to this present generation of collectors and a new addition to the population census for this rarity, a Gem 1820 which ranks among the finest known, an 1830 Large Date, also among the finest known, a lovely 1832, and a Proof 1834 No Motto specimen, a great rarity. Later date Half Eagles include many superb and possible finest knowns and are highlighted by 1843'O' and 1844'O' coins in breathtaking condition, among other wonderful issues.

Eagles and Double Eagles are a select grouping and feature exceptional New Orleans Mint pieces, including one of the finest 1858'O' Eagles we have ever seen. Proof Double Eagles are sure to excite the interest of many collectors.

In general terms, the quality of Mr. Stack's gold coins is marvelous, more than most collectors could ever wish for.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

© Copyright 1994 by STACK'S New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever, without the written permission of the copyright holder.

Color Illustrations For First Session

Lots 1 - 749

(All Enlarged)

5

9

17

25

26

27

29

31

33

35

53

131

90

141

171

200

202

203

204

209

211

214

216

231

232

248

249

251

252

253

258

271

292

332

337

340

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

359

361

363

364

365

368

371

395

423

425

426

427

434

440

443

444

446

453

456

459

465

468

476

479

480

482

493

499

509

520

544

550

563

570

597

598

611

619

621

680

ORDER OF SALE

FIRST SESSION

Wednesday Evening, October 19, 1994
6:30 PM Sharp
Lots 1 - 749

	Lot Nos.
U. S. Half Cents, Large and Small Cents	1 - 118
U. S. 2¢, 3¢ Silver and Nickel, 5¢ Pieces	119 - 199
U. S. Half Dimes, 1794-1873	200 - 247
U. S. Dimes, 1796-1942	248 - 330
U. S. Twenty Cent Pieces	331 - 341
U. S. Quarters, 1796-1932	342 - 471
U. S. Half Dollars, 1794-1940	472 - 562
U. S. Silver Dollars, 1795-1935	563 - 692
U. S. Commemorative Silver, Proof Sets	693 - 749

SECOND SESSION

Thursday Evening, October 20, 1994
6:30 PM Sharp
Lots 750 - 1615

U. S. Gold Dollars, 1849-1889	750 - 828
U. S. $2.50 Gold, 1796-1929	829 - 1001
U. S. $3.00 Gold, 1854-1889	1002 - 1030
U. S. $5.00 Gold, 1795-1916	1031 - 1294
U. S. $10.00 Gold, 1847-1905	1295 - 1390
U. S. $20.00 Gold	1391 - 1413
Private and Territorial Gold Coins	1414 - 1418
Additional Gold Coins: U. S. Gold Dollars through $20.00 Gold	1419 - 1508
Carson City $20.00 Gold	1509 - 1561
Additional U. S. $20.00 Gold	1562 - 1599
Complete Boxed 1915 Panama Pacific Set	1600
U. S. Commemorative Gold	1601 - 1615

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, OCTOBER 19, 1994

6:30 P.M. SHARP

LOTS 1 - 749

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF CENTS

FASCINATING "WASHINGTON HALF CENT" ELECTROTYPE

Lot No. 1

1 **"1793 Washington Half Cent."** 21.8mm, 85.2 grains. Extremely Fine or better. This piece is a mid-19th century Electrotype of one of the oldest and most controversial Half Cent fabrications. Breen wrote that the first known piece began its career as a worn, genuine 1793 Half Cent (Cohen 2, Breen 2:1-B). The maker ground off most of the original Liberty head, rounded the top of the 3 and brazed on a squat uniformed bust of George Washington. The probable fabricator was "ingenious mechanic" Edwin Bishop of Dutch Street, New York City. He is known to have struck some of the Wyatt copies of New England silver coins and the gold Good Samaritan-Pine Tree Shilling mule with Wyatt's dies. Bishop took advantage of the vast popularity of Washington pieces and apparently sold the original Half Cent concoction to the U.S. Mint Cabinet, where Breen studied it in the early 1950's. S.S. Crosby described a second, similarly fabricated piece once owned by Charles Ira Bushnell and Boston's William Sumner Appleton. Only two pieces were made from genuine Half Cents, but U.S. Mint curator William Ewing Dubois made a few electrotype copies at the same time he was making electrotypes of the 1804 Dollar and Brasher Doubloon using Mint equipment. Here is one of the most fascinating items associated with the "Wild West" era of American numismatics. Listed in Judd's book on U.S. Patterns in Appendix C.

2 **1804** Cohen 13; Breen 10:5-F, State I. Plain 4, stemless. Extremely Fine 45. Smooth even medium brown surfaces with tinges of sea-green.

CHOICE 1833 PROOF HALF CENT

Lot No. 3

3 **1833** C.1, B.1. **Choice Proof 63.** Lovely sea-green and iridescent lilac toning over glittering surfaces. A few light spots are noted, but are positioned in such a way as to not seriously hinder the aesthetic appeal of this specimen. Although one of the more obtainable of the dates in the Proof Half Cent series, this issue nonetheless can still deservedly be described as **rare.**

4 **1835** C.1, B.2:1B. About Uncirculated 55, possibly better. Mottled reddish obverse, tan and bluish reverse.

CHOICE PROOF 1841 HALF CENT

Lot No. 5
(Enlarged)

5 **1841** Not in Cohen, Breen 1:1-A (R-6). **Choice Proof 63. Original** strike with diagnostic large berries in reverse wreath. Very early die crack linking stars 3 to 6 and rims. Squared rims and meticulous strike, one or two inconspicuous contact marks hark back to non-numismatic ownership. Pleasing light brown with fading red at peripheries. ***(SEE COLOR PLATE)***

Ex Stack's March 1993 Sale, lot 2616

A PAIR OF RARE 1843 ORIGINAL HALF CENTS

Lot No. 6

6 **1843 Original.** Not in Cohen, Br.1a. **Choice Proof 63.** Copper-red fields with deeper olive-brown devices and peripheries. Breen estimated "about 21 known" of this rare issue. PCGS PR 63BN.

Lot No. 7

7 **1843 Original.** Not in Cohen, Br.1a. Another. **Brilliant Proof 62.** Dark brown with blue and considerable original mint red adhering mostly on the reverse. Believed to be the plate coin for the U.S. Half Cent Encyclopedia.

Ex Stack's September 1992 Sale, lot 18.

U. S. CENTS

GEM 1791 WASHINGTON CENT

Lot No. 8

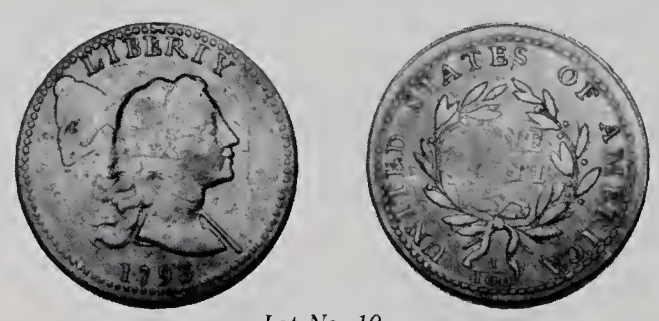
8 **1791 Washington Large Eagle Cent. Gem Brilliant Uncirculated,** even olive brown in color. Good surfaces, hard and smooth. Traces of mint lustre both sides. A good specimen to lead off a collection of Large Cents. USA edge.

LOVELY 1791 SMALL EAGLE CENT

Lot No. 9
(Enlarged)

9 **1791 Washington Small Eagle Cent. Gem Brilliant Uncirculated.** A lovely specimen with many traces of fading mint red color complementing nice medium brown surfaces. Both surfaces clear, hard, brightly reflective. A lovely companion piece for a high grade Large Cent collection. USA edge. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1793 SHELDON 12 CENT



Lot No. 10

10 **1793 Liberty Cap, two beads over I. Fine 15.** Sheldon 12 (R-6). A distinctive variety with twin rim dots over I in UNITED on the reverse. Smooth brown, bold strike with trouble-free wear, appeal of higher grade. Minute obverse edge tic, striking weakness at ON and CE of ONE CENT. A **Condition Census** coin of bold appeal.

11 **1794** S.19b. Liberty Cap. Very Good 8, dark brown with some deeper toned areas on obverse, lightly porous.

12 **1794** Liberty Cap. S.32. **Upturned locks.** Fine 15. Eight long locks, one double lock flanked by upward-turning ones. Smooth medium brown and thoroughly pleasing despite some light uniform porosity.

Lot No. 13

13 **1798** S.175 (R-4). **Very Fine 30.** Diagnostic sharp projection atop 1, bold rim break over U in UNITED. Reverse is measurably sharper than obverse as often seen, coin in this grade is well inside **Condition Census** range. Deep brown with slightly uneven surfaces.

HIGH GRADE 1803 SHELDON 245 CENT

Lot No. 14

14 **1803 Choice About Uncirculated 55.** S.245 (R-3). Wide curved date with 3 embedded in truncation. Early die state with crack joining tops of MERICA, not yet become the rim break as shown in Noyes. A spectacularly beautiful coin showing bold die clash of incuse leaves before face, much faded red lustre. Median in Noyes' **Condition Census,** virtually Mint State and highly desirable, a coin that would be difficult to match, harder yet to excel!

Lot No. 15

15 **1818** Newcomb 10. **Mint State 64.** Nicely struck, with faded mint color still quite evident on either side. A handsome specimen with satiny underlying lustre.

Lot No. 16

16 **1819/8** N.2. **Mint State 63.** Predominantly a chestnut brown with a few areas which are somewhat darker. Satiny lustre beneath smooth surfaces. NGC MS 63 BN.

RARE 1840 PROOF CENT

Lot No. 17
(Enlarged)

17 **1840 N.2. Choice Brilliant Proof,** very nice light olive tan, small spot before forehead. Reflective fields, traces of cartwheel lustre, sharp strike. **Rare:** there may be as few as 20 Proofs of this date surviving, all being Newcomb 2's. ***(SEE COLOR PLATE)***

18 **1¢. 1840** N.2. Extremely Fine 40. '8' Boldly repunched. Bluish tinge over chestnut with a dig in the field above the 4. Natural deep tan reverse; **2¢. 1864** Large Motto. Extremely Fine, even chestnut toning; **3¢ Nickel. 1866. Brilliant Uncirculated.** Satiny lustre, light clash marks on either side; **Half Dime. 1835** V.3. Extremely Fine, sea-green and golden toning; **5¢. 1896 Brilliant Proof,** deep amber and rose, the surfaces slightly grainy; **10¢. 1829** JR-4. Fine, lightly whizzed. A nice group for the type collector. **6** pieces.

Lot No. 19

19 **1845** N.9. **Mint State 65.** Well struck. The obverse a faded mint red. A deep violet brown streak separates a mainly iridescent medium chestnut reverse from a small faded red area at the right. NGC MS 65 RB.

GEM 1847 NEWCOMB 39 CENT

Lot No. 20

20 **1847** N.39. **Mint State 65.** Mint color fading to a pleasing tan-gold. Some light spotting is evident in the obverse field and devices. A scarce variety in a very challenging condition to duplicate.

21 **1850** N.9. **Mint State 65.** Fully struck. Toned an olive-brown with some traces of mint color still adhering. A few faint scratches are noted at the left obverse denticles. These dies were also used to strike Proofs of this issue.

Lot No. 22

22 **1853** N.16. **Mint State 64.** Well struck, and displaying an abundance of faded mint color on either side. Attractive and quite worthy of consideration.

MINT STATE 63

23 **1856** Slant 5. N.3. A virtual gem in an early die state showing the diagnostic die crack in the ear just beginning its progress toward the left field. Rich mint red. bold strike.

24 **1857** N.1. Large date. **Mint State 60+.** Excellent full strike, lovely reddish brown with touches of olive. Would certainly be a full MS 63 with just a bit more red.

GEM 1857 PROOF CENT

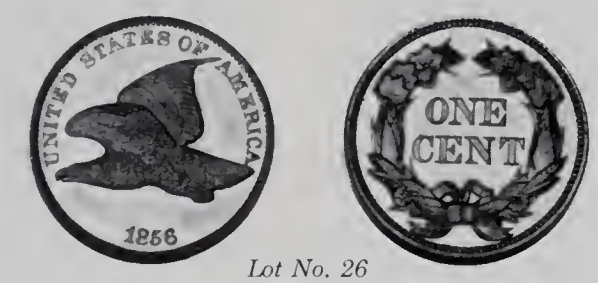
Lot No. 25
(Enlarged)

25 **1857 N.3 Gem Brilliant Proof, red and brown.** The obverse is an interesting orange and brown shade, representing mint red toned down to deep richness. The reverse, in contrast, is mostly a deeper shade of the obverse's color, with some medium gray highlighting here and there. Newcomb 3 is a Proof-only variety and there may be as many as 20 surviving. Few of them, however, can compare to this one's color schemes. ***(SEE COLOR PLATE)***

U. S. SMALL CENTS

Stack's is proud to offer a complete set of Flying Eagle and Indian Head Cents for your bidding pleasure. This set was put together over twenty-five years ago, and was astutely matched. The highlights include an 1856 Flying Eagle in Choice Proof, and high grade and Proof examples of 1857, and both 1858 varieties. Additionally, these are lovely examples of all the key dates, with a nearly gem 1877 Proof and a 1909'S' in Choice Brilliant Uncirculated. Our hope is that you will bid on this set with as much enthusiasm as the consignor had in putting it together.

CHOICE PROOF 1856 FLYING EAGLE CENT



Lot No. 26
(Enlarged)

26 **1856 Flying Eagle. Choice Brilliant Proof.** Sharply struck on mirrored surfaces. Closed E's in the obverse legend, open 6 in the date, closed E in ONE on the reverse will help further delineate it for the variety conscious. Some scuff marks in the field below the eagle, but attractive clear gold toning should compensate. One of perhaps 1,000 or so struck. The most coveted Cent in the series. ***(SEE COLOR PLATE)***

SPLENDID PROOF 1857 FLYING EAGLE CENT

Lot No. 27
(Enlarged)

27 **1857 Flying Eagle. Choice Brilliant Proof.** Well struck on shimmering fields. The eagle's beak and several letters in UNITED obviously doubled, closed E in ONE on the reverse, normal date. Honey gold with a touch of rose makes this coin a visual standout. An underrated rarity. ***(SEE COLOR PLATE)***

Ex Stack's Van Roden / Metropolitan Sale, May 2, 1968, lot 392.

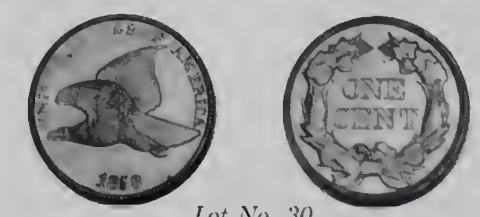
28 **1857 Brilliant Uncirculated.** Sharply struck, with full rear feather detail. Pleasing satiny surfaces ensconced in pale amber toning.

EXQUISITE PROOF 1858 LARGE LETTERS FLYING EAGLE CENT

Lot No. 29
(Enlarged)

29 **1858 Large Letters. Very Choice Brilliant Proof.** Pale golden glow on satin-like mirrored fields. Doubling apparent on parts of the legend and all numerals in the date. Deep wire edge and thicker flan from 2 o'clock to 3 o'clock on either side. AM joined at the base on this rare and elusive type. A well struck example of which approximately 80 were struck. ***(SEE COLOR PLATE)***

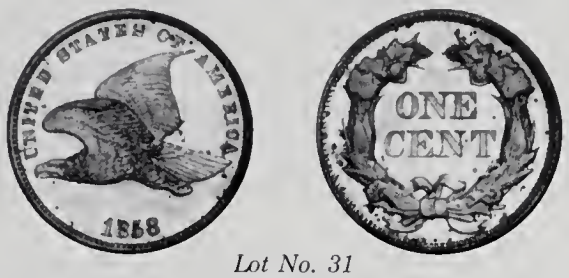
Ex Stack's Van Roden / Metropolitan Sale, May 2, 1968, lot 393.



Lot No. 30

30 **1858 Large Letters. Choice Brilliant Uncirculated.** The eagle boldly struck. Portions of STATES with evidence of die fill. Equally distributed gold patina.

LOVELY PROOF 1858 SMALL LETTERS FLYING EAGLE CENT



Lot No. 31
(Enlarged)

31 **1858 Choice Brilliant Proof.** Razor-sharp breast feathers. Type I high leaves, open E in ONE, and somewhat squared rims. Subdued mirrored surfaces with some scattered spotting. A difficult specimen to acquire, with an estimated mintage of 80 to 100 pieces, with probably only 50 or so surviving. ***(SEE COLOR PLATE)***

Ex Stack's Van Roden / Metropolitan Sale, May 2, 1968, lot 394.

32 **1858 Small Letters. Brilliant Uncirculated.** Boldly struck on prooflike fields. Even planchet thickness, with horizontal cutter marks on the edge. Some light freckling on either side.

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 181).

RARE 1859 CHOICE PROOF CENT

Lot No. 33
(Enlarged)

33 **1859 Choice Brilliant Proof.** Superb rose and pale gray over glittering surfaces. Devoid of the usual spots and contact marks that plague these issues. A prize for the Indian Cent connoisseur and type collector alike. ***(SEE COLOR PLATE)***

34 **1860 Brilliant Proof.** The obverse is bathed in pale rose, the reverse mostly gray with rose highlights. The devices are sharp and framed by shimmering fields. Some light hairlines, and a verdigris spot on the U in UNITED. The reverse is mark and spot free.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

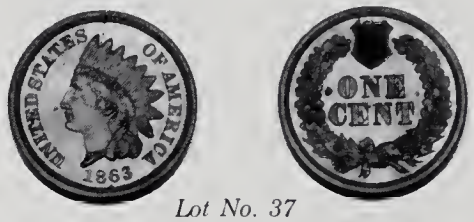
VERY CHOICE PROOF 1861 CENT

Lot No. 35
(Enlarged)

35 **1861 Very Choice Brilliant Proof.** Pale gold with deeply mirrored fields. A few minute specks, but otherwise unimpeded surfaces. Sharply detailed, with full horizontal and vertical lines in the shield. Scarce, with an estimated surviving mintage of approximately 400 pieces. ***(SEE COLOR PLATE)***

Lot No. 36

36 **1862 Very Choice Brilliant Proof.** All devices perfectly struck, the pale gold hues equally distributed. A magnificent specimen, gem but for a light hairline or two on the obverse.



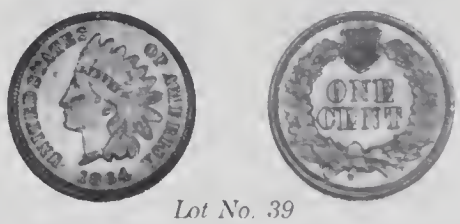
Lot No. 37

37 **1863 Choice Brilliant Proof.** An exquisite strike, with handsome apricot toning. A spot left of the O in ONE on the reverse is its only major distraction.

SCARCE 1864 COPPER-NICKEL PROOF

Lot No. 38

38 **1864 Copper-nickel. Choice Brilliant Proof.** Pale tan glow on deeply mirrored surfaces. An exceptional strike and freedom from blemishes combine to make this a pristine acquisition. The rarest copper-nickel Indian Proof, with *a mintage of only 370 pieces.*



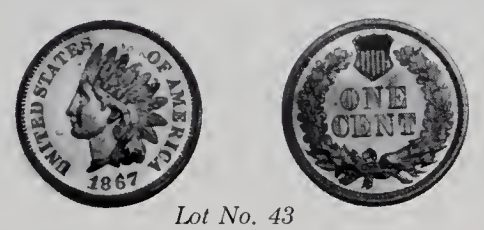
Lot No. 39

39 **1864 Bronze. Brilliant Proof.** Pleasing red and gold toning. Interesting clash marks right of ONE CENT on the reverse. Lightly mirrored surfaces.

40 **1864-L Choice Brilliant Uncirculated.** Virtually full mint color on the obverse, the reverse red and brown, and rotated 45 degrees counter-clockwise. Light recutting on the 64 in the date.

41 **1865 Choice Brilliant Proof.** Bold glittering red-gold and sea-green, with a blush of silver from the headdress into the field. Superb visual appeal.

42 **1866 Brilliant Proof,** choice but for some parallel lines in the field astride the face. Bright obverse, more subdued reverse.



Lot No. 43

43 **1867 Choice Brilliant Proof.** Superb golden glow, deeply reflective fields. Occasional light speckles, but with magnificent eye appeal.

Ex Grant Pierce Collection (Stack's, May 6, 1965, lot 153).

44 **1868 Choice Brilliant Proof.** Faded mint red atop sharply struck devices. Fully squared edges, with a touch of magenta. Reverse rotated 180 degrees.

RARE 1869 PROOF CENT

Lot No. 45

45 **1869 Choice Brilliant Proof.** Elegant mint red obverse, deeper reverse, with a hint of magenta. A very pleasing example of this scarce early date, with *only 600 Proofs struck.*

Lot No. 46

46 **1870 Choice Brilliant Proof.** Vibrant orange-red on the obverse, the reverse faded mint red, reminiscent of storage in an old coin board.

Ex Grant Pierce Collection (Stack's, May 6, 1965, lot 156).

Lot No. 47

47 **1871 Brilliant Proof.** Pale mint red obverse with some speckling, the reverse faded mint red and blemish-free. Bright reflectivity on the obverse, more mellowed on the reverse.

Ex Grant Pierce Collection (Stack's, May 6, 1965, lot 157).

48 **1872 Brilliant Proof.** Sharply detailed, with fully squared rims. Muted mint red, clear above average surfaces. A scarce date.

Ex Stack's September 17, 1965 Sale, lot 557.

49 **1873 Closed 3. Choice Brilliant Proof.** Splendid medium mint red, characteristic extra outlines around portions of the legend. A few speckles in the left obverse field, the reverse clear.

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 198).

50 **1874 Choice Brilliant Proof.** Pleasing pale red on either side. Nicely struck, with a spot in the upper left corner of the shield its only detraction.

51 **1875 Choice Brilliant Proof.** Delicate mint color just beginning to fade on the obverse, more subdued on the reverse. The obverse is a bit more reflective.

Ex Stack's September 17, 1965 Sale, lot 560.

52 **1876 Choice Brilliant Proof.** All letters in the legend clearly outlined. A curious die lump on the letter T indicative of reused reverse die of 1873. Mint color atop a concave planchet.

VERY CHOICE 1877 PROOF CENT

Lot No. 53
(Enlarged)

53 **1877 Very Choice Brilliant Proof,** nearly in the gem category. Flaming red-gold on brilliant fields. The rarest and most coveted date in the Indian Cent series, with *only 900 Proofs struck.* ***(SEE COLOR PLATE)***

54 **1878 Choice Brilliant Proof.** Faded mint red and brown. Some areas of brick red iridescence. Same reverse die as 1873 and 1876.

55 **1879 Choice Brilliant Proof.** Mostly mint red, with exquisite touches of sea-green. Flashy shimmering surfaces.

56 **1880 Very Choice Brilliant Proof.** Superb golden red obverse, with glistening fields. The reverse mauve and brown. Lovely eye appeal.

57 **1881 Choice Brilliant Proof.** Bright red on the obverse, deeper iridescent red brown reverse. Clear, nearly immaculate surfaces.

Lot No. 58

58 **1882 Very Choice Brilliant Proof.** Stunning, deeply reflective surfaces over deep gold toning. A coin of heart-stopping beauty, and a qualifiable gem.

59 **1883 Choice Brilliant Proof.** Iridescent sea-green rose and blue obverse, peripherally the same on the reverse, with pale red center. Exceptional.

Ex Stack's September 29, 1967 Sale, lot 968.

60 **1883 Brilliant Proof.** Another. Well struck, with a few obverse and reverse hairlines. An impeccable strike, with a chestnut patina on the reverse.

61 **1884 Choice Brilliant Proof.** Pale glowing mint red over glittering fields. A near gem premium quality specimen.

62 **1885 Choice Brilliant Proof.** Nearly full mint color on the obverse, pale brick red reverse. Smooth unimpaired surfaces.

63 **1886 Type I. Brilliant Proof.** Deep sea-green and rose red. Reflectivity somewhat subdued, but with attractive iridescence.

64 **1887 Brilliant Proof.** Deep faded mint color with pale magenta highlights. A speck or two, mentioned for the sake of accuracy.

65 **1888 Choice Brilliant Proof.** Deep magenta and gold on either side. A top contender for most eye appeal in this Proof offering.

66 **1889 Brilliant Proof.** Magenta and gold, as the preceding, but not quite as deep. A few light lines on the obverse.

Ex Stack's September 17, 1965 Sale, lot 578.

67 **1890 Choice Brilliant Proof.** Pale bronze on deeply mirrored surfaces. A bright and beautiful example.

68 **1891 Brilliant Proof.** A spot in the field adjacent to the Indian's headband, and some light lines. Light mint red obverse, magenta and pale red reverse.

69 **1892 Choice Brilliant Proof.** Pale red and deeply reflective obverse, subdued deep magenta reverse. Basically mark-free, with natural toning.

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 309).

70 **1893 Brilliant Proof.** Virtually choice, with interesting two-tone surfaces showing silvery and deep red sheens for boldest visual appeal.

71 **1894 Brilliant Proof.** Deep red surfaces verging on rose give this beautiful coin its bold distinction.

72 **1895 Choice Brilliant Proof.** Glittering orange-gold, deep glass-mirror beauty define this outstanding coin.

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 312).

73 **1896 Choice Brilliant Proof.** Subtle orange and rose tones enliven this coin's deep-glass surfaces.

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 313).

74 **1897 Brilliant Proof.** Deep red reliefs, somewhat silvery mirror fields describe this coin.

Ex Stack's September 17, 1965 sale, lot 586.

75 **1898 Choice Brilliant Proof.** Delightful deep rosy red surfaces, needle-sharp detail create bold eye appeal.

76 **1899 Very Choice Brilliant Proof.** Glittering, flawless near gem with delicate two-tone contrast of orange-red reliefs and rose fields.

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 316).

77 **1900 Brilliant Proof.** Splendid deep rosy surfaces give unusual visual depth to this spotless Proof.

78 **1901 Choice Brilliant Proof.** Steely-hard metallic mirror fields show intense, somewhat silvery brilliance of exceptional visual quality.

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 318).

79 **1902 Choice Brilliant Proof.** Flashing surfaces offer a colorful contrast of pale orange obverse, deeper red reverse.

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 319).

80 **1903 Choice Brilliant Proof.** Glittering red and orange-red surfaces provide vivid eye appeal.

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 320).

81 **1904 Brilliant Proof.** Wonderfully contrasting rose-red and orange surfaces give this near choice coin arresting quality.

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 321).

82 **1905 Choice Brilliant Proof.** Deep-mirror metallic gold, bold blush of rose distinguish this glittering Proof.

83 **1906 Choice Brilliant Proof.** Multicolor appeal of ember-glowing red, lilac and old-rose beautify this delightful Proof.

Ex Stack's September 17, 1965 sale, lot 596.

84 **1906 Choice Brilliant Proof.** A second example of this late date, glittering clear gold-red surfaces with the boldest flash.

Ex Dr. Conway A. Bolt Collection (Stack's, April 21, 1966, lot 265).

85 **1907 Very Choice Brilliant Proof.** Boldly varied ember-red, lilac and violet toning gives vibrancy to this late date Proof.

86 **1908 Choice Brilliant Proof.** Deep ruby red with purple-red overtones create a rare beauty.

GEM 1908'S' INDIAN CENT

Lot No. 87

87 **1908'S' Gem Brilliant Uncirculated.** A spectacular example of this much sought-after Branch Mint Indian Cent, a virtually flawless red-gold example that would be hard to duplicate today.

Ex Stack's September 17, 1965 sale, lot 599.

88 **1909** Indian. **Very Choice Brilliant Proof.** A near gem with glowing red and old-rose toning of compelling eye appeal.

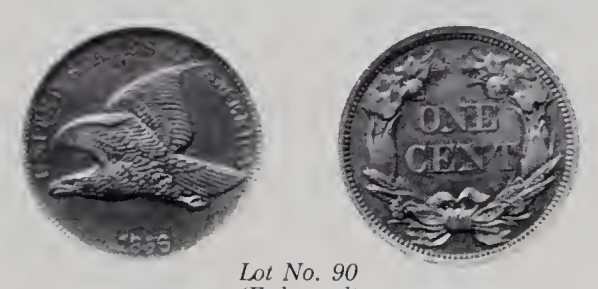
Lot No. 89

89 **1909'S'** Indian. **Choice Brilliant Uncirculated.** A nearly flawless frosty gold example of this rare San Francisco Indian Cent, another mintmarked piece that would be hard to equal.

Ex Stacks September 17, 1965 sale, lot 601

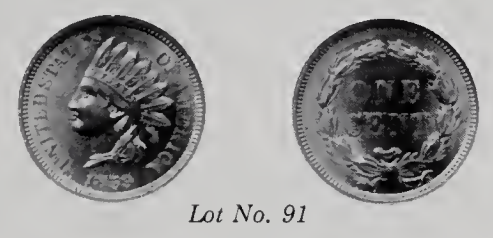
ADDITIONAL FLYING EAGLE AND INDIAN CENTS

RARE PROOF 1856 FLYING EAGLE CENT



Lot No. 90 (Enlarged)

90 **1856 Flying Eagle. Choice Brilliant Proof,** with claims to the gem category. Fully struck, with pale olive-russet surfaces. A very handsome example of this **rare** and popular issue. NGC PF 64. ***(SEE COLOR PLATE)***



Lot No. 91

91 **1859 Gem Brilliant Uncirculated,** sharply struck surfaces. Full satiny mint lustre, with pale olive overtones. A one-year type coin in a lovely state of preservation. NGC MS 65.

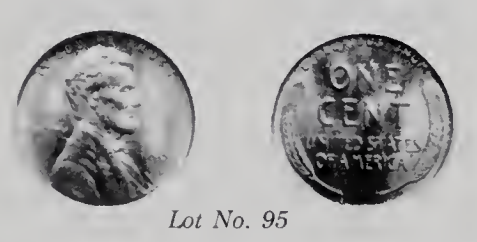
92 **1864 Copper-nickel. Choice Brilliant Uncirculated,** with claims to the gem category. Toned a pale olive-gray over sharp surfaces. NGC MS 64.

93 **1871 Gem Brilliant Uncirculated,** well struck. Faded mint red with a single small reverse spot visible at the lower left wreath. Very scarce. NGC MS 65 RB.

94 **1897 Choice Brilliant Proof.** Rose iridescence on the obverse, the reverse a bit deeper. Overall a very pleasing cent.

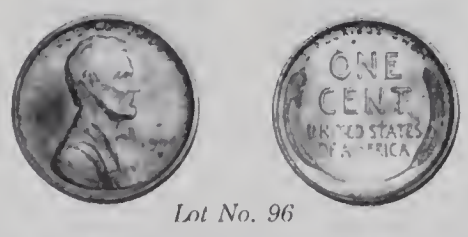
U. S. LINCOLN CENTS

GEM 1909'S' V.D.B. CENT



Lot No. 95

95 **1909'S' V.D.B. Gem Brilliant Uncirculated,** nicely struck. Satiny, with plenty of mint color. PCGS MS 65 RD.



Lot No. 96

96 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated.** Attractive mellowed mint red with some light rose gold.

97 **1909'S' V.D.B.** A third. **Choice Brilliant Uncirculated.** Rose gold and pale greenish blue iridescence.

A SELECTION OF 1909'S' LINCOLN CENTS

SIMILAR TO THE HOARD IN OUR SEPTEMBER 1994 SALE

98 **1909'S' Gem Brilliant Uncirculated.** Full mint bloom, and quite appealing.

99 **1909'S'** Another. **Gem Brilliant Uncirculated.** Full mint red, with a trace of rose-gold.

100 **1909'S'** A third. **Gem Brilliant Uncirculated,** with rich full mint lustre.

101 **1909'S'** A fourth. **Choice Brilliant Uncirculated,** with full mint frost.

102 **1909'S'** A fifth. **Choice Brilliant Uncirculated,** pretty rose-gold toning.

103 **1909'S' Choice Brilliant Uncirculated.** Light toning over mint red surfaces. **2** pieces.

104 **1909'S'** Another pair. **Choice Brilliant Uncirculated.** One full red with a dark spot above Lincoln's head, the other with streaky obverse toning. **2** pieces.

105 **1909'S'** A third pair. **Choice Brilliant Uncirculated.** One with deep rose toning, the other red with some spots. **2** pieces.

106 **1909'S'** A fourth pair. **Choice Brilliant Uncirculated.** Red gold on one, pleasing mint red on the second. **2** pieces.

107 **1909'S'** A fifth pair. **Choice Brilliant Uncirculated,** toning similar to the last. **2** pieces.

A SELECTION OF 1910'S' LINCOLN CENTS

SIMILAR TO THE HOARD IN OUR SEPTEMBER 1994 SALE

108 **1910'S' Gem Brilliant Uncirculated.** Lovely mint red, and nicely struck.

109 **1910'S'** Another. **Gem Brilliant Uncirculated,** full lustre.

110 **1910'S'** A third. **Choice Brilliant Uncirculated,** rose-gold toning.

111 **1910'S'** A fourth. **Choice Brilliant Uncirculated,** similar to the previous.

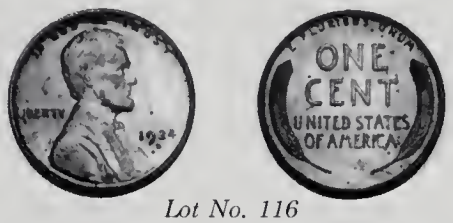
112 **1910'S'** A fifth. **Choice Brilliant Uncirculated,** pleasing surfaces.

113 **1910'S' Choice Brilliant Uncirculated,** mellowing mint bloom. **2** pieces.

114 **1910'S'** Another pair. **Choice Brilliant Uncirculated.** Mint red, but with a few minor speckles. **2** pieces.

115 **1910'S'** A third pair. **Choice Brilliant Uncirculated.** Deep golden toning, one with some discoloration left of the bust. **2** pieces.

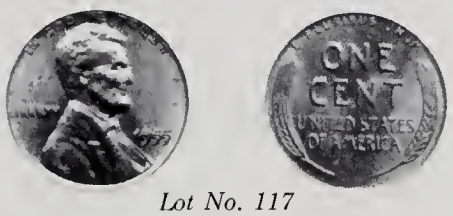
SCARCE 1924'D' CENT



Lot No. 116

116 **1924'D' Choice Brilliant Uncirculated,** virtually gem. Pleasing rose over nearly full mint red. Nicely struck. A popular and scarce date.

HIGH GRADE 1955 DOUBLED DIE CENT



Lot No. 117

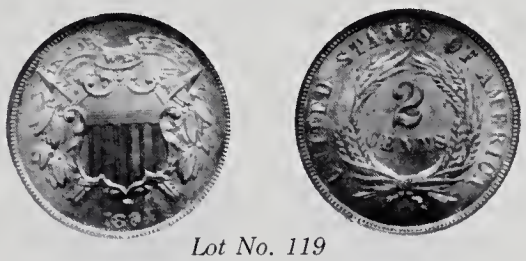
117 **1955 Doubled Die. Choice Brilliant Uncirculated.** Mint color with some minor marks and flecks visible under magnification. Still an outstanding example of this **rare and important** mint error. PCGS MS 64 RD.

118 **1983 Doubled Die Reverse. Gem Brilliant Uncirculated.** Full mint color with a hint of lavender iridescence at the central reverse. Very scarce. PCGS MS 66 RD.

U. S. TWO CENTS

A COMPLETE DATE SET

LOVELY 1864 SMALL MOTTO TWO CENT PIECE



Lot No. 119

119 **1864 Small Motto. Gem Brilliant Uncirculated.** Fully struck, and predominantly mint red, with some fading at the peripheries. Quite scarce. NGC MS 65 RB.

120 **1864 Small Motto.** Another. **Choice Brilliant Uncirculated,** virtually gem. Red and brown toning. A well struck, appealing example of this scarce coin. NGC MS 64 RB.

121 **1864** Large Motto. **Choice Brilliant Proof.** Rose gold toning, with a few minor spots. Overall a nice looking coin. NGC PF 63 RB.

122 **1865 Gem Brilliant Proof.** A kaleidoscope of blue, rose, and sea-green iridescence gives this coin outstanding appeal for a deeply toned coin. NGC PF 65 BN.

123 **1866 Very Choice Brilliant Proof.** Exquisite Mint color just starting to turn bright-red and faintly iridescent. A very sharp strike.

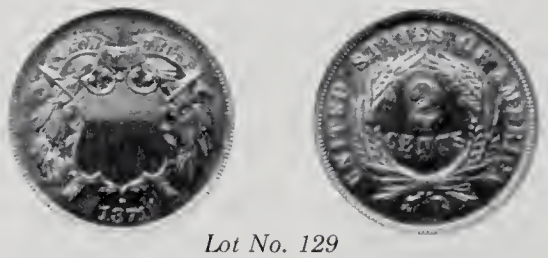
124 **1866 Choice Brilliant Uncirculated.** A decent blend of mint red and brown toning. NGC MS 63 RB.

125 **1867 Very Choice Brilliant Proof.** Rose gold toning over mellowed mint bloom. NGC PF 64 RB.

126 **1868 Choice Brilliant Uncirculated.** Attractive red and brown color, with a hidden obverse mark. NGC MS 64 RB.

127 **1869 Very Choice Brilliant Proof.** Mostly red, with areas just starting to tone. NGC PF 64 RB.

128 **1870 Gem Brilliant Proof.** Much mint color still present. Some streaky toning. NGC PF 65 RB.



Lot No. 129

129 **1871 Gem Brilliant Proof.** Mostly mint red, with some very light toned areas. Quite nice. NGC PF 65 RB.

Lot No. 130

130 **1872 Gem Brilliant Proof.** Virtually full mint red, with some delicate rose-gold toning. Lovely eye appeal. NGC PF 65 RB.

VERY RARE 1873 OPEN 3 PROOF TWO CENTS

Lot No. 131
(Enlarged)

131 **1873 Open 3. Very Choice Brilliant Proof, full red.** Long considered to be a "restrike" of unknown mintage. Considerably rarer than the commonly seen Closed 3, of which 600 were struck. Breen speculates that it could be as much as **ten times** rarer. Whatever the mintage is, this variety is seldom offered, especially this nice. NGC PF 64 RD. *(SEE COLOR PLATE)*

U. S. THREE CENTS (SILVER)

Lot No. 132

132 **1851 Choice Brilliant Uncirculated,** with claims to the gem category. Toned a pale gold on either side, with traces of lilac.

133 **1851** Double date variety. **Brilliant Uncirculated.** Dipped some time ago. Quite attractive.

134 **1851'O'** About Uncirculated. Lightly cleaned. Scarce.

135 **1852 Very Choice Brilliant Uncirculated.** Satiny surfaces. The obverse with pale golden toning, the reverse a light gold and blue.

136 **1852** Another. About Uncirculated, perhaps a bit better. Frosty surfaces, light gold and russet toning. A couple of tiny rim marks, but lustre on both sides.

137 **1853** About Uncirculated, light evidence of wear. Dipped years ago.

138 **1857 Brilliant Uncirculated.** Russet toning. Softly struck about its periphery.

139 **1861 Choice Brilliant Uncirculated.** Silver-white mint frost. Typical die clash for this tiny denomination.

140 **1862 Very Choice Brilliant Uncirculated.** Light russet toning on both sides. PCGS MS-64.

GEM 1863 PROOF SILVER TRIME

Lot No. 141
(Enlarged)

141 **1863 Gem Brilliant Proof.** Full glittering reflective surfaces. Superb iridescent and russet surfaces. **Very scarce** as a Proof. ***(SEE COLOR PLATE)***

142 **1864** Very Fine, nearly Extremely Fine. Mottled iridescent toning. **Rarer** than a Proof.

Lot No. 143

143 **1866 Choice Brilliant Proof.** Deep blue and green toning. A lovely example of this scarce date.

Lot No. 144

144 **1866 Choice Brilliant Proof.** Another. Razor-sharp detail with pale gray and blue tone. Muted obverse, glittering reverse.

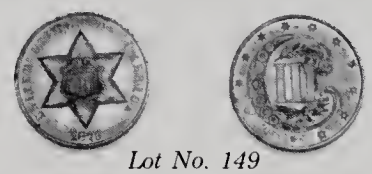
145 **1868 Choice Brilliant Proof.** Light blue and russet toning, glittering surfaces on both sides. Nice "flash."

146 **1869 Choice Brilliant Proof.** Rich pink, gold, and pale blue iridescent toning, glittering appearance. *Proof mintage only 600 pieces.*

147 **1870 Brilliant Proof.** Raised die polishing lines. Faint opaque toning in the legend, the reverse virtually choice.

148 **1871 Choice Brilliant Proof.** Superb blue-green iridescence. A well struck example of a popular low mintage issue.

SCARCE PROOF 1873 SILVER TRIME



Lot No. 149

149 **1873** The last year of issue, and one of the rarest of the series. **Brilliant Proof.** Steel, sea-green and blue, with a few minor rim marks, but quite a nice specimen.

U. S. THREE CENTS (NICKEL)

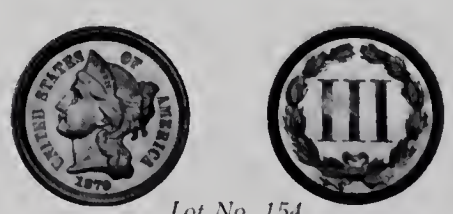
150 **1865 Choice Brilliant Uncirculated.** Pale iridescent toning around the obverse border. The reverse has a lovely blend of pastel pink, light gold, and rose hues. Struck from heavily clashed dies.

151 **1866 Brilliant Uncirculated.** Golden toning. Very sharp.

152 **1867 Choice Brilliant Uncirculated,** with claims to the gem category. Lustrous and attractive.

153 **1867** Another. **Brilliant Uncirculated.** Full mint lustre, well struck.

GEM PROOF 1870 3¢ NICKEL



Lot No. 154

154 **1870 Gem Brilliant Proof.** A rather nice example for this usually poorly struck coin. Faint amber toning on both sides.

155 **1874 Brilliant Proof.** Light golden tan toning, weak LIBERTY.

156 **1879 Brilliant Proof.** Golden overtones, bright reverse.

157 **1880 Very Choice Brilliant Proof.** Golden gray toning.

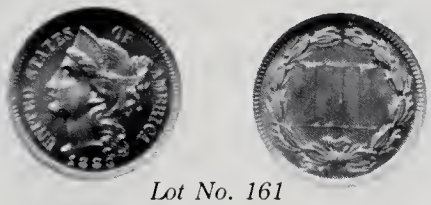
158 **1881 Brilliant Proof.** Nice light golden obverse toning.

We now know from the information in the Straub Die Records books (Kept by the head of the die makers' room at the Philadelphia Mint) that no Proof-only dies were prepared by the Mint for the 1¢ and 3¢ Nickels in the years 1880 through 1883. This implies that they refinished some working dies to strike Proofs for inclusion in the Proof Sets of the year, probably to save time. Numismatists have sometimes has difficulty deciding whether a particular specimens are Proof or not; we now know the reason for this difficulty!

159 **1882 Brilliant Proof.** Bold and excellent strike. A hint of pale golden toning.

160 **1882 Choice Brilliant Uncirculated,** and nearly gem. Lustrous surfaces.

SUPERB PROOF 1883 3¢ NICKEL



Lot No. 161

161 **1883 Gem Brilliant Proof.** Toned a pale lilac-mauve over reflective surfaces. A needle-sharp example with plenty of eye appeal. NGC PF 67.

162 **1883 Brilliant Proof.** Another. Delicate toning. PCGS PF 64.

163 **1883 Brilliant Proof.** A third. Frosty devices, light golden tan toning.

Lot No. 164

164 **1884 Gem Brilliant Proof.** Two-tone with golden-russet toning. A **rare** year even though most were Proofs.

165 **1885 Choice Brilliant Proof.** Shimmering mirror-like surfaces and one minor reverse lamination. A key date.

166 **1886 Very Choice Brilliant Proof.** A couple of small freckles, light gold toning. A Proof-only date, *4,290 struck.* NGC PR-64.

167 **1887/6 Choice Brilliant Proof.** Deeply struck, with square edges. Light gray toning and really scarce.

Lot No. 168

168 **1887** The perfect date. **Gem Brilliant Proof.** Carelessly made, as are all of the perfect date coins. Light amber toning mostly on the obverse.

169 **1887** Perfect date. **Brilliant Proof.** Another. A good deal of flash. A fully struck specimen with pale golden overtones. A couple of pinpoint spots on the jaw.

170 **1888 Brilliant Proof.** Pale golden tan obverse, the reverse with just a hint of color.

U. S. NICKELS

U. S. SHIELD NICKELS

GEM 1866 RAYS SHIELD NICKEL

Lot No. 171
(Enlarged)

171 **1866 Rays. Gem Brilliant Uncirculated.** Satiny, and exhibiting an unusually sharp central strike for this issue. The shield lines, rays and stars are wonderfully struck up. A real beauty! NGC MS 65. ***(SEE COLOR PLATE)***

172 **1868 Choice Brilliant Uncirculated.** A lovely example.

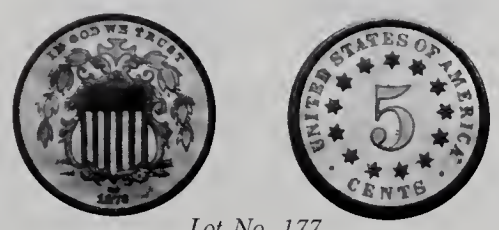
173 **1869** The so-called 9/8 overdate with thin numerals. About Uncirculated. Walter Breen illustrated the coin very nicely in is book and describes it in great detail. This example has the various die breaks as noted; but it is in excellent condition, where most seen are usually in low grades.

174 **1870 Brilliant Uncirculated.** Full cartwheel lustre. Nearly a grade better but for three small obverse spots.

Lot No. 175

175 **1871 Brilliant Uncirculated,** a borderline gem. Very boldly struck, all details sharp. Attractive pale iridescent surfaces. A rare date in any grade, seldom seen this beautiful.

176 **1872 Brilliant Uncirculated.** Delicate russet amber and iridescent toning.



Lot No. 177

177 **1873** Closed 3. **Brilliant Proof,** very choice. Sharply struck. The beauty of this coin is enhanced by its delicate toning.

178 **1873** Open 3. **Choice Brilliant Uncirculated** and quite nice for this issue.

179 **1875** Doubled date, die crack through the date. **Brilliant Uncirculated,** and well struck.

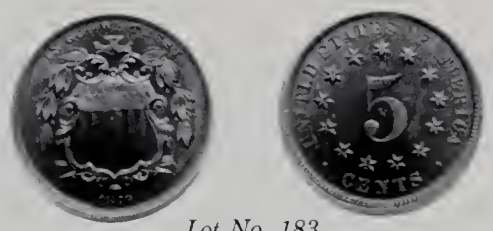
180 **1876 Choice Brilliant Uncirculated.** Well struck, with attractive toning. Rarely seen this nice.

181 **1879/8 Choice Brilliant Proof.** A borderline gem with exceptionally bright mirror-like surfaces. Very scarce.

Lot No. 182

182 **1879 Brilliant Proof,** nearly choice despite some light hairlines and minute verdigris spots at 7 o'clock above the denticles.

GEM 1879 BUSINESS STRIKE NICKEL



Lot No. 183

183 **1879 Gem Brilliant Uncirculated.** Fully struck, with a hint of pale golden toning on either side. A very scarce date, and much more difficult to obtain as a business strike than it is as a Proof PCGS MS 65.

184 **1882 Brilliant Uncirculated.** Steel and russet tone.

185 **1883 Shield. Choice Brilliant Uncirculated.** A needle-sharp strike, and a superior example.

U. S. LIBERTY NICKELS

186 **1883 Liberty. No CENTS. Choice Brilliant Proof,** with claims to gem. Superb light golden iridescent. An outstanding example.

187 **1883 No CENTS. Gem Brilliant Uncirculated.** Sharp, and exhibiting a hint of reflectivity. NGC MS 65.

POPULAR 1885 LIBERTY NICKEL

Lot No. 188

188 **1885 Choice Brilliant Uncirculated.** A hint of pale olive-gray over frosty surfaces. The key date to the Liberty Head Nickel series. NGC MS 63.

Lot No. 189

189 **1892 Gem Brilliant Proof,** golden and faintly russet.

190 **1899 Very Choice Brilliant Uncirculated.** Bold cartwheel glitter, very near full gem. PCGS MS 64.

191 **1905 Gem Brilliant Uncirculated.** Nice steel-gray over satiny surfaces. ANACS Cache MS 65.

192 **1905** Another. **Choice Brilliant Uncirculated.** Gold and violet iridescent toning. Well struck.

Lot No. 193

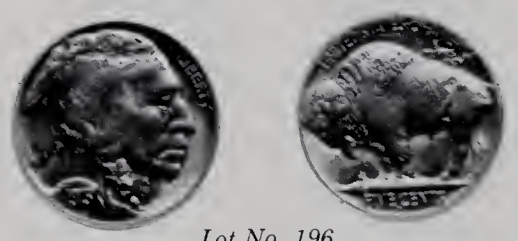
193 **1910 Choice Brilliant Proof,** a borderline gem. Delicate toning enhances the beauty of this specimen.

194 **1912 Choice Brilliant Proof,** almost gem. Pale golden toning.

U. S. BUFFALO NICKELS

195 **1913'D' Type I. Gem Brilliant Uncirculated,** displaying a pleasing lilac iridescence. NGC MS 65.

GEM 1915'D' NICKEL



Lot No. 196

196 **1915'D' Gem Brilliant Uncirculated.** Satiny, with just a whisper of olive-gold toning. Well struck for this issue, with full horn detail. PCGS MS 65.

197 **1929 Gem Brilliant Uncirculated.** Nice gold toning. NGC MS 65.

198 **1935'P,D,S' Choice Brilliant Uncirculated.** The 'P' mint with a vertical lamination on the buffalo, all are bright, the 'S' mint well struck. 3 pieces.

199 **1937 Gem Brilliant Proof.** Lovely mirror surfaces which are primarily untoned. PCGS PF 66.

U. S. HALF DIMES

PLEASING 1794 VALENTINE 4 HALF DIME

Lot No. 200
(Enlarged)

200 **1794** Valentine 4. **Choice Brilliant Uncirculated.** Pleasing multicolor toning. Extensive die clashing and numerous cracks. A strong double centering dot with circle. Truly a superior example of early American silver coinage. ***(SEE COLOR PLATE)***

SHARP 1795 HALF DIME

Lot No. 201

201 **1795** V.5A. A strong Fine, very nearly Very Fine. Light planchet adjustment marks on the eagle. Nicely balanced and free from any detracting marks. Deep steel and russet toning.

EXCEPTIONAL MINT STATE 1795 HALF DIME

Lot No. 202
(Enlarged)

202 **1795** Valentine 6 (R-5). **Brilliant Uncirculated.** Points of first star straddle second curl, jagged die crack spans obverse from Y through nose and head to top of 7. Full frosty mint bloom with hint of softness at centers and wings as generally seen, but showing superb surfaces overall. ***(SEE COLOR PLATE)***

Ex Robert A. Arnel sale (Stack's, January 27, 1967, lot 31); Stack's June 20, 1968 Sale, lot 35.

BOLD MINT STATE 1797 15 STAR HALF DIME

Lot No. 203
(Enlarged)

203 **1797** 15 Stars. V.2. **Brilliant Uncirculated.** This delightful coin shows a very small area of weakness only at the centers, characteristic of its scarce variety. The surrounding hair, drapery and leaf detail is unusually bold. Subtle rose, old gold and peripheral blue tones enrich the smooth surfaces. ***(SEE COLOR PLATE)***

Ex Stack's June 20, 1973 sale, lot 957.

HIGH GRADE 1800 VALENTINE 1 HALF DIME

Lot No. 204
(Enlarged)

204 **1800** V.1. About Uncirculated, light gray. Strike weakness at the upper right reverse. Quite nice for the grade. ***(SEE COLOR PLATE)***

205 **1800** V.1. Another. Struck from perfect dies. Very Fine, light golden-amber and gray toning. A small, sharp nick on the nose.

206 **1800** V.2. The LIBEKTY variety. Strictly Fine with claims to a higher grade. Excellent condition overall.

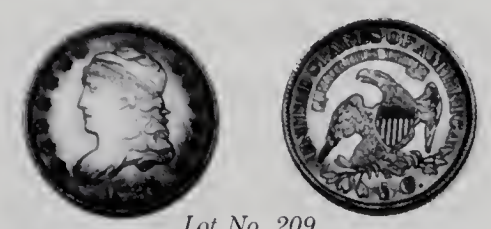
A COMPLETE DATE SET OF CAPPED BUST HALF DIMES

207 **1829** V.2. **Choice Brilliant Uncirculated.** A frosty specimen with delicate silver-gray toning. NGC MS 63.

Lot No. 208

208 **1829** V.3. **Choice Brilliant Uncirculated.** Three-line shield stripes, CA touch in AMERICA. Splendid strike, pale blue and rose toning give this coin a visual richness.

EXCITING GEM 1830 HALF DIME



Lot No. 209
(Enlarged)

209 **1830** V.6. **Gem Brilliant Uncirculated.** Large center dot on neck, reverse shows triangular head 5, left top of M filled. From Stack's Sept. 1967 sale where it was described as "A sharp strike, wholly prooflike. Magnificent iridescent toning." Today this Gem is all of this, though its rarity is perhaps even more clearly understood! ***(SEE COLOR PLATE)***

Ex Stack's September 29, 1967 sale, lot 1071.

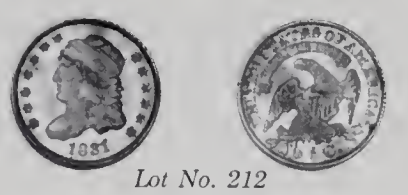
210 **1830** V.8. **Choice Brilliant Uncirculated.** A hint of pale toning over satiny surfaces.

GLITTERING PROOF 1831 HALF DIME

Lot No. 211
(Enlarged)

211 **1831** V.2 (R-4). **Brilliant Proof.** Glittering glass-mirror fields show deep sparkle enriched by subtle pale russet and aqua toning. Light die clash visible under a glass. Here is a superb example of an early Proof in a quality seldom encountered today. ***(SEE COLOR PLATE)***

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 464).



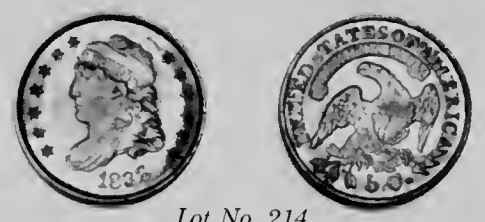
Lot No. 212

212 **1831** V.1. **Gem Brilliant Uncirculated.** This reverse shows N partly filled, RI touching in legend. Wonderful tawny orange-gold and palest aqua toning contribute to this coin's unusual beauty.

Ex Stack's September 29, 1967 sale, lot 1072.

213 **1832** V.1. **Choice Brilliant Uncirculated.** Bold prooflike surfaces, dramatic iridescent silver and pale blue obverse contrasts with glowing old rose at reverse center.

EXCESSIVELY RARE 1832 VALENTINE 12 HALF DIME



Lot No. 214
(Enlarged)

214 **1832** V.12. **Brilliant Uncirculated,** nearly in the choice category. Obverse V.1, Reverse V.8. Unlisted in Valentine, listed as Rarity7 by Reiver. Exquisite rainbow toning with rose centers. Bluish fields and golden borders, color further enhanced by glittering fields. **Condition Census,** and a candidate for Finest Known of the variety. ***(SEE COLOR PLATE)***

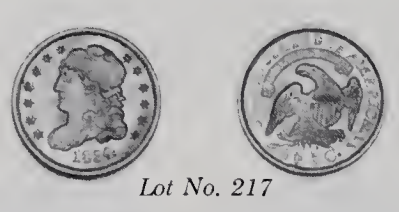
215 **1833** V.1b. Choice About Uncirculated. Brilliant lustre, pale toning, very late reverse state.

SPLENDID PROOF 1834 HALF DIME

Lot No. 216
(Enlarged)

216 **1834** V.4. **Brilliant Proof.** Glittering glass-smooth fields reflect clear orange-gold toning toward peripheries. Right foot of left base of M is missing on this variety. ***(SEE COLOR PLATE)***

Ex Charles Jay Collection (Stack's, October 27, 1967, lot 123).



Lot No. 217

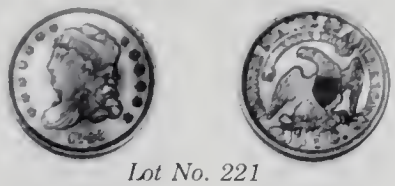
217 **1834** V.1. **Brilliant Uncirculated** or better. Delicate russet and rose centers, pale neon-blue borders. ANACS MS 61.

218 **1834** V.2 (R-6). **Brilliant Uncirculated,** nearly choice. Reverse shows RI, arrow and A touching, first stripe line crosses all crossbars. Wonderful concentric-band toning of iridescent silver, blue and rose.

219 **1835** Small date, large 5 C. V.4. **Brilliant Uncirculated.** Obverse double struck, especially on stars and date. Subtle lavender toning with hint of blue.

Ex Stack's June 18, 1981 sale, lot 180.

220 **1835** Large date, small 5. V.9. **Brilliant Uncirculated.** Wonderful iridescent silver and aqua obverse, deep blue and rose reverse. A trivial mark or two from higher grade.



Lot No. 221

221 **1836** Large 5 C. V.4. **Choice Brilliant Uncirculated.** Very high rims surround gorgeously toned iridescent silver, aqua, deep blue and deep rose toning.

Ex Stack's September 29, 1967 sale, lot 1077.

Lot No. 222

222 **1836** Small 5 C. V.6. **Choice Brilliant Uncirculated.** Many multi-pointed obverse stars, N in UNITED double. Splendidly smooth silver surfaces exert exceptional appeal.

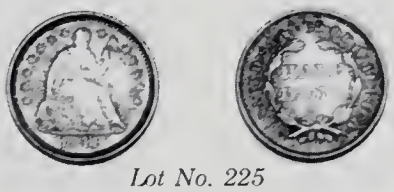
Ex R.L. Miles Jr. Collection (Stack's, April 10, 1969, lot 411).

223 **1836** Small 5 C. V.6. **Brilliant Uncirculated.** A second example, struck after exuberant die polish removed a large part of the eagle's feathers. From our Martin F. Kortjohn sale where described as "Brilliant Uncirculated and frosty."

Ex Martin F. Kortjohn Collection (Stack's, October 19, 1979, lot 757).

224 **1837** Large 5 C. V.1. **Brilliant Uncirculated.** All A's broken in reverse legend. Smooth silver surfaces with much pale gold toning for major appeal.

U. S. LIBERTY SEATED HALF DIMES



Lot No. 225

225 **1841'O' Choice Brilliant Uncirculated.** Satiny surfaces, a trifle weakly struck as most specimens seen, displays high rims with attractive deep blue and russet toning.

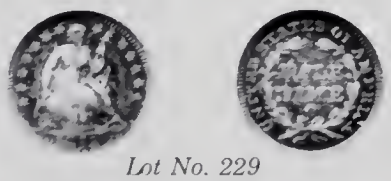
Ex Auction '80, lot 1119; Stack's January 14, 1987 sale, lot 36.

226 **1843** Brilliant Uncirculated, bright blue and gray toning, reflective fields.

227 **1844 Very Choice Brilliant Uncirculated.** Subtle blue-green, orange-gold and russet around the sharply defined reliefs give this coin the appeal of gem.

228 **1845 Choice Brilliant Uncirculated.** Medium pink and iridescent blue toning. Quite nice.

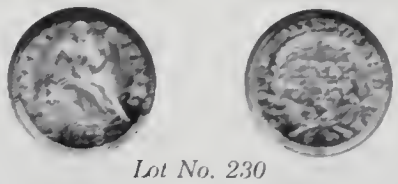
LOVELY 1853'O' NO ARROWS HALF DIME



Lot No. 229

229 **1853'O' No Arrows.** About Uncirculated. Medium gray with iridescent lilac-green overtones. An evenly struck, well balanced example of this important date, rarely available in this grade or higher. NGC AU 50.

NEAR GEM 1853'O' ARROWS HALF DIME



Lot No. 230

230 **1853'O' Arrows. Choice Brilliant Uncirculated,** nearly in the gem category. Splashes of russet-gold over frosty surfaces. Quite scarce in this condition. NGC MS 64.

VERY RARE 1854 PROOF HALF DIME

Lot No. 231 (Enlarged)

231 **1854 Arrows. Gem Brilliant Proof.** Bright rose, blue and gray toning on the obverse, the reverse blue and gray. Mirror fields, sharply struck. Original Proof mintage unrecorded, but undoubtedly very low. Popular three-year type. ***(SEE COLOR PLATE)***

EXCITING 1855 PROOF HALF DIME

Lot No. 232 (Enlarged)

232 **1855 Arrows. Choice Brilliant Proof,** nearly gem. Lovely iridescent pale yellow toning over fully bright, mirror fields. Original Proof mintage unrecorded (as above), and probably about as rare. ***(SEE COLOR PLATE)***

233 **1855 Brilliant Uncirculated.** Varied pale rose and yellow-gold with hints of green.

Lot No. 234

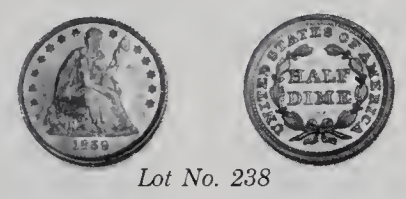
234 **1855'O' Brilliant Uncirculated,** virtually choice. Medium golden gray toning with a trace of blue. Quite rare in Mint State.

235 **1856 Brilliant Uncirculated.** Delicate silver frost highlighted by pale gold and lavender

236 **1857 Brilliant Uncirculated.** A nearly choice example with glowing silver frost, a few planchet-roller striae as made.

237 **1858'O' Brilliant Uncirculated.** Marvelous iridescent blue, deep orange-gold toning, a couple of obverse freckles.

SCARCE 1859 PROOF HALF DIME



Lot No. 238

238 **1859 Repunched date. Brilliant Proof.** Pale gray, gold, and delicate green toning. Proof mintage not recorded but it is believed that only about 20 Proofs survive of this date. ***(SEE COLOR PLATE)***

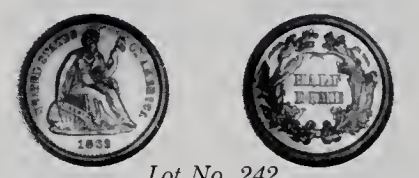
239 **1859'O' Brilliant Uncirculated.** Frosty silver. Bold obverse die clash, finely formed New Orleans mintmark.

240 **1860 Very Choice Brilliant Uncirculated.** Lovely satiny surfaces with steel-gray toning.

Lot No. 241

241 **1862 Choice Brilliant Proof.** Lovely mirrored fields, the obverse "dished."

LOW MINTAGE 1863 HALF DIME

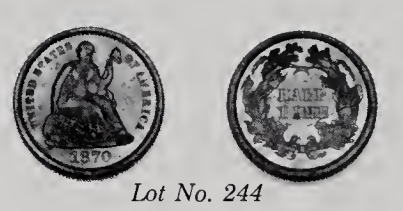


Lot No. 242

242 **1863 Choice Brilliant Uncirculated.** A near gem displaying deep prooflike reflectivity overlaid by appealing clear red-gold toning. A low-mintage Civil War date, rarer than its total mintage of 18,000 business strikes.

243 **1868'S' Brilliant Uncirculated.** Full frosty cartwheel lustre, hint of pale lavender toning. Light die clash, multiple radial die cracks appear around the deeply impressed reverse.

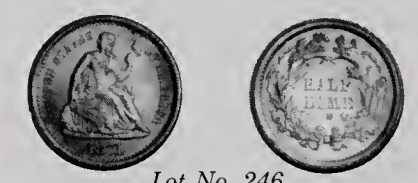
Ex Stack's January 14, 1987 sale, lot 83.



Lot No. 244

244 **1870 Choice Brilliant Proof.** Spectacular pale yellow, rose, blue and gray toning on both sides. Full mirror fields. *Only 1,000 Proofs struck.*

245 **1870 Choice Brilliant Uncirculated.** Frosty silver-white with delicate overlay of rose-gold.



Lot No. 246

246 **1871'S' Choice Brilliant Uncirculated,** a near gem displaying a wisp of palest gold on its satin-silver surfaces. Several die cracks can be seen around wreath.

Ex Stack's January 14, 1987 sale, lot 88.

247 **1873'S' Brilliant Uncirculated.** A sharply struck, satiny silver coin showing bold strike and detail.

Ex Stack's January 14, 1987 sale, lot 94.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. DIMES

HIGH GRADE 1796 DIME

Lot No. 248
(Enlarged)

248 **1796** John Reich 4 (R-4). **Choice About Uncirculated.** Bright pale silver in the centers, changing to pale gray at the rims. Well struck obverse, the eagle's breast feathers a trifle soft. A few light surface marks are noted. A lovely example of our country's first Dime. ***(SEE COLOR PLATE)***

INCREDIBLE GEM 1798/7 DIME

Lot No. 249
(Enlarged)

249 **1798/7** 16 Stars. JR-1. **Gem Brilliant Uncirculated.** Splendid frosty silver surfaces are enriched by radiant gold-russet toning with a sliver of blue. 16 stars appear above the boldly impressed eagle. This coin appeared earlier in our Robert A. Arnel sale of Jan. 1967 where it was called "perhaps the 'Finest Known' of the half dozen Mint State examples extant." Today, perhaps 10 Uncirculated coins have been found and this frosty Gem is **tied for Finest Known** with the George F. Scanlon coin sold by us in Oct. 1973, though the Scanlon piece was a trifle less sharp on the reverse. ***(SEE COLOR PLATE)***

Ex Robert A. Arnel Collection (Stack's, January 27, 1967, lot 40); Stack's June 20, 1968 Sale, lot 44.

250 **1798/7** 16 Stars. JR-1. Another. *The same reverse type, with the long-necked eagle, appears on the 1796 Quarter Eagle.* Poor, the date weak but legible; most of the reverse is readable. The coin suffers from wear only, no nicks or scratches.

MARVELOUS MINT STATE 1805 DIME

Lot No. 251
(Enlarged)

251 **1805** 4 Berries. JR-2. **Choice Brilliant Uncirculated.** Narrow A's in legend, smooth glowing silver surfaces with the reverse showing some die rust under UNITED similar to the John Reich plate coin. Meticulous strike and wealth of detail make this **Condition Census** Dime an outstanding beauty. ***(SEE COLOR PLATE)***

EXTRAORDINARY MINT STATE 1807 DIME

Lot No. 252
(Enlarged)

252 **1807** JR-1. **Brilliant Uncirculated,** as near choice as may exist for this crudely prepared and poorly struck date. This coin is a remarkably appealing, satiny silver example with exceptional hair detail and virtually full feathering on the eagle. The fields show the usual multiple die clash with a weak reverse legend. ***(SEE COLOR PLATE)***

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

GLOWING SILVER 1811/09 DIME

Lot No. 253
(Enlarged)

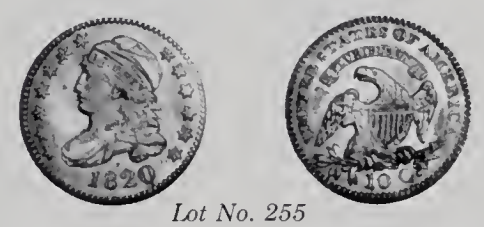
253 **1811/09 Brilliant Uncirculated.** An unusually appealing example of this date with clear russet and blue peripheries, from our 1976 American Numismatic Association Convention sale, where it was described as "Struck from badly broken and clashed dies. The reverse is a myriad of die cracks. Still it is rather well struck, with full mint lustre. Obviously one of the last struck before the dies completely disintegrated. One of the rarest Dimes in Mint State." To this might be added the fact that the researchers of *Early United States Dimes 1796-1837* could trace only 10 Uncirculated examples, confirming this coin's **Condition Census** quality. ***(SEE COLOR PLATE)***

Ex Stack's American Numismatic Association convention sale, August 2, 1976, lot 776.

APPEALING CHOICE 1814 DIME

Lot No. 254

254 **1814** Large date. JR-3. **Choice Brilliant Uncirculated.** 4 is under curl, repeated die clash in fields causes raised letters US UNU to appear under bust. No period after 10 C, bold strike and boldly glowing lustre add to this scarce coin's appeal.

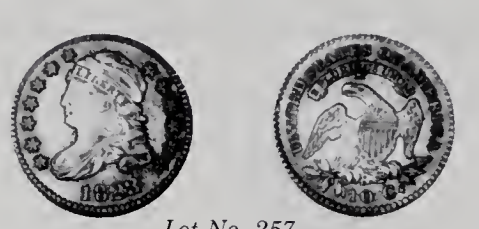


Lot No. 255

255 **1820** Large 0. JR-13. **Brilliant Uncirculated.** Double serif at top of 1, bold die bulge at ICA distinguish this reverse. According to *Early United States Dimes,* the finest known was an MS 60 in Stack's February 1977 Allen sale, a close tie in the Condition Census to this pleasing coin.

Lot No. 256

256 **1821** Small date. JR-8. **Choice Brilliant Uncirculated.** Last 1 under curl, perfect A's in reverse legend. Bold glowing silver surrounded by palest russet, gold and sea-green toning.



Lot No. 257

257 **1823/2** Large E's. JR-3. **Brilliant Uncirculated,** virtually choice. Bold overdate with very clear 2, star points to top of headband. Reverse legend is dominated by the large E's. Tawny glowing gold surrounded by iridescent blue.

PROOF-LIKE 1825 DIME

Lot No. 258
(Enlarged)

258 **1825** JR-2. **Choice Brilliant Uncirculated.** A boldly prooflike surface distinguishes this sharply struck coin. Right side of 2 under curl and die bulge above UNIT on this reverse identify this variety. Quite lovely, and well worth a closer inspection. ***(SEE COLOR PLATE)***

Lot No. 259

259 **1827** JR-6. **Brilliant Uncirculated** with claims to choice. Frosty smooth surfaces are haloed by light gold peripheries. High date, ED close in reverse legend identify this elusive variety.

Lot No. 260

260 **1830** Small 10 C. JR-2. **Brilliant Uncirculated.** Star 7 is close to denticle, die crack links star to cap. Subdued frosty lustre with some steely toning.

261 **1830/29 Overdate.** JR-5. Choice Extremely Fine. Initial "P" engraved in left obverse field. Retoned. Intermediate state of the obverse; reverse perfect.

Lot No. 262

262 **1830** Large 10 C. JR-8. **Brilliant Uncirculated.** Bold die crack over star 2, another through curls to rim below star 13. Silver flash under delicate rose sheen, steely overtones add to this coin's appeal.

Ex R.L. Miles Jr. Collection, Part II (Stack's, April 10, 1969, lot 630).

Lot No. 263

263 **1831** JR-6. **Brilliant Uncirculated.** Stars 10-13 are widely spaced, broken arrow shaft identify this scarce variety. Frosty silver, single tiny reverse edge nick.

Ex R.L. Miles Jr. Collection, Part II (Stack's, April 10, 1969, lot 631).

Lot No. 264

264 **1832** JR-2. **Brilliant Uncirculated.** Stars 12, 13 wide apart on obverse. A well struck coin showing bold and pleasing silver radiance.

Ex Stack's September 29, 1967 sale, lot 1088.

Lot No. 265

265 **1833** Last 3 high. JR-5. **Choice Brilliant Uncirculated,** with claims to the gem category. Toned an olive-gold on either side, with lavender undertones at the central obverse. The reverse vertical shield stripes are a deeper gray. NGC MS 64.

Lot No. 266

266 **1833** JR-6. **Choice Brilliant Uncirculated.** Star 8 high, die cracks pierce D and F in reverse legend. Splendid deeply glowing silver frost, needle-sharp strike gives this coin its bold appeal.

Ex Stack's September 29, 1967 sale, lot 1089.

Lot No. 267

267 **1834** Large 4. JR-4 (R-5). **Brilliant Uncirculated.** Large 4 shows a broken crossbar, leaves touch dentils in three places, top arrow shaft is defective. Peripheral old-gold, some steel-blue toning enrich the surfaces of this scarce variety.

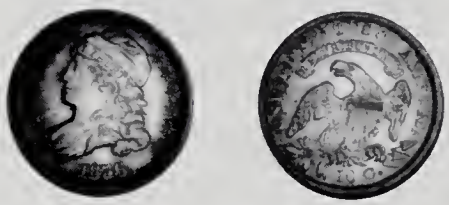
Ex Nicholson Family Collection (Stack's, June 2, 1967, lot 1164).

CHOICE MINT STATE 1835 DIME

Lot No. 268

268 **1835** Fancy 8. JR-9. **Choice Brilliant Uncirculated.** Date shows low, recut 3, A high in STATES. Pale peripheral russet toning surrounds frosty silver centers.

BOLD 1836 UNCIRCULATED DIME



Lot No. 269

269 **1836** Block 8. JR-3. **Brilliant Uncirculated.** Block 8 in date, distinctive long denticles at rim. Silver-white bust is haloed in old-gold and iridescent blue at peripheries

Ex Nicholson Family Collection (Stack's, June 2, 1967, lot 1166).

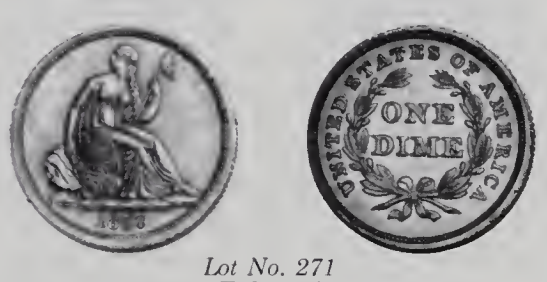
SHARP 1837 BUST TYPE DIME

Lot No. 270

270 **1837** Bust. JR-4. **Brilliant Uncirculated,** near full choice. Fancy 8 in date, F in OF is drastically low. Delightful smooth silver surfaces are of nearly prooflike intensity.

U. S. LIBERTY SEATED DIMES

EXCEPTIONAL 1837 NO STARS PROOF DIME

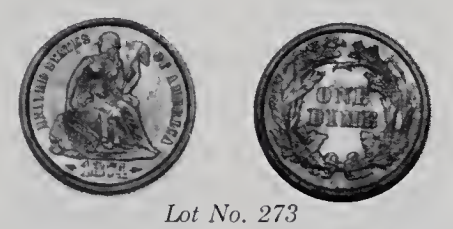


Lot No. 271 (Enlarged)

271 **1837 No Stars.** Large date. **Choice Brilliant Proof.** Superb strike is enhanced by broad rims and partial wire edge. Deep vibrant blue obverse with a splash of pink across Liberty's legs. Reverse displays delicate pale pink with hint of peripheral blue. Full Proof diagnostics include raised die line from denticle above first T in STATES, slanting die line connects ES O. A few microscopic marks can be found with some effort but the general appeal is that of a near gem. Rarity 6, fewer than 20 Proofs may exist today, unlike the present coin, many of these have been brutally cleaned. ***(SEE COLOR PLATE)***

Ex Stack's January 14, 1987 sale, lot 95.

272 **1859 Choice Brilliant Uncirculated.** Extraordinarily sharp strike enriched by subtle gold and palest blue toning of unusual beauty.



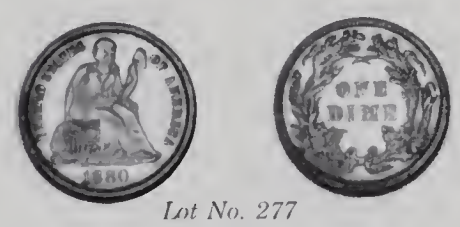
Lot No. 273

273 **1874 Choice Brilliant Proof,** with claims to gem. Mottled iridescent toning. A nice example of this two-year type.

274 **1874 Very Choice Brilliant Uncirculated** and a gem with glittering surfaces. Handsome iridescent obverse.

275 **1878 Brilliant Proof.** Splendid iridescent toning about the periphery. Center is brighter.

276 **1879 Brilliant Proof.** Light hairlines on the obverse. Glittering surfaces, rose gold centers. Neon blue peripheries with a splash of pink on the wreath. An eye-catching specimen. *Only 1,100 Proofs were minted.*



Lot No. 277

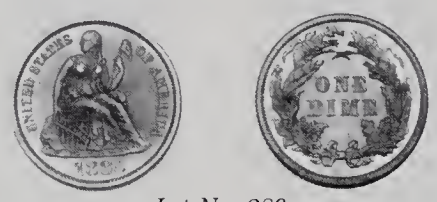
277 **1880 Choice Brilliant Proof.** A very scarce date, *total mintage under 38,000.* Light gray and pale champagne toning. Struck from the lapped and roughened obverse die.

278 **1880 Choice Brilliant Proof.** Another. A low-mintage date long under intense collector pressure, marvelous deep old-gold toning over virtually gem quality surfaces.

GEM MINT STATE 1881 DIME

Lot No. 279

279 **1881 Gem Brilliant Uncirculated,** and a very difficult date to obtain in this state of preservation. Lovely violet peripheral iridescence over rich satiny surfaces. NGC MS 65.



Lot No. 280

280 **1885 Choice Brilliant Proof.** Bright blue, rose, and pale green toning over mirror fields.

281 **1885 Brilliant Uncirculated.** Pleasing satin-silver surfaces with hint of fine gold.

282 **1886 Choice Brilliant Uncirculated,** with claims to gem. Light gold over satiny surfaces.

283 **1887 Brilliant Uncirculated.** Frosty silver, old-gold and blue at rims, tiny struck-through circle at Liberty's toe as made.

284 **1888 Brilliant Proof.** Deeply mirrored surfaces with pale russet overtones. Hairlines on both sides.

285 **1888'S' Brilliant Uncirculated.** Silver centers shift to pale gold, deeper gold and blue at rims.

286 **1891 Brilliant Proof,** virtually choice. Nice cameo contrast, mainly untoned.

U. S. BARBER DIMES

FEATURING A COMPLETE SET OF PROOFS

Lot No. 287

287 **1892 Choice Brilliant Proof.** The obverse toned a russet-gold with hints of iridescence. The reverse has traces of russet at the lower periphery.

288 **1892** Another. **Brilliant Proof,** with some claims to choice. Attractively recolored. First year of issue, *1,235 Proofs struck.*

Lot No. 289

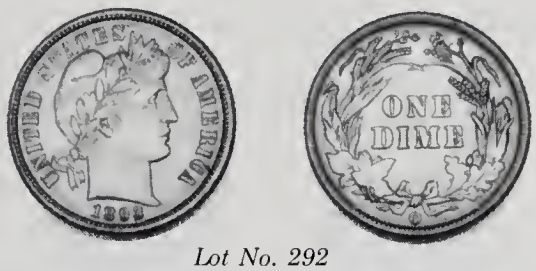
289 **1893 Choice Brilliant Proof.** Mauve-gray and golden peripheral iridescence on either side.

290 **1893 Brilliant Proof.** Another. Iridescent toning, with some hairlines. *Only 792 Proofs struck.*

GEM 1893 DIME

291 **1893 Gem Brilliant Uncirculated.** Blazing lustre, full cartwheel lustre, outstanding toning colors combining gray with iridescent gold, blue, and pale green. Exceptional quality for the date.

GEM 1893'O' DIME



Lot No. 292
(Enlarged)

292 **1893'O' Gem Brilliant Uncirculated.** Remarkably precise strike for the New Orleans Mint. Meticulous detail with clear pink, pale light blue toning of exceptional beauty. A decidedly rare coin this nice. ***(SEE COLOR PLATE)***

293 **1894 Choice Brilliant Proof,** with claims to the gem category. Lilac-gray and mauve toning on both sides.

Lot No. 294

294 **1895 Gem Brilliant Proof.** *Only 880 Proofs struck* in this key, low mintage year. This specimen is deeply toned in rich gray with gorgeous iridescent blue and palest rose highlights. A lovely coin.

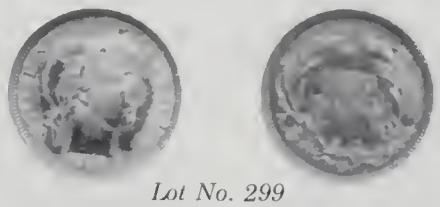
295 **1895 Choice Brilliant Proof.** Another. Olive-brown with sky-blue and violet iridescence at the peripheries.

296 **1895'S' Brilliant Uncirculated.** Deep silver glow under gold and russet.

297 **1896 Choice Brilliant Proof.** Lavender-gold centers with violet-blue peripheries.

298 **1897 Choice Brilliant Proof.** Toned a pale lilac-gray on either side.

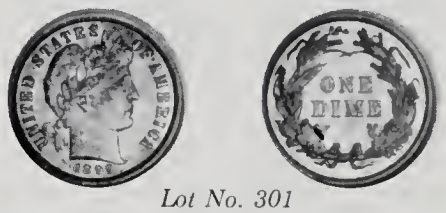
HIGH GRADE 1897'O' DIME



Lot No. 299

299 **1897'O' Choice Brilliant Uncirculated,** nicely struck. The lustre somewhat subdued by fairly deep russet-gray toning. Quite scarce, particularly in this condition. NGC MS 64.

300 **1898 Choice Brilliant Proof.** Violet centers with russet-gold peripheries.



Lot No. 301

301 **1899 Choice Brilliant Proof,** nearly in the gem category. Violet obverse toning over full mirrored fields, the reverse a pale olive-gold.

Lot No. 302

302 **1900 Choice Brilliant Proof,** gem but for a tiny obverse stain at Liberty's cheek. Mauve-gold toning on either side.

303 **1901 Choice Brilliant Proof.** A fully reflective example with pale golden-brown toning.

304 **1902 Choice Brilliant Proof.** The obverse toned a deep lavender with sea-green at the periphery, the reverse with russet-gold and iridescent peripheral toning.

Lot No. 305

305 **1903 Choice Brilliant Proof,** virtually in the gem category. Traces of golden-brown toning over very pleasing surfaces.

306 **1904 Choice Brilliant Proof.** Deep lavender-russet toning on either side. An obverse lint mark is noticeable at Liberty's neck.

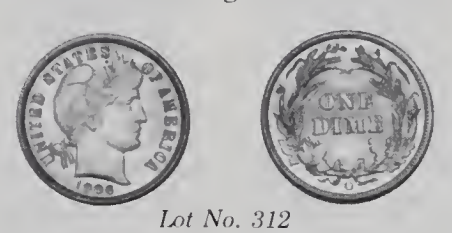
307 **1904 Choice Brilliant Proof.** Another. Attractive rich gray and iridescent rose toning over fully mirror-like fields. *Only 670 Proofs were struck.*

308 **1904 Choice Brilliant Proof.** A third. Magnificent silver-white devices, fields display rich gold.

309 **1905 Choice Brilliant Proof.** Mirrored fields beneath delicate lavender-gray toning.

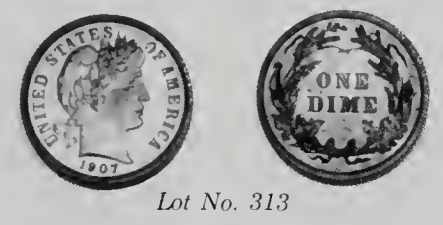
310 **1906 Choice Brilliant Proof.** Pale lilac toning with russet highlights.

311 **1906 Choice Brilliant Uncirculated,** virtually gem and quite nice for the grade.



Lot No. 312

312 **1906'O' Gem Brilliant Uncirculated.** Fine pale blue with golden highlights. A New Orleans date highly elusive in this high grade.



Lot No. 313

313 **1907 Choice Brilliant Proof.** Medium russet with iridescent blue overtones.

314 **1908 Choice Brilliant Proof.** Toned a pale lavender-gold with russet devices.

315 **1909 Brilliant Proof** with claims to the choice category. Olive-russet peripheries with pale lavender centers.

Lot No. 316

Lot No. 318

316 **1910 Choice Brilliant Proof,** with claims to the gem category. Delicate lavender-russet toning with cameo devices.

317 **1910 Choice Brilliant Proof.** Another. Lovely iridescent rose and pale blue toning on both sides. *Only 551 Proofs were struck.*

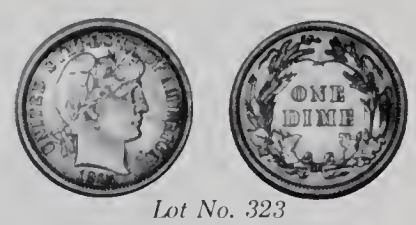
318 **1911 Choice Brilliant Proof,** nearly gem. Lavender-gray and russet toning over sharp, reflective surfaces.

319 **1912 Choice Brilliant Proof.** Toned a pale lilac-gray with russet obverse devices.

320 **1913 Choice Brilliant Proof.** Pale gold with lavender overtones. A sharply struck, fully mirrored specimen.

321 **1913 Brilliant Proof.** Another. Attractively retoned in iridescent blue-green shades. *Only 622 Proofs were struck.*

Lot No. 322



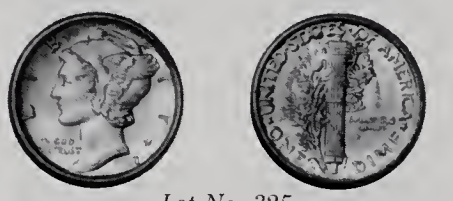
Lot No. 323

322 **1914 Choice Brilliant Proof.** Pale gold toning on either side. The lowest Proof-mintage date for this type *(only 425 struck).*

323 **1915 Choice Brilliant Proof.** Pale lavender centers with russet peripheries. The scarce last year of Proof issuance for this type *(only 450 coined).*

324 **1915 Brilliant Proof.** Another, nearly choice. Nice light gray and pale rose toning over full mirror fields. The final year of Proof coinage of this type.

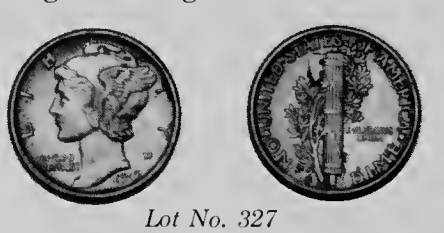
U. S. MERCURY DIMES



Lot No. 325

325 **1918'S' Choice Brilliant Uncirculated,** Split Bands not fully rounded. Brightly lustrous, pale golden toning.

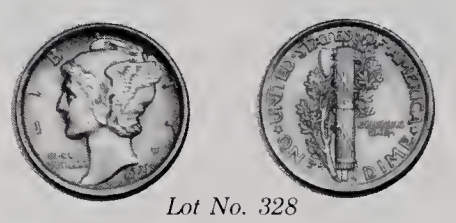
326 **1919'D' Brilliant Uncirculated.** Full Split Bands, virtually choice, a staple scratch appears in right field, bright red-gold toning.



Lot No. 327

327 **1919'S' Choice Brilliant Uncirculated.** Light toning over frosty surfaces.

POPULAR 1921 DIME



Lot No. 328

328 **1921 Brilliant Uncirculated,** satiny. Bands nearly split. Steel-gray toning. Scarce.

329 **1941 Choice Brilliant Proof.** Pale cloudy toning over deeply mirrored surfaces, sharply struck.

330 **1942/1** Extremely Fine but heavily buffed, with some tooling on both sides. Light toning. Scarce.

U. S. TWENTY CENTS

331 **1875 Brilliant Proof.** A splendid array of pastel iridescent toning. Some light handling. Diagnostic concentric lines at 12 o'clock attesting to its Proof statue. Scarcer than the *mintage of 2,700* would indicate.

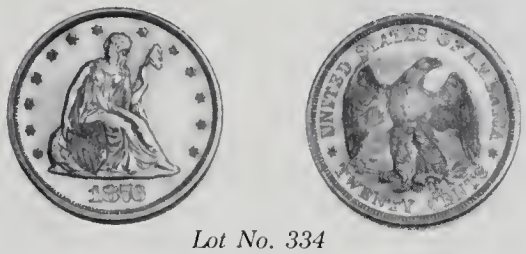
PROOF 1875'S' TWENTY CENTS

Lot No. 332
(Enlarged)

332 **1875'S' Brilliant Proof.** From the earliest die state, as are all we have seen. Broad borders, knife rims. Light russet gold toning. Very strong strike, mirror fields, a few light hairlines. One of the three finest known. ***(SEE COLOR PLATE)***

333 **1875'S' Choice Brilliant Uncirculated.** Smoky blue toning at the upper obverse and across most of the reverse fields. A lustrous example.

CHOICE 1876 PROOF TWENTY CENTS



Lot No. 334

334 **1876 Choice Brilliant Proof.** Deeply toned on the obverse in rich blue gray, the reverse is iridescent blue with pale rose and champagne.

335 **1876 Brilliant Proof.** Nearly choice. Another. Flashing mirror fields, frosted reliefs are highlighted by red-gold and pale peripheral blue tones.

CHOICE MINT STATE 1876 TWENTY CENTS

Lot No. 336

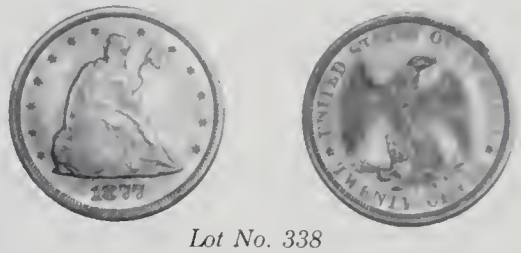
336 **1876 Choice Brilliant Uncirculated,** virtually gem. Deep iridescent blue and pale rose-gold. A pleasing example of the rarest of the two Philadelphia Mint issues struck.

PROOF-ONLY 1877 TWENTY CENTS

Lot No. 337
(Enlarged)

337 **1877 Choice Brilliant Proof, claims to gem status. Rare, Proof-only date,** *only 350 pieces struck* for this year's entire Twenty Cent mintage. This specimen is gorgeously toned in rich gray and iridescent blue and rose shades. The fields are fully mirror-like and virtually pristine. As expected, the strike is sharp and complete. An exceptional example of this very scarce date, the lowest mintage of the denomination. ***(SEE COLOR PLATE)***

ANOTHER EXCEPTIONAL 1877 TWENTY CENTS



Lot No. 338

338 **1877 Choice Brilliant Proof.** Another. A mark or two in obverse field as is often seen on 19th Century Proofs. Jewel-like feather detail on the eagle, clear old-gold bordered by blue and rose tones.

RARE 1877 PROOF

339 **1877 Impaired Proof.** A third. A touch of wear gives this coin the appearance of an About Uncirculated specimen. A Proof-only issue.

CHOICE 1878 TWENTY CENTS

Lot No. 340
(Enlarged)

340 **1878 Choice Brilliant Proof,** nearly gem quality. A very attractive specimen, beautifully toned in lovely pale gray, gold, and the most delicate blue and rose shades. **Proof-only year,** *a mere 600 Proof Twenty Cent Pieces were struck.* ***(SEE COLOR PLATE)***

PROOF 1878 TWENTY CENTS

Lot No. 341

341 **1878 Proof.** Another. A **Proof-only issue** which somehow entered circulation. This coin, like the 1877 previously offered, gives the appearance of an About Uncirculated grade. Rare.

EARLY U. S. QUARTERS

SUPERB MINT STATE 1796 QUARTER

Lot No. 342
(Enlarged)

342 **1796** Browning 2. A rather early die state, with only a few light cracks visible on the obverse. **Choice Brilliant Uncirculated,** and a wonderful specimen! Pale lilac-gray toning with lighter devices. Frosty underlying lustre with some hints of reflectivity. A marvelous example in terms of surface, rim and edge quality. Despite the periodic availability of high grade quarters of this date, one would still be highly challenged to improve upon this specimen. ***(SEE COLOR PLATE)***

Ex Reed Hawn Collection (Stack's, March 11, 1977, lot 259).

A SECOND 1796 QUARTER

Lot No. 343
(Enlarged)

343 **1796** Br.2. Another. Extremely Fine. Medium gray, with blue and gold overtone, and a pair of very tiny rim nicks. A very nice example of this historic coin. ***(SEE COLOR PLATE)***

OUTSTANDING 1805 QUARTER

HIGH CONDITION CENSUS

Lot No. 344
(Enlarged)

344 **1805** Br.1 (R-6). **Brilliant Uncirculated,** virtually choice. **High Condition Census for this rare variety,** one of the finest known (according to the new edition of Browning's work). Lovely iridescent blue and pale rose toning in the centers, complementing nice coin silver gray toning. Well struck in the centers, with some light hairlines. A prize for the advanced collector of early Quarters. ***(SEE COLOR PLATE)***

HIGH GRADE 1807 QUARTER

Lot No. 345
(Enlarged)

345 **1807** Br.2. **Choice Brilliant Uncirculated.** A high grade specimen, lodged securely in the upper reaches of the **Condition Census.** Toned on both sides in deep gray and charcoal shades, with some pale green highlights. Die state IV, both dies broken, the reverse more heavily so. There is a small obverse field scrape southeast of the first star. ***(SEE COLOR PLATE)***

CAPPED BUST QUARTERS (LARGE SIZE)

GORGEOUS 1815 QUARTER

Lot No. 346
(Enlarged)

346 **1815** Br.1. Early die state struck from perfect dies. **Gem Brilliant Uncirculated,** with satiny mint lustre. Toned an attractive mauve-gray with hints of iridescence. A lovely coin, well worth serious consideration. ***(SEE COLOR PLATE)***

Ex Stack's May 30, 1975 Sale, lot 826.

SUPERB 1818/5 QUARTER

Lot No. 347
(Enlarged)

347 **1818, 8 over 5.** Br.1. Die State II. **Gem Brilliant Uncirculated,** and a simply marvelous specimen. Lavender and golden toning over well struck satiny surfaces. Many times rarer than the 1818 normal date, and about as nice a coin as one could ever hope to obtain for this variety. ***(SEE COLOR PLATE)***

Ex Stack's May 30, 1975 Sale, lot 827.

CHOICE 1818 NORMAL DATE QUARTER

Lot No. 348
(Enlarged)

348 **1818 Normal Date.** Br.8. State III. Clash marks plainly evident on both sides of the coin. **Choice Brilliant Uncirculated,** displaying a prooflike obverse and satiny reverse. Hints of pale golden toning. ***(SEE COLOR PLATE)***

Ex Bowers & Ruddy's sale of the River Oaks and Krugjohann Collections, Part II, November 11, 1976, lot 531

NEAR GEM 1819 BROWNING 2 QUARTER

Lot No. 349
(Enlarged)

349 **1819 Large 9.** Br.2. State II. **Very Choice Brilliant Uncirculated,** nearly gem! Well struck and reflective, with a trace of golden toning at the peripheries. An elusive variety which is rarely encountered in this state of preservation. ***(SEE COLOR PLATE)***

Ex Reed Hawn Collection (Stack's, March 11, 1977, lot 268).

OUTSTANDING 1821 QUARTER
High Condition Census

Lot No. 350
(Enlarged)

350 **1821** Br.2. **Choice Brilliant Uncirculated,** with strong claims to gem. Deep silver gray and pale rose toning over lustrous surfaces, with nice mint frost. **High Condition Census:** in this grade one of the Finest Known (according to the new edition of Browning's work). ***(SEE COLOR PLATE)***

CHOICE 1821 BROWNING 4 QUARTER

Lot No. 351
(Enlarged)

351 **1821** Br.4. Intermediate State II-III. **Choice Brilliant Uncirculated.** Well struck and prooflike, with pale lilac-gold toning. A very attractive specimen, easily within the **Condition Census** for this variety. ***(SEE COLOR PLATE)***

Ex Bowers & Ruddy's sale of the River Oaks and Krugjohann Collections, Part II, November 11, 1976, lot 533.

SCARCE 1822 QUARTER

Lot No. 352
(Enlarged)

352 **1822 Normal Reverse.** Br.1. **Choice Brilliant Uncirculated,** with splashes of sea-green, lilac and lavender toning over reflective fields. A very scarce date which is extremely challenging to locate at this grade level. ***(SEE COLOR PLATE)***

Ex Garrett Collection (Stack's, March 12, 1976, lot 147).

MINT STATE 1825/3 BR 2 QUARTER

Lot No. 353
(Enlarged)

353 **1825, 5 over 3.** Br.2. State I. **Brilliant Uncirculated.** Varying shades of russet-gray toning with iridescent devices. A minor obverse rim bruise at 7:30 is also noted. ***(SEE COLOR PLATE)***

Ex Stack's June 10, 1966 Sale, lot 806.

HIGH GRADE 1825/3 BR 3 QUARTER

Lot No. 354
(Enlarged)

354 **1825, 5 over 3.** Br.3. **Choice Brilliant Uncirculated,** prooflike. A high grade specimen tied with several others for **High Condition Census** honors. Lovely pale gray and gold toning on both sides complements semi-mirror-like fields. Typical strike, and a tiny obverse field nick by the forehead. ***(SEE COLOR PLATE)***

GEM 1828 BROWNING 1 QUARTER

Lot No. 355
(Enlarged)

355 **1828 Normal Reverse.** Br.1. State II. **Gem Brilliant Uncirculated,** lavender, mauve and iridescent toning on either side. Sharply struck, with some planchet roughness evident at the lower left obverse and corresponding area of the reverse. ***(SEE COLOR PLATE)***

ATTRACTIVE 1828 25 OVER 50C QUARTER

Lot No. 356
(Enlarged)

356 **1828 25 over 50C.** Br.3. Choice About Uncirculated. Toned a lavender-gold on either side, with deeper olive green iridescence at the obverse periphery. A very scarce variety at a grade level upon which improvement would be extremely difficult. NGC AU 58. ***(SEE COLOR PLATE)***

CAPPED BUST QUARTER (REDUCED SIZE)

MINT STATE 1831 SMALL LETTERS 25¢

Lot No. 357
(Enlarged)

357 **1831 Small Letters.** Br.1. State III. **Brilliant Uncirculated,** iridescent russet peripheral toning at the left obverse and reverse. ***(SEE COLOR PLATE)***

Ex Reed Hawn Collection (Stack's, March 11, 1977, lot 277).

CONDITION CENSUS 1831 BROWNING 3 QUARTER

Lot No. 358

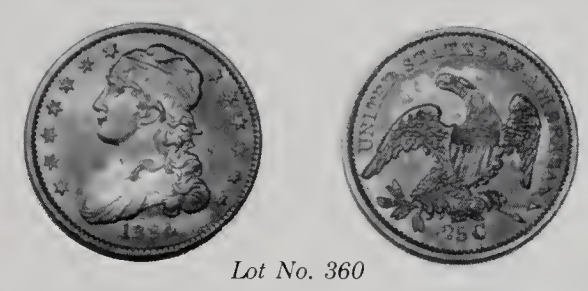
358 **1831** Small letters. Br.3. Choice About Uncirculated, just a whisper away from the Mint State category. Toned a lovely lavender-gray with rose-gold and olive highlights. Easily **among the Finest Known** of this die variety, with superior eye appeal to many Uncirculated examples of this type. NGC AU 58.

Ex Bowers & Merena's R.W. Miller, Jr. Sale (November 20, 1992, lot 125).

CHOICE 1833 QUARTER

Lot No. 359
(Enlarged)

359 **1833** Br.1. State III. Noticeable evidence of die rust on either side. **Choice Brilliant Uncirculated.** Lavender-green and golden iridescent peripheral toning. ***(SEE COLOR PLATE)***



Lot No. 360

360 **1834** Br.2. **Brilliant Uncirculated.** Toned a deep russet-gray with hints of iridescence.

HIGH CONDITION CENSUS 1835 BROWNING 4 QUARTER

Lot No. 361
(Enlarged)

361 **1835** Br.4. State I. **Choice Brilliant Uncirculated.** Lilac-green iridescence at the peripheries, with lavender centers. A few light rim bumps are present at the upper reverse. Easily one of the finest known of this variety, as the Condition Census in Browning lists only one Mint State example. ***(SEE COLOR PLATE)***

Lot No. 362

362 **1837** Br.2. State I. **Choice Brilliant Uncirculated.** Reflective fields, exhibiting olive-gray toning with iridescent highlights. Some obverse striking weakness is present at Liberty's cap and at the corresponding area of the reverse. Quite attractive nonetheless.

PRETTY 1838 BUST QUARTER

Lot No. 363
(Enlarged)

363 **1838 Bust.** Br.1. State II. **Choice Brilliant Uncirculated,** well struck. Gold and iridescent obverse toning with a hint of pale gold at the reverse periphery. ***(SEE COLOR PLATE)***

Ex Stack's session of Auction '83 (July 29, 1983, lot 636).

LIBERTY SEATED QUARTERS

CHOICE 1838 NO DRAPERY QUARTER

Lot No. 364
(Enlarged)

364 **1838 No Drapery. Choice Brilliant Uncirculated.** Well struck, with hints of reflectivity. Toned a pleasing pale violet-russet. A very handsome example of this short-lived and important type. ***(SEE COLOR PLATE)***

Ex Stack's January 14, 1987 Sale, lot 163.

A SECOND CHOICE 1838 NO DRAPERY QUARTER

Lot No. 365
(Enlarged)

365 **1838 No Drapery. Choice Brilliant Uncirculated.** Well struck and lustrous, with lovely eye appeal. The obverse exhibits a wonderful violet, blue and pale green iridescence. The reverse displays a pleasing pale lavender and gold. Quite scarce, not only as a date, but also as a type. NGC MS 63. ***(SEE COLOR PLATE)***

OUTSTANDING 1839 NO DRAPERY QUARTER

Lot No. 366

366 **1839 No Drapery. Brilliant Uncirculated.** Pale golden toning complements nearly pristine surfaces. Somewhat typical strike for the date. A pleasing and high grade specimen of the second year of the type.

RARE 1853 ARROWS QUARTER

Lot No. 367

367 **1853 Arrows and Rays. Choice Brilliant Uncirculated.** Toned a pale golden-brown with hints of lavender. A desirable example of this popular one-year type coin.

Ex Stack's January 14, 1987 Sale, lot 177.

CHOICE 1853'O' ARROWS AND RAYS QUARTER

Lot No. 368
(Enlarged)

368 **1853'O' Arrows and Rays. Choice Brilliant Uncirculated.** Nicely struck, exhibiting full mint frost. The obverse head and star detail sharp, with only some minor weakness at the central reverse. The obverse toned a pale lavender-mauve, the reverse a medium gold with peripheral iridescence. Certainly among the finest known examples of this scarce date. NGC MS 63. ***(SEE COLOR PLATE)***

Lot No. 369

369 **1854 Arrows. Choice Brilliant Uncirculated.** Glowing silver frost, subtle gold toning. All "With Arrows" coinage is hard to find in such high grade and exceptional visual appeal.

370 **1854'O' Brilliant Uncirculated.** The obverse exhibits various shades of russet, the reverse is toned an iridescent rose, blue-green and gray.

CHOICE PROOF 1858 QUARTER

Lot No. 371
(Enlarged)

371 **1858 Choice Brilliant Proof,** nearly gem. Iridescent blue reverse toning, bright yellow gold on the obverse. Light obverse field marks. *Only about 300 Proofs were struck.* ***(SEE COLOR PLATE)***

372 **1859 Brilliant Proof,** some scattered abrasion. Nice reflective fields which are untoned.

373 **1860 Choice Brilliant Uncirculated.** Medium blue and gray toning. Well struck.

Lot No. 374

374 **1861 Choice Brilliant Proof.** A near gem of compelling deep-mirror beauty haloed in subtle peripheral red-gold. Type II reverse, fewer than 400 Proofs released.

375 **1861 Very Choice Brilliant Uncirculated.** Type II reverse. Rich silver lustre is framed in peripheral light gold and russet of unusual beauty.

Lot No. 376

376 **1862 Very Choice Brilliant Uncirculated.** Nice original rose, gold and blue toning. Very well struck. An exciting example of this scarce Civil War issue.

377 **1863 Brilliant Proof,** faint lines. Fully struck, with fairly reflective surfaces and a few touches of russet. Traces of lacquer give a mottled effect.

378 **1870 Brilliant Proof.** Glittering surfaces, just a hint of toning.

379 **1871 Brilliant Proof,** pale gray and rose toning. Mirror fields, reverse surface with watery appearance. *Only 960 Proofs were struck.*

380 **1871 Proof,** impaired. The obverse surface matte-like, mostly likely from acid treatment, the reverse fully reflective, with russet and blue toning.

381 **1872 Choice Brilliant Proof,** pale gray and gold obverse, spectacular pale blue, gray, and gold reverse toning. Full, mirror fields. *Only 950 Proofs were struck.*

GEM 1877 QUARTER

Lot No. 382

382 **1877 Gem Brilliant Uncirculated.** Outstanding satiny surfaces with wonderful eye appeal. Well struck.

383 **1877'CC' Brilliant Uncirculated,** nearly choice. Blazing cartwheel lustre, and lovely pale rose-red toning. An attractive example.

Lot No. 384

384 **1877'S' S over horizontal S. Brilliant Uncirculated,** nearly in the the choice category. The obverse toned an iridescent medium gold with hints of reflectivity, the reverse a leasing olive-green, lilac and rose at the center, with a deeper periphery. Scarce.

385 **1879 Brilliant Proof.** Gray reverse, iridescent neon-blue and russet obverse. Scarce.

LOVELY 1880 PROOF QUARTER

Lot No. 386

386 **1880 Gem Brilliant Proof,** a lovely example of this low mintage date. *Only 1,355 Proofs were struck* from a low total of only 14,955 coined this year. Toned on both sides in deep gray, pale blue, and delicate rose shades. Faint hairlines visible beneath the toning.

Lot No. 387

387 **1882 Choice Brilliant Proof,** with strong claims to gem status. Full mirror fields, sharp cartwheel lustre, pale golden yellow toning. *Only 1,100 Proofs were struck.*

388 **1887 Brilliant Proof.** Russet and neon blue obverse, mingled blue, pink and gold on the reverse. Glittering appearance.

389 **1888 Brilliant Proof.** Delicate rose toning. Scarce.

GEM 1890 QUARTER

Lot No. 390

390 **1890 Gem Brilliant Uncirculated,** glorious pale gray, iridescent rose and blue obverse toning around the rim; reverse mostly gold and blue-green around the periphery, pale gold in toward the centers. Full cartwheel lustre on both sides. A very striking coin. Scarce date.

BARBER QUARTERS

FEATURING A COMPLETE SET OF PROOFS

Lot No. 391

391 **1892 Brilliant Proof,** with claims to the choice category. A fully mirrored obverse beneath pale lavender toning. The reverse exhibits faint hairlines, with a russet periphery.

392 **1892'O' Brilliant Uncirculated,** lustrous, medium gray toning both sides.

393 **1893 Choice Brilliant Proof.** Sharp and reflective with pale gray and golden toning.

394 **1893 Choice Brilliant Proof.** Another. Frosty devices, deep mirror fields, attractive gray and pale gold toning. *792 Proofs were struck.*

GEM PROOF 1894 QUARTER

Lot No. 395
(Enlarged)

395 **1894 Gem Brilliant Proof.** Attractive pale yellow-gold toning on both sides. *Only 972 Proofs were struck.* Frosty devices, bright mirror fields. ***(SEE COLOR PLATE)***

396 **1894 Brilliant Proof.** Another. Just a few faint obverse facial hairlines away from the choice category. Pale gray toning with lavender-gold undertones.

397 **1895 Choice Brilliant Proof.** Frosty devices and deep mirror fields. Both sides are toned in pale gray and russet. *880 Proofs were struck.*

398 **1895 Brilliant Proof.** Another. Some claims to the choice category. Delicate lavender centers with golden-brown peripheries.

Lot No. 399

399 **1896 Choice Brilliant Proof,** nearly gem. Toned a russet-gold with violet iridescence.

400 **1897 Choice Brilliant Proof,** nearly gem. Fully reflective fields with cameo devices. A very handsome example, with pale golden-brown toning.

Lot No. 401

401 **1898 Choice Brilliant Proof.** Sharp, reflective fields beneath golden-brown toning. The obverse displays a somewhat cloudy area at the upper right.

Lot No. 402

402 **1899 Choice Brilliant Proof.** Toned an even lilac-gray on both obverse and reverse.

403 **1899'O' Choice Brilliant Uncirculated.** Lovely satiny surfaces with some light gold. Scarce this nice.

404 **1900 Brilliant Proof,** virtually choice. A reflective lilac-gray example with excellent "arms length" eye appeal.

Lot No. 405

405 **1901 Choice Brilliant Proof.** Full reflectivity beneath delicate lilac-gray toning.

Lot No. 406

406 **1901'O' Choice Brilliant Uncirculated.** Mint frost beneath pale lilac toning. A pleasing example of this very scarce date.

Ex Stack's session of Auction '87 (July 31, 1987, lot 1216).

407 **1902 Brilliant Proof,** nearly choice. Pale gray-gold toning with a hint of russet at the reverse periphery.

408 **1903 Choice Brilliant Proof.** Exhibits varying shades of iridescent violet, mauve and sea-green toning.

409 **1903'S' Choice Brilliant Uncirculated.** Medium gold toning. Quite nice for the grade.

410 **1904 Brilliant Proof,** virtually choice. Mirrored fields beneath pale lavender-russet toning.

411 **1904 Brilliant Proof.** Another. Some field "chatter" on the right obverse, the reverse fully choice.

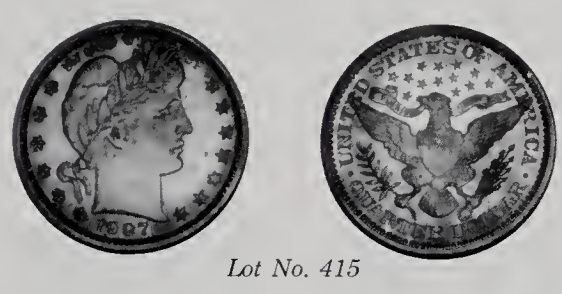
Lot No. 412

412 **1905 Choice Brilliant Proof.** Pale russet-gold toning over sharp, glittering surfaces.

413 **1905 Choice Brilliant Uncirculated,** full blazing cartwheel mint lustre, attractive gray, gold, and pale blue peripheral toning.

Lot No. 414

414 **1906 Choice Brilliant Proof.** A hint of golden toning over well balanced fully mirrored surfaces.



Lot No. 415

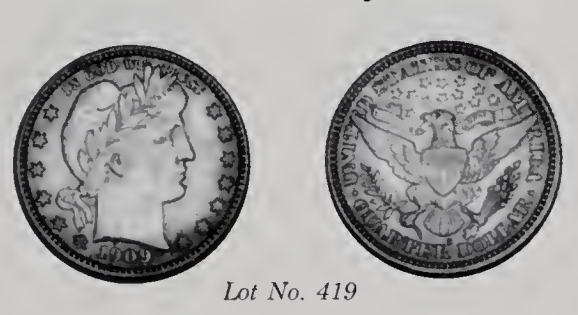
415 **1907 Choice Brilliant Proof.** Pale violet toning, with excellent cameo contrast.

416 **1907'O' Choice Brilliant Uncirculated.** Cartwheel glow. Old-gold toning highlight this scarce New Orleans coin.

417 **1908 Brilliant Proof,** nearly choice. Areas of russet toning over mirrored fields. Some microscopic obverse specks are detectable upon close examination

418 **1909 Brilliant Proof,** nearly in the choice category. The obverse toned a deep violet and iridescent, the reverse an iridescent russet-gold.

SCARCE 1909'S' QUARTER



Lot No. 419

419 **1909'S' Choice Brilliant Uncirculated.** A lower mintage San Francisco date, bold reflective silver with appealing medium gold at the rims.

420 **1910 Brilliant Proof,** with claims to choice. Pale golden toning. A few faint facial slide marks keep this coin from being choice.

421 **1911 Brilliant Uncirculated,** virtually choice. Toned an attractive violet-gray on either side.

Lot No. 422

422 **1912 Choice Brilliant Proof** despite a couple of microscopic field marks at the right obverse. Toned a pleasing russet with violet highlights over glittering surfaces.

GEM 1913 PROOF QUARTER

Lot No. 423
(Enlarged)

423 **1913 Gem Brilliant Proof.** Outstanding surfaces with a hint of russet and gold toning. Although no rarer as a Proof than most other dates of this type, the great scarcity of high grade 1913 business strikes has put considerable upward pressure on the value of the surviving Proofs. Well worth a closer inspection. NGC PF 66. ***(SEE COLOR PLATE)***

424 **1913 Choice Brilliant Proof.** Another. Toned a pale mauve-gray with some splashes of iridescent aqua-blue on the obverse.

SCARCE 1914 PROOF QUARTER

Lot No. 425
(Enlarged)

425 **1914 Choice Brilliant Proof,** exhibiting varying shades of lavender and russet, with some reverse iridescence. The lowest mintage of this type as a Proof, with *only 380 pieces struck.* ***(SEE COLOR PLATE)***

LOVELY PROOF 1915 QUARTER

Lot No. 426
(Enlarged)

426 **1915 Brilliant Proof.** Toned a medium russet with hints of greenish-gold iridescence. Easily the scarcest date of the Barber Quarter series as a Proof. ***(SEE COLOR PLATE)***

A COMPLETE HIGH GRADE SET OF LIBERTY STANDING QUARTERS

The following offering is a complete set of Liberty Standing Quarters. The set was assembled at about the same time as the Indian Penny set offered earlier. Close inspection is recommended, since there are many high grade examples, including a choice 1916, a Mint State overdate, a nearly gem 1919'S', gem 1927'S', and a gem full head 1928'S', to name but a few.

RARE 1916 LIBERTY STANDING QUARTER

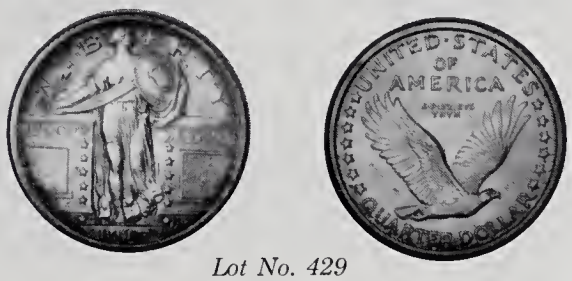
Lot No. 427
(Enlarged)

427 **1916 Liberty Standing. Choice Brilliant Uncirculated.** Virtual full head, all dots in shield evident. Pale amber over lovely satiny fields. Rare and attractive. ***(SEE COLOR PLATE)***

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 771).

428 **1917 Type I. Brilliant Uncirculated,** nearly in the choice category. Full head and shield. Frosty lustre with a touch of russet on either side.

GEM 1917'D' TYPE I QUARTER



Lot No. 429

429 **1917'D' Type I. Gem Brilliant Uncirculated,** full head and shield. Superb lustre framed in champagne gold hues. A beautiful example of this Denver issue.

430 **1917'S' Type I. Choice Brilliant Uncirculated,** full head and shield. Tawny obverse, brighter reverse. Full feather detail on the eagle. A handsome specimen.

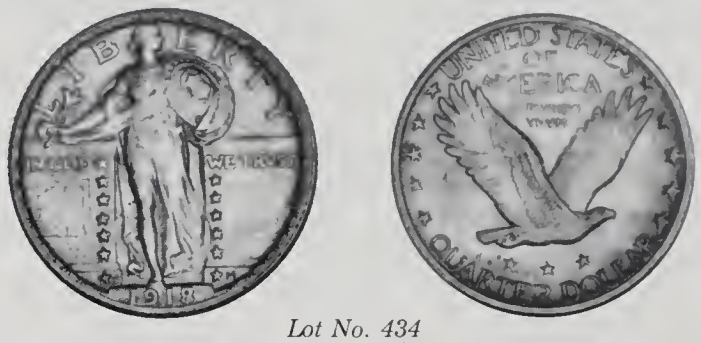
431 **1917 Type II. Choice Brilliant Uncirculated.** Full head and shield. Sparkling lustre over nearly blemish-free surfaces, just a light scuff in the right reverse field from the gem category.

Lot No. 432

432 **1917'D' Type II. Choice Brilliant Uncirculated.** Full head, two weak rivets in the shield. A few contact marks above WE TRUST on the obverse. Areas of pale russet toning, mostly on the obverse.

433 **1917'S' Type II. Brilliant Uncirculated.** Full head, partial shield. Satiny lustre over smooth and unmarked fields. A toning spot in the left reverse field.

EXCESSIVELY RARE 1918/17'S' MINT STATE QUARTER

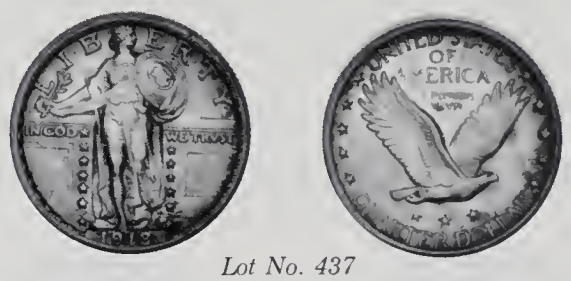


Lot No. 434
(Enlarged)

434 **1918/17'S' The rare overdate. Brilliant Uncirculated.** Three leaf sprigs and evidence of ear hole; partial shield. Magnificent medium gold, russet and pale blue toning over satiny surfaces. A bold overdate, even to the unaided eye. Die dot in right obverse field next to the pedestal. An opportunity to acquire a popular 20th Century rarity that is seldom available this nice. ***(SEE COLOR PLATE)***

435 **1918 Very Choice Brilliant Uncirculated.** Partial head, full shield. Head detail obscured by a scuff mark. Fully frosty, with nearly immaculate surfaces.

436 **1918'D' Brilliant Uncirculated.** Full head, partial shield. Above average head detail, pleasing russet toning on the obverse, the reverse a trifle brighter.



Lot No. 437

437 **1918'S' Choice Brilliant Uncirculated.** Full head, nearly full shield. Satiny lustre beneath stunning amber toning, two light fingerprints on the obverse. Glittering prooflike area above the left wing on the reverse. An underrated date this nice.

Ex Kreisberg's April 1967 Sale, lot 1397.

438 **1919 Very Choice Brilliant Uncirculated.** Full head, razor-sharp shield. Word LIBERTY silhouetted against a pale sea-green background. Mostly blazing silvery lustre on the reverse, a touch of gold at 6 o'clock.

439 **1919'D' Brilliant Uncirculated,** virtually full head and shield. Three sprigs and ear hole evident but not sharp. Typical muted silvery lustre. Scarce and seldom available this nice.

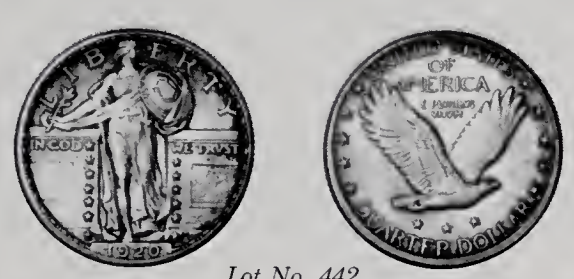
CHOICE MINT STATE 1919'S' QUARTER

Lot No. 440
(Enlarged)

440 **1919'S' Choice Brilliant Uncirculated,** virtually in the gem category. Flat head, nearly full shield. Spectacular mint frost overlaid in pale gold. An outstanding example, especially in this state of preservation. ***(SEE COLOR PLATE)***

441 **1920 Choice Brilliant Uncirculated.** Partial head, full ear hole. Mottled honey and tan toning on the obverse, same hues but more pleasingly distributed on the reverse.

Ex Kagin's April 1966 Sale, lot 315.

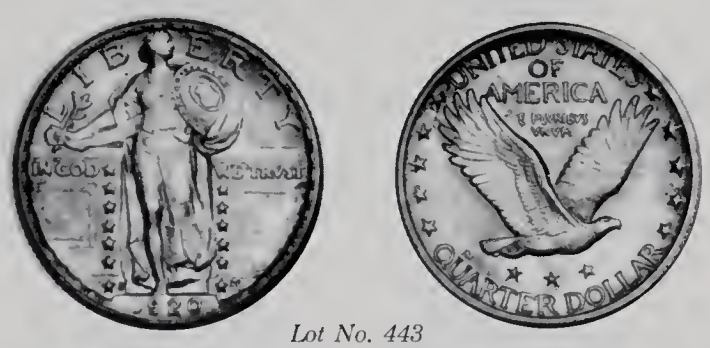


Lot No. 442

442 **1920'D' Brilliant Uncirculated,** full head and shield. Unusually sharp head detail and date for this notoriously weakly struck issue. Scattered areas of pleasing medium to deep gold. Scarce this boldly struck.

Ex Stack's Miller Sale (June 1966, lot 714).

SPLENDID 1920'S' QUARTER



Lot No. 443
(Enlarged)

443 **1920'S' Choice Brilliant Uncirculated.** Nearly full head, full sharp shield. Three sprigs on the head show, bold date and mintmark. Iridescent russet and rose obverse, areas of medium gold on the reverse. A lovely example of this scarce date and mint. ***(SEE COLOR PLATE)***

Ex Kagin's June 1966 Sale, lot 1240.

CHOICE MINT STATE 1921 QUARTER

Lot No. 444
(Enlarged)

444 **1921 Choice Brilliant Uncirculated.** Full head, full shield. Pillowy lustre on the obverse, pale gold on the reverse. A die break through the lowest right star on the reverse for future identification. ***(SEE COLOR PLATE)***

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 788).

445 **1923 Choice Brilliant Uncirculated.** Flat head, partial shield. Mostly bright silver, with a touch of champagne toning. Nearly mark-free surfaces enhance this otherwise common date.

SUPERB 1923'S' QUARTER

Lot No. 446
(Enlarged)

446 **1923'S' Choice Brilliant Uncirculated.** Full head, nearly full shield. Bright mint lustre with just a hint of russet. Nearly in the gem category but for an old well hidden fingerprint on the reverse. A popular key date. ***(SEE COLOR PLATE)***

Ex C. Ramsey Bartlett Collection (Stack's, February 4, 1966, lot 790).

447 **1924 Brilliant Uncirculated.** Full head, nearly full shield. Stronger than usual head detail, slight weakness at the date. Satiny obverse, full frosty reverse.

448 **1924'D' Choice Brilliant Uncirculated,** nearly full head and shield. Head lacking outline and ear hole, but the date almost fully struck. Lightly toned on the obverse, the reverse bright and flashy.

449 **1924'S' Brilliant Uncirculated,** full head and nearly full shield. Superb almost mirror-like reflectivity on the obverse, brilliant lightly toned reverse. Very scarce, especially with this much head detail.

Ex Kagin's June 1966 Sale, lot 1246.

450 **1925 Brilliant Uncirculated,** nearly full head, only two rivets lacking on the shield. Unusually clear surfaces combine with a boldly struck reverse.

451 **1926 Choice Brilliant Uncirculated.** Full head and virtually full shield. Full mint frost, with a touch of pale russet on the obverse, the reverse ablaze with silvery lustre.

WELL STRUCK 1926'D' QUARTER

Lot No. 452

452 **1926'D' Brilliant Uncirculated.** Nearly full head and partial shield, a few contact marks on the head obscuring more detail. Satiny lustre with areas of delicate russet toning. Very scarce with **any** head detail on this notoriously weakly struck issue.

Ex Speir Sale (Stack's, March 1974, lot 203).

Lot No. 453
(Enlarged)

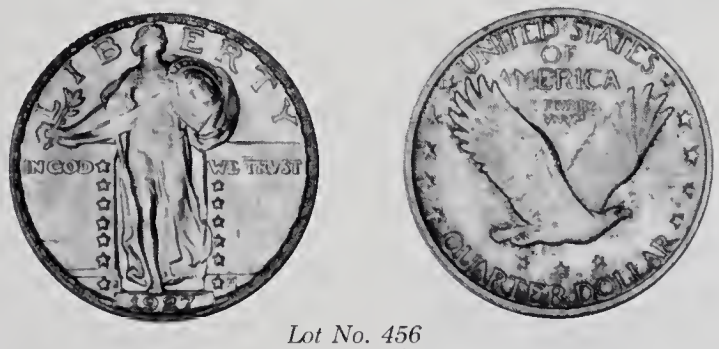
453 **1926'S' Choice Brilliant Uncirculated.** Partial head and shield. A slightly better than average strike, with vibrant pale sepia toning, mostly on the reverse. A scarce and popular late date. ***(SEE COLOR PLATE)***

Ex Kagin's June 1966 Sale, lot 1250.

454 **1927 Choice Brilliant Uncirculated.** Nearly full head, virtually full shield. A few minor scattered contact marks. Mellow pale gold obverse, full frosty reverse.

455 **1927'D' Choice Brilliant Uncirculated.** Full head, partial shield. Lovely satiny lustre beneath pale tan toning. An underrated date in this fully detailed state of preservation.

VERY RARE GEM 1927'S' QUARTER



Lot No. 456
(Enlarged)

456 **1927'S' Gem Brilliant Uncirculated.** Two leaf sprigs show, partial shield. Lovely satiny clear surfaces overlaid in pale gray. A simply outstanding specimen of this third rarest date in the series. ***(SEE COLOR PLATE)***

457 **1928 Choice Brilliant Uncirculated.** Full head, nearly full shield. A crescent of sea-green on the obverse, full blazing mint frost further enhances its stunning eye appeal.

458 **1928'D' Choice Brilliant Uncirculated.** Partial head and shield. Vibrant glowing lustre with areas of mottled gold on the reverse. A nice original example.

RARE 1928'S' GEM FULL HEAD QUARTER

Lot No. 459
(Enlarged)

459 **1928'S' Gem Brilliant Uncirculated.** Full head, nearly full shield. Rich pale russet toning on the obverse, more silvery reverse. A coin of breathtaking beauty, far surpassing its Denver Mint counterpart in rarity. ***(SEE COLOR PLATE)***

Ex Kagin's June 1967 Sale, lot 108.

460 **1929 Choice Brilliant Uncirculated,** partial head and shield. Pale gold over very satiny surfaces. Nice visual appeal, with a bold date.

461 **1929'D' Choice Brilliant Uncirculated,** nearly full head and shield. Leg slightly flattened due to the strike. Lightly toned, and enriched by radiant lustre.

Ex Stack's June 1966 Sale, lot 731.

462 **1929'S' Gem Brilliant Uncirculated.** Nearly full head, partial shield. Mottled gold, mostly on the obverse. An exquisite little gem despite a few minuscule contact marks.

463 **1930 Choice Brilliant Uncirculated.** Full head, partial shield. Pinpoints of russet toning on the obverse, highly lustrous reverse with a touch of pale tan.

464 **1930'S' Choice Brilliant Uncirculated.** Full head and nearly full shield. Areas of striated amber coloration on the obverse, exceptional lustre and clear gem surfaces on the reverse. A perennial last-year favorite.

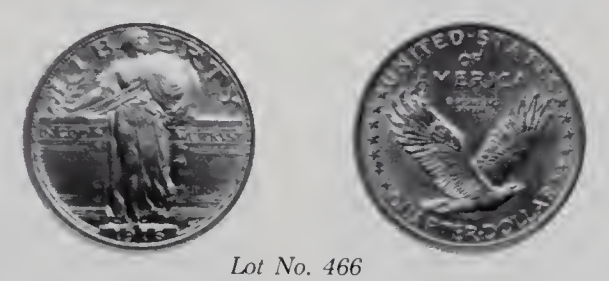
ADDITIONAL LIBERTY STANDING QUARTERS

FULL HEAD 1916 LIBERTY STANDING QUARTER

Lot No. 465
(Enlarged)

465 **1916 Choice Brilliant Uncirculated,** full head. Exceptional surfaces, with steel gray toning. Should elicit spirited bidding. ***(SEE COLOR PLATE)***

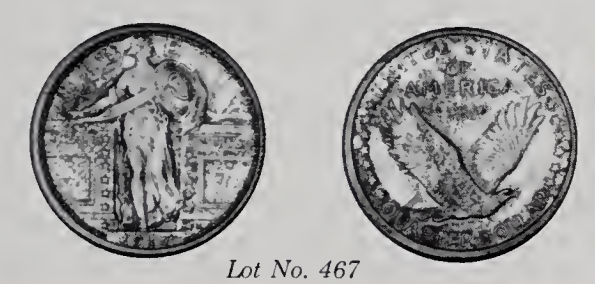
A SECOND FULL HEAD 1916 QUARTER



Lot No. 466

466 **1916 Liberty Standing.** Another. **Choice Brilliant Uncirculated,** full head. Pale golden toning over mint frost. A very desirable example of this **rare** date, particularly with this sharp a strike. PCGS MS 63 FH.

GEM 1917'D' TYPE I QUARTER



Lot No. 467

467 **1917'D' Type I. Gem Brilliant Uncirculated,** full head. Moderate russet gold toning. Nice eye appeal.

EXTREMELY RARE MINT STATE 1918/17'S' QUARTER

Lot No. 468
(Enlarged)

468 **1918/17'S' Brilliant Uncirculated,** virtually in the choice category. Toned a pleasing olive-gold and pale gray over satiny surfaces. Some obverse clash marks evident in the protected areas of the central design. **Rare** and of the utmost importance to collectors of this series. PCGS MS 62. ***(SEE COLOR PLATE)***

469 **1923 Brilliant Uncirculated.** Partial head, full shield. Full frosty surfaces.

470 **1928'S' Gem Brilliant Uncirculated.** Virtually a full head. Deep iridescent blue and rose gold on the reverse, with the reverse similar, but a lighter shade.

471 **1932'S' Choice Brilliant Uncirculated,** nearly gem. Deep golden toning. A nice example of this key date.

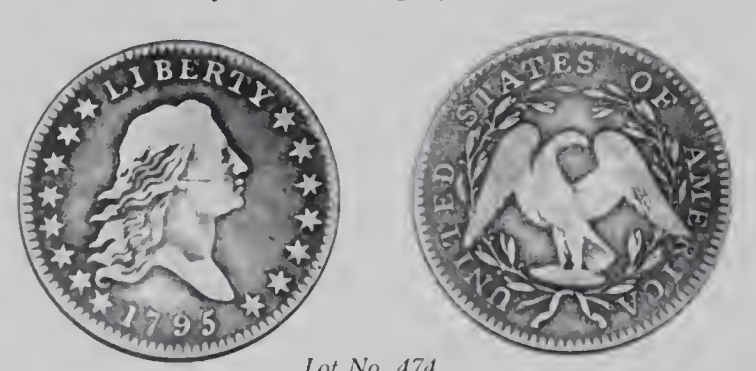
EARLY U. S. HALF DOLLARS

LOVELY 1794 HALF DOLLAR

Lot No. 472
(Enlarged)

472 **1794** Overton 101 (R-4). Two leaves, 12 berry reverse. **Extremely Fine.** Faint obverse adjustment marks, pleasing light steel-gold peripheries. A very satisfactory example of the first date of Half Dollar coinage.

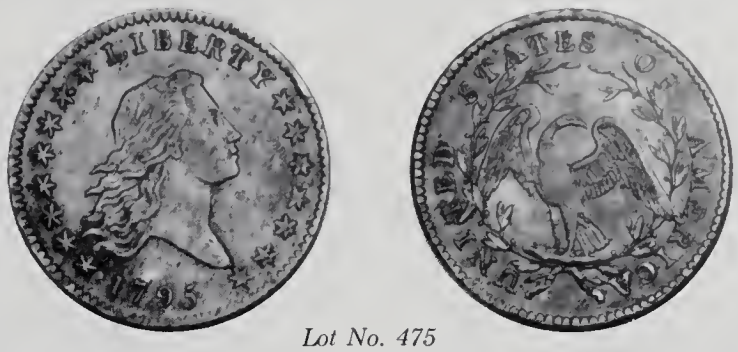
473 **1794** Overton 101 (R-4). Another. Fine to Very Fine. Blue gray toning. Full date, stars and legends.



Lot No. 474

474 **1795** O.102 (R-5). Two leaves below each wing. A strong Very Good, perfectly even wear on both sides. Full denticles as well as all devices. An old, small scratch on the cheek. Close in quality to the Overton plate coin.

WONDERFUL 1795 OVERTON 121 HALF DOLLAR



Lot No. 475

475 **1795** O.121 (R-4). Recut date, Y over star. Choice Extremely Fine, 795 boldly recut. Light obverse die clash, with a few reverse adjustments at the rim. Marvelous full strike, with smooth fields.

STUNNING 1795 OVERTON 131 HALF DOLLAR

High Condition Census

Lot No. 476
(Enlarged)

476 **1795** Overton 131. Two leaves under each wing. **Choice Brilliant Uncirculated,** and a spectacular coin in every respect! Iridescent lilac, lavender-gray and pale greenish-gold toning on either side. Evenly struck throughout, with no adjustment marks or other serious impairments. Not only is this coin truly exceptional for its type, it also completely outclasses the Condition Census listed for this die variety in the third edition of Overton's reference work. ***(SEE COLOR PLATE)***

477 **1801** O.101. One of the rarer early dates, as *only 30,289 were coined.* Very Fine, but a large, pie-shaped planchet defect obliterates star 4. Light gray and iridescent.

478 **1805** O.105a (R-4). Very Good. Die break connecting ITE and heavy die cud over ATE. Light centers framed by deep gray fields. Scarce.

MINT STATE 1806 OVERTON 109 HALF DOLLAR

Lot No. 479
(Enlarged)

479 **1806** O.109. Pointed 6, stem not through claw. **Brilliant Uncirculated,** nearly choice. Diagnostic spike between star and L. Harmonious subtle gold and pink toning. Fine cracks at right stars. ***(SEE COLOR PLATE)***

CHOICE 1806 OVERTON 115a HALF DOLLAR

Lot No. 480
(Enlarged)

480 **1806** O.115a. Pointed 6, stem through claw. **Choice Brilliant Uncirculated.** Boldly repunched TY, advanced die cracks at base of date, through stars, atop UNITED STATE. Fascinating golds, aqua and pink toning. **Possibly the finest known** of this variety. ***(SEE COLOR PLATE)***

481 **1806/5** O.101. The obverse almost Fine, the reverse Very Good. A very scarce overdate.

PROOFLIKE 1807 OVERTON 110 HALF DOLLAR

Lot No. 482
(Enlarged)

482 **1807** O.110. Draped bust. **Brilliant Uncirculated.** Beautiful and prooflike, circling die cracks link the date, left stars, LIBERTY and right stars. Steel, silver and iridescent blue toning add to this coin's appeal. ***(SEE COLOR PLATE)***

CAPPED BUST HALF DOLLARS

483 **1808/7 Overdate.** O.101. **About Uncirculated.** Nice gray and iridescent blue-green toning, hairlined. Small rim flaw obverse. Overdate clear and bold.

484 **1808/7** O.101. Another. Choice Very Fine, virtually Extremely Fine. Usual soft obverse centers, but strong peripheral detail. Mint lustre in the protected areas.

CHOICE 1810 OVERTON 102a HALF DOLLAR

Lot No. 485

485 **1810** O.102a. **Choice Brilliant Uncirculated.** Exhibits weakness of detail at the chin of Liberty and the eagle's left wing, a characteristic which is always observed on examples of this die marriage in this late die state. Toned an attractive lavender with splashes of iridescence.

486 **1812** O.104. Fine/Very Fine. A few well hidden scuffs in the left obverse field, pale gray and deep gold toning.

LUSTROUS 1813 OVERTON 110 HALF DOLLAR

Lot No. 487

487 **1813** Overton 110. **Choice Brilliant Uncirculated.** Lustrous coin with some russet toning, struck from a very late state, shattered and clashed obverse die with bold incused BUS under the truncation. While worn, the reverse die shows no cracks.

RARE 1815/12 HALF DOLLAR

Lot No. 488

488 **1815/12** O.101. Very Fine. Struck from clashed and shattered dies. Pale rose and sea-green toning, a bit lighter at the peripheries.

489 **1823** O.108. About Uncirculated, mostly deep gray-blue with bands of lighter silver on the obverse. Well struck.

490 **1825** O.113. About Uncirculated, deep gray toning, iridescent russet lustre around the rims. Attractive.

491 **1826** O.117. Very Fine. Mouth open slightly, curl clear of the headband.

SCARCE 1827 OVERTON 142 HALF DOLLAR

Lot No. 492

492 **1827** Square base 2. O.142. **Choice Brilliant Uncirculated.** Thin bottom on 1, two lines of stripe extend into crossbars. A scarce variety displaying pleasing frosty silver-white with some pale gold toning.

GEM 1828 OVERTON 115 HALF DOLLAR

Among the Finest Known

Lot No. 493
(Enlarged)

493 **1828** Square base 2, Small 8's and letters. O.115. **Gem Brilliant Uncirculated,** well struck and virtually mark-free. Toned a medium gray at the centers, with iridescent lilac and pale green peripheries. Certainly among the finest examples available of this variety. ***(SEE COLOR PLATE)***

Lot No. 494

494 **1828** Square base 2, Small 8's, large letters. O.118. **Choice Brilliant Uncirculated,** with claims to the gem category. The obverse toned a violet and iridescent, the reverse a deep lilac-gray. NGC MS 64.

495 **1830** O.106. Very Fine. A1 and A2 nearly filled at the tops. Handsome russet and medium gray toning.

496 **1830** Small 0. O.115. **Brilliant Uncirculated,** nearly choice. Pale lavender-gray and gold toning, with a retained reverse rim lamination at 9 o'clock.

497 **1830** Large 0. O.122. **Brilliant Uncirculated,** nearly choice. An attractive, fully frosty specimen.

498 **1833** O.109. Choice Very Fine. Star 5 recut, die line base of I to C. Two scuffs in the bust area; **1836** O.110. Very Fine. Multiple stripe lines to the second crossbar. Minor edge bump at 8:30, deep steel gray. **2** pieces.

CONDITION CENSUS 1834 OVERTON 114 HALF DOLLAR

Lot No. 499
(Enlarged)

499 **1834 Small Date, Stars and Letters. O.114. Gem Brilliant Uncirculated.** Rarity 1. **High Condition Census.** Brilliant and untoned, with full mint lustre and bloom. A lovely specimen. ***(SEE COLOR PLATE)***

500 **1835** O.101. **Brilliant Uncirculated.** Toned a medium russet-gray on either side over subdued mint frost.

501 **1835** O.108. Choice About Uncirculated. Star 11 sharply recut at the upper points. Rich russet toning over lustrous surfaces. PCGS AU 58.

Lot No. 502

502 **1836** O.106. **Choice Brilliant Uncirculated.** High A in STATES. Reverse shows features not listed by Overton, including a boldly recut top on 5, and a totally malformed I in AMERICA. Die breaks form bold triangular wedges on upper arrow heads, and a fine spike extends from stem end. Bold lustrous silver and a fascinating coin for the specialist.

HANDSOME 1836 REEDED EDGE HALF DOLLAR

Lot No. 503

503 **1836 Reeded Edge.** Choice About Uncirculated. Lovely lavender toning, with iridescent lilac-gold peripheries. Some mild planchet roughness and light marks on the reverse hardly detract. A very desirable example of this **rare** and important issue. NGC AU 58.

504 **1837** Choice Very Fine to Extremely Fine. Lightly cleaned. A toning spot between the 7th and 8th stars, and a rim bump at 4 o'clock on the reverse.

505 **1838 Brilliant Uncirculated.** Remarkable frosty lustre, with a hint of blue. Die crack links HAL to most of legend, rim bruise over ER.

A PAIR OF SCARCE 1839'O' HALF DOLLARS

Lot No. 506

506 **1839'O' Brilliant Uncirculated.** Deep lilac-gray and iridescent toning on either side.

507 **1839'O'** Another. **Choice About Uncirculated,** virtually Mint State. Reeded edge. A lovely example of this two-year only type. Deep gray and blue toning on the right of both sides, lighter gray elsewhere, iridescent gold around the rims. Quite attractive.

LIBERTY SEATED HALF DOLLARS

508 **1842** Small date. **Choice Brilliant Uncirculated,** with claims to gem. Dramatic iridescent peripheral blue, salmon pink at the centers. A scarce major variety.

EXCEPTIONAL 1842'O' SMALL DATE HALF DOLLAR

Lot No. 509
(Enlarged)

509 **1842'O' Small Date.** About Uncirculated. Toned a lavender-gray with iridescent lilac-green peripheries. Struck using the Small Letter reverse legend of 1839-1841, as are all 1842'O' Small Date Half dollars. PCGS AU 50. ***(SEE COLOR PLATE)***

The reverse of this specimen exhibits a die crack which passes from the eagle's left claw between the AL in HALF to the denticles. A second crack is visible from the left wing tip to the denticles left of the middle pair of olive leaves. According to Wiley and Bugert's reference work on this series, this particular reverse was also used to strike 1841'O' Half Dollars ***after*** *the 1842 dated pieces were coined.*

Certainly ***among the finest known*** *of this rare and important issue. The only other fairly recent high grade auction appearances of this date of which we are aware are Stack's Auction '86, lot 200, Brilliant Uncirculated, and Stack's September 1989 Sale, lot 31, About Uncirculated.*

510 **1844** Extremely Fine. Pale gray toning.

511 **1845** An evenly worn Very Fine example of a low mintage issue. One minor obverse edge nick.

RARE PROOF 1846 HALF DOLLAR

Lot No. 512

512 **1846 Brilliant Proof.** Quite rare, mintage figure in Proof unrecorded in the *Guide Book*. Pale silver gray, some darker tone at the rims, minor rim flaws, reverse rim nicked.

513 **1851'O'** Extremely Fine. Russet and gray toning.

RARE 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 514

514 **1853 Arrows and Rays. Brilliant Uncirculated.** Nice gray tone. A one-year type coin.

Lot No. 515

515 **1854'O' Arrows. Choice Brilliant Uncirculated.** Struck from disintegrating dies with major cracks in obverse right field, Reverse includes one die break. Pale clear red-gold tone.

BOLD PROOF 1858 HALF DOLLAR

Lot No. 516

516 **1858** Type I Reverse. **Choice Brilliant Proof.** A bold example that has seen little of the mishandling that is all too often seen on survivors of this first publicly sold Proof date. Iridescent blue and silver, with a planchet defect across the obverse in the form of a faint rill.

517 **1858'O' Brilliant Uncirculated.** Displays various shades of lavender-gray toning on either side. A tiny obverse spot at the right shield border keeps this coin out of the choice category.

518 **1861'O'** Choice Extremely Fine. Rose, blue and silver gray toning enhance this above average New Orleans Civil War era coin.

519 **1863 Choice Brilliant Proof,** virtually gem. Deep gold and iridescent toning. Scarce, with *only 460 struck.*

FABULOUS 1865 PROOF HALF DOLLAR

Lot No. 520
(Enlarged)

520 **1865 Gem Brilliant Proof.** Superb gold, rose and deep blue iridescent toning in ring form from the center toward the borders. A coin of immense beauty, coined during our country's Civil War period. NGC PF 66. ***(SEE COLOR PLATE)***

Lot No. 521

521 **1866 Motto. Choice Brilliant Proof.** Pleasing deep mirror brilliance is highlighted by orange-gold, rose and light blue sheens. One of 725 struck.

522 **1866 Motto. Choice Brilliant Proof.** Another. This example has brilliant, mirror fields, full and sharp strike, all complemented by light gray toning. A small planchet flaw over Liberty's right shoulder hallmarks this specimen.

523 **1870'CC'** Good/Very Good. Full date, clear mintmark. Light golden toning. Once cleaned, with some hairlines as a result. A very difficult date to obtain, *one of the key dates in the series.* Always in demand.

OUTSTANDING 1874 ARROWS HALF DOLLAR

Lot No. 524

524 **1874 Arrows. Choice Brilliant Uncirculated,** virtually gem status. An outstanding condition example of this very popular, two-year only type coin. Certainly among the finest of the date to survive. Both the obverse and reverse are attractively toned in medium gray shades, with just the palest of blue iridescence visible on the obverse and delicate rose around the reverse rim. Pleasing mint lustre on both sides. The fields are frosty and appealing. A coin for the true connoisseur's cabinet.

Lot No. 525

525 **1874 Arrows.** Another. **Choice Brilliant Uncirculated,** nearly in the gem category. Full satiny mint lustre beneath delicate toning. PCGS MS 64.

526 **1874 Arrows.** Choice Fine; **1876** Fine to Very Fine, lightly cleaned. A decent type pair. **2** pieces.

GEM 1876'S' HALF DOLLAR

Lot No. 527

527 **1876'S' Gem Brilliant Uncirculated.** A satiny specimen with pale tan-gold toning. Well struck on either side. PCGS MS 65.

Lot No. 528

528 **1878 Brilliant Proof.** Pale gold, russet and blue toning on both sides.

Lot No. 529

529 **1880 Brilliant Proof.** Pearl gray toning visible in places. A low mintage date.

530 **1884 Brilliant Proof.** Toned a pale lavender mauve with golden overtones. *Only 875 Proofs struck.*

RARE CHOICE MINT STATE 1884 HALF DOLLAR

Lot No. 531

531 **1884 Choice Brilliant Uncirculated.** Delicate golden toning. Scarce date, with a low mintage of *only 4,400 business strikes made.*

NEAR GEM 1885 HALF DOLLAR

Lot No. 532

532 **1885 Choice Brilliant Uncirculated, outstanding quality for this rare date.** *Only 5,200 business strikes were coined.* This specimen is beautifully toned in rich, deep gray on the obverse, a lighter shade on the reverse. Both sides are graced by lovely golden toning, with full cartwheel lustre present. The coin has definite claims to gem status.

533 **1885** Another. Details of an Extremely Fine coin, but severely altered granular surfaces, possibly resulting from seawater salvage.

Lot No. 534

534 **1886 Brilliant Proof.** Pale champagne toning on both sides. Popular as a low mintage date.

Lot No. 535

535 **1887 Choice Brilliant Proof,** virtually in the gem category. Deep gray toning, with overtones of pale rose and blue on the obverse; the reverse two-tone in shades of gray. Some hairlines beneath the toning. *Only 710 Proofs struck* in this low mintage year.

536 **1888 Brilliant Proof.** Surfaces lightly cleaned.

U. S. BARBER HALF DOLLARS

Lot No. 537

537 **1892 Choice Brilliant Uncirculated,** nearly gem. Splendid iridescent silver-blue and deep pink, the reverse shows inner bands of lilac and pale orange for maximum eye appeal.

538 **1892 Choice Brilliant Uncirculated.** Another. Deep gray toning on the obverse, with pretty light iridescent blue highlights on both sides.

539 **1893 Choice Brilliant Proof,** deep gray and pale green toning with a touch of rose in the center of the reverse. *Only 792 Proofs were struck.*

Lot No. 540

540 **1894 Choice Brilliant Uncirculated.** Bold and reflective satiny silver with just a hint of clear gold. A virtually choice example of this important date.

541 **1894 Choice Brilliant Uncirculated.** Another. Single freckle on obverse, otherwise clear satiny silver.

Lot No. 542

542 **1894'S' Brilliant Uncirculated** or better. Dazzling lustre, with some reflectivity. Pale russet at the border frames this crisply struck specimen.

543 **1896 Brilliant Proof,** nearly choice. *Only 762 Proofs were struck.* Full mirror fields, light golden tone, a touch of palest blue on the reverse.

GEM 1897 PROOF HALF DOLLAR

Lot No. 544
(Enlarged)

544 **1897 Gem Brilliant Proof.** Vibrant deep gold and russet toning highlights glittering fields. Only 731 Proofs were struck, only a handful of Gems exist today. ***(SEE COLOR PLATE)***

ELUSIVE 1898'O' HALF DOLLAR

Lot No. 545

545 **1898'O' Choice Brilliant Uncirculated.** Typical beveled edges, tawny orange gold and pale gray toning. A major rarity of the Barber series in this outstanding grade!

CHOICE 1901 BRILLIANT PROOF

Lot No. 546

546 **1901 Choice Brilliant Proof.** Lovely clear old-gold toning on deep-mirror silver. Only 813 Proofs struck.

547 **1903 Brilliant Proof,** virtually choice. *Only 755 Proofs were struck.* This example is toned in deep, even gray. Hidden scuff on cheek.

CHOICE 1909 BRILLIANT PROOF

Lot No. 548

548 **1909 Choice Brilliant Proof,** nearly gem quality. *Only 650 Proofs were struck.* Nice, deep gray toning with traces of pale blue highlights. An attractive specimen.

549 **1909 Brilliant Uncirculated,** virtually choice. Full, pillowy lustre, the palest of gray toning, a few areas of deeper gray-brown on the reverse.

GEM PROOF 1912 HALF DOLLAR

Lot No. 550
(Enlarged)

550 **1912 Gem Brilliant Proof.** One of 700 Proofs struck, of which less than a handful survive in this extraordinary state of preservation. Light tawny orange-gold adds vastly to this coin's magnificent appeal. ***(SEE COLOR PLATE)***

Lot No. 551

551 **1912'S' Choice Brilliant Uncirculated.** Pale iridescent toning over pleasing fields. Well struck

Lot No. 552

552 **1914 Brilliant Proof.** Reflective silver centers are surrounded by light red-gold, pale blue. A nearly choice example of *only 610 Proofs struck.*

553 **1915** About Uncirculated or better in terms of detail, but with noticeably "processed" surfaces. The fields and devices display an unnatural uniform granularity. A scarce date nonetheless.

U. S. LIBERTY WALKING HALF DOLLARS

554 **1917 Choice Brilliant Uncirculated.** Frosty silver-white is framed in peripheral russet.

555 **1917** Another. **Brilliant Uncirculated.** Glowing silver is highlighted by pale gold.

Lot No. 556

556 **1920'D' Brilliant Uncirculated.** Frosty silver, the obverse periphery russet, the reverse somewhat more deeply toned. An appealing example of a desirable key date Denver Mint issue.

RARE 1921'S' HALF DOLLAR

Lot No. 557

557 **1921'S' Choice About Uncirculated.** A high quality example of this sought-after San Francisco date, one of the lowest mintages in this popular series. Distinctly lustrous, and overall boldly appealing, though a somewhat weak branch mint strike.

WELL STRUCK 1927'S' HALF DOLLAR

Lot No. 558

558 **1927'S' Choice Brilliant Uncirculated.** A bold strike, with satin silver surfaces enriched by pale, clear gold toning. A particularly appealing example of a date seldom found in this high grade.

559 **1928'S' Brilliant Uncirculated,** with claims to choice. Another very elusive San Francisco date seldom found in such high grade, and possessing such extraordinary visual appeal.

560 **1937'S' Gem Brilliant Uncirculated.** Delicate lilac-gold toning over well struck, satiny surfaces. PCGS MS 66.

561 **1940 Gem Brilliant Uncirculated.** Sharply struck, full satiny surfaces. Medium gold with lavender undertones.

PARTIAL ROLL OF MINT STATE 1940'S' HALF DOLLARS

562 **1940'S' Brilliant Uncirculated.** Overall a choice roll from the standpoint of bagmarks. The strikes, however, are weak at the centers, as is normally seen for coins of this date. Each display delicate toning over satiny surfaces. A partial roll of 17 pieces.

EARLY U. S. SILVER DOLLARS

OUTSTANDING 1795 FLOWING HAIR DOLLAR

Lot No. 563
(Enlarged)

563 **1795 Flowing Hair.** Bolender 5. **Brilliant Uncirculated,** virtually choice. An outstanding example of this important "swing-year" type coin. One of the finest known survivors, and one of the nicest Flowing Hair Dollars we have ever handled. Both the obverse and reverse have even, delicate yellow-gold toning. The coin is very bright and fully reflective in the fields. There are light adjustment marks on the top reverse rim, and a small mint-made planchet depression above the eagle. Apart from these the coin is remarkably free from contact or other handling marks. Perfect edge devices. A lovely specimen, well suited to a Connoisseur's collection! ***(SEE COLOR PLATE)***

CHOICE 1795 FLOWING HAIR DOLLAR

Lot No. 564

564 **1795** B.5. Another. Choice Very Fine, the reverse distinctly sharper. Six curls, 13 berries. Well centered and boldly struck. Diagnostic raised bar near the highest curl. Dignified pale pearl-gray toning.

565 **1795** B.5. A third. Flowing hair, three leaves below each wing. The initials "W H" scratched in the obverse field. Fine, two small rim bumps on the reverse rim as well. Gray toning.

566 **1795** B.5. A fourth. Very Good. Three leaves under wings, first star far from curl with bar pointing to star 5.

HIGH GRADE 1795 BOLENDER 14 SILVER DOLLAR

Lot No. 567

567 **1795 Draped Bust, Small Eagle.** B.14. Extremely Fine, deep blue-gray toning. Some hairlines, and a few obverse marks.

568 **1795** B.14 Very Good. Draped bust positioned far left in obverse field, small eagle. Obverse buffed at center, eagle typically weak.

Lot No. 569

569 **1797** B.1. Stars 9 x 7, large letters. From our October 20, 1982 sale, lot 217, described there as "A strong Fine, even wear, excellent surfaces for a coin of this size." Touches of russet toning on the obverse; the reverse with lighter delicate pastel hues.

PLEASING 1797 BOLENDER 3 SILVER DOLLAR

Lot No. 570
(Enlarged)

570 **1797** B.3. Choice Extremely Fine. Variety with obverse arranged 10 left, 6 right, the only one of the year. Pale silver gray toning, with very light yellow-gold highlighting around the rims. *Only 7,776 Silver Dollars were struck in 1797.* ***(SEE COLOR PLATE)***

571 **1797** B.3. Another. Very Fine, somewhat granular surfaces; light gray and soft rose overtones.

Lot No. 572

572 **1798 Small Eagle.** B.2. Fifteen Stars. Very Fine and choice. Attractive silver and pale gray atop nearly blemish-free smooth surfaces. An outstanding example of the Small Eagle type. Scarce.

Lot No. 573

573 **1798** B.14. Very Fine. Beak nearly touches star. Once cleaned, with 'LOVE YOU' lightly inscribed in the upper obverse field to the left and right of Liberty's head.

574 **1798** B.24. Very Good. Heavy nicks and scratches; some porosity. Smoky border toning.

ABOUT UNCIRCULATED 1798 BOLENDER 28 SILVER DOLLAR

Lot No. 575

575 **1798** B.28. About Uncirculated. Somewhat off center, fascinating obverse die cracks and smooth steely surfaces give this coin an unusual appeal.

1799/98 SILVER DOLLAR

Lot No. 576

576 **1799/8** B.2. 13 Star reverse. Very Fine. Die rust above and to left of the head. The underdate is clear. Some scattered circulation marks.

ATTRACTIVE 1799 SILVER DOLLAR

Lot No. 577

577 **1799** B.5 (R-4). A most attractive example of an early Silver Dollar. All devices are neatly and sharply struck. A strong Very Fine. Slightly mottled steel-gray toning, the reverse with a suggestion of mint bloom. Really quite a rare variety, in fact it **rose** by 2 points in the rarity census in the latest edition of Bolender.

Lot No. 578

578 **1800** B.17. Choice Extremely Fine, very nearly About Uncirculated. Light gray with golden iridescence around the rims, and light scratches on the bust. Very early obverse state, without "collar" along the edge of the bust. Thirteen (not 12) arrows show on the reverse.

Lot No. 579

579 **1801** B.2. A pleasing Extremely Fine, with claims to a higher grade. An evenly struck, well balanced example with bold reverse shield, motto, and feather detail. Toned varying shades of medium gray with lilac overtones.

580 **1801** B.4 (R-5). Fine. Close date, figures evenly spaced, "spur" on the curved part of D. Evenly worn, with pale silver-gray. Lovely overall appearance for this scarce variety.

581 **1802/1** B.4. Very Fine, however, weakly struck in the centers (common to this variety). Blue toning.

Lot No. 582

582 **1803** B.4. Small 3. Strong Very Fine, close to a higher grade. Once cleaned. Touches of golden brown toning around the legends.

583 **1803** B.6. Thick top to 3 in the date, last star close to the bust. A nice Fine, approaching Very Fine.

U. S. LIBERTY SEATED SILVER DOLLARS

584 **1840** About Uncirculated. Medium russet-gold toning on either side, with considerable mint lustre still adhering in the devices. A few light reverse marks at the rim and upper field do not significantly detract. PCGS AU 53.

585 **1840** Another. Extremely Fine, lustre in protected areas.

586 **1842** About Uncirculated. A prooflike coin with some hairlines, but deeply reflective fields. "THOMAS FRITS" very lightly pinscratched above the eagle, other graffiti on the obverse.

A PAIR OF MINT STATE 1843 SILVER DOLLARS

Lot No. 587

587 **1843 Brilliant Uncirculated,** virtually choice. Well struck, with satiny mint lustre. Toned a handsome medium russet, with hints of iridescence in the reverse devices.

Lot No. 588

588 **1843** Another. **Brilliant Uncirculated,** nicely struck. Deep iridescent and gray toning. Some scattered contact marks.

589 **1843** A third. About Uncirculated. Semi-prooflike beneath gray and very pale gold toning.

590 **1844** Choice About Uncirculated. Pale gray and light gold. Doubled obverse die variety, Breen 5431. Light obverse hairlines.

591 **1844** Another. About Extremely Fine, but the devices have been gently burnished.

592 **1845** Very Fine, touches of russet toning.

593 **1847** Extremely Fine or better, but the obverse field has been altered. Touches of pale violet toning.

SCARCE 1850'O' SILVER DOLLAR

594 **1850'O'** Extremely Fine, the reverse a bit sharper. Some contact marks, mostly on the reverse, and a small edge nick over ES. Russet and light gray toning, two reflective patches on the obverse field. Closed 5. A difficult date to obtain in this condition.

PROOFLIKE 1857 SILVER DOLLAR

Lot No. 595

595 **1857 Brilliant Uncirculated.** Deep gray and purple-rose toning over reflective, semi-prooflike surfaces. Very minor hairlines, otherwise a very pleasing Seated Dollar.

596 **1857** Another. Extremely Fine. A pinpoint dig above the foot, and light test file marks on the reverse rim.

THE RARE 1858 PROOF LIBERTY SEATED DOLLAR

The 1858 Liberty Seated Dollar is a Proof-only issue long known to be an excessively rare date of this series. Philadelphia Mint records do not give the number of pieces actually struck, though Samuel Hudson Chapman and his brother Henry published a total of only 80 pieces in 1876. It is believed that the Chapman's were given this number by a close associate on the Mint staff, probably Patterson Dubois. Later writers set the total at 300 Proofs, the number reported in the current Guide Book of United States Coins. Most survivors are cleaned or otherwise impaired, however, and the total number of actual survivors is very small. Seldom have two examples of truly choice quality appeared in a single auction in modern times!

Lot No. 597
(Enlarged)

597 **1858 Choice Brilliant Proof,** virtually gem quality. An exceptional example of this desirable issue, both sides showing full mirror fields of pleasing depth. The obverse is brightly toned in iridescent yellow, pale rose and pale green. The reverse is a lovely combination of pale blue and gray. ***(SEE COLOR PLATE)***

Lot No. 598
(Enlarged)

598 **1858 Choice Brilliant Proof.** A second, dazzling example of this major rarity showing the diagnostic tiny depression at the eagle's beak from foreign matter on the die. A glorious coin! ***(SEE COLOR PLATE)***

599 **1859'O' Brilliant Uncirculated.** Pale gray and lustrous, with a short obverse hairline.

600 **1859'O'** Another. Choice About Uncirculated, satiny lustre. A thin scratch on the pole arm, and some light rim marks.

601 **1860** Very Fine. Scattered circulation marks on both sides. Also a few rim nicks. Light to medium gray with faint iridescence. Previously cleaned.

Lot No. 602

602 **1860'O' Brilliant Uncirculated.** An attractive example, bright, lustrous and untoned.

603 **1860'O'** Another. Choice About Uncirculated, virtually Mint State. Well struck in bright silver, light hairlines on either side.

LOVELY PROOF 1864 SILVER DOLLAR

Lot No. 604

604 **1864 Choice Brilliant Proof.** A virtual gem example of the *470 Proofs struck,* few of which can be found today in this extraordinary grade. A few light hairlines, tiny abrasion below OF. Glittering glass-mirror fields, razor-sharp edges with some peripheral russet.

SPLENDID 1865 SILVER DOLLAR

Lot No. 605

605 **1865 Choice Brilliant Proof.** A virtual gem of compelling beauty. Lilac, orange-gold and steel toning for wonderfully assertive eye appeal.

606 **1870 Proof,** mainly untoned. Hairlined from a past cleaning. High wire rim and die pit at the elbow attest to its Proof status.

607 **1870** Fine, but the coin has been immersed in an acidic solution producing a granular surface.

608 **1870'CC'** Good, nearly Very Good. Somewhat abrasively cleaned. Bold date, mintmark, most stars and complete reverse legend. First year of Carson City Silver Dollars. **A very scarce date.**

609 **1872'CC'** Fine. Cleaned and buffed. Two small obverse edge nicks. Clear mintmark.

610 **1872'S'** Good. Bold date, about half the horizontal shield lines visible. The reverse legends and devices are clear. Pleasingly free of marks for the grade. Hints of pale rose toning.

SUPERB 1873 SILVER DOLLAR

Lot No. 611
(Enlarged)

611 **1873 Liberty Seated. Choice Brilliant Proof,** with claims to gem. Pink-gold and steel-blue toning on dazzling mirror fields, the eagle especially beautifully highlighted. ***(SEE COLOR PLATE)***

U. S. TRADE DOLLARS

CHOICE 1874 TRADE DOLLAR

Lot No. 612

612 **1874 Choice Brilliant Proof.** Steel gray and pale blue toning appears to come from an original year set, as the toning is even. A premium example.

613 **1875 Brilliant Uncirculated.** Deep gold and gray toning. Strong strike. Some light lines under the toning. A scarce date in Mint State.

614 **1875'S'** About Uncirculated. Sharply struck, but lightly cleaned on a somewhat irregularly surfaced planchet.

615 **1875'S'** Very Fine. Another. Small die chip at the edge on the eagle's wing.

Lot No. 616

616 **1877 Choice Brilliant Uncirculated.** Deep blue and gold over pleasing surfaces. Scarce this nice. NGC MS 64.

Lot No. 617

617 **1878 Choice Brilliant Proof.** Full strike, full coronet beads. Light natural clouding over lovely rose colors. A nice example of this Proof-only issue.

Lot No. 618

618 **1879** Circulated **Proof,** even wear. PCGS PF 30.

GEM PROOF 1880 TRADE DOLLAR

Lot No. 619
(Enlarged)

619 **1880 Gem Brilliant Proof.** Excellent strike with full coronet beads. Deep blue obverse field with touches of faded gold. The reverse similar but with light red iridescence on the eagle. A glorious specimen! *(SEE COLOR PLATE)*

ATTRACTIVE 1883 PROOF TRADE DOLLAR

Lot No. 620

620 **1883 Brilliant Proof.** Steel and blue toning. A low mintage date.

NEARLY COMPLETE SET OF U. S. MORGAN AND PEACE DOLLARS

POSSIBLY FINEST KNOWN JUDD 1551

Lot No. 621
(Enlarged)

621 **1878 Judd 1551 (R-6).** Copper. Reeded edge. Designed by George T. Morgan, and very similar to his adopted design of the Seven Tailfeather variety. The main difference is only 3 leaves in the olive branch. Lovely full mint red. One minor spot on the reverse rim. It would be hard to imagine a nicer example of this pattern than this. An important pattern sure to elicit spirited bidding. NGC PF 66 RD. ***(SEE COLOR PLATE)***

622 **1878** 7 Tailfeathers, Reverse of '78; **1878** Weak 7/8 Tailfeathers; **1878'S'.** All Choice About Uncirculated or better. **3** pieces.

623 **A starter set of Philadelphia Mint Morgan Dollars,** consisting of one of each date from 1878 through 1889. All are Brilliant Uncirculated except for the 1879, 1882, 1888, and 1889, which grade Choice About Uncirculated. The 1878 is a weak 7/8 Tailfeathers reverse. Total **12** pieces.

624 **1878** Weak 7/8 Tailfeathers, **1879'O', 1880'O' Brilliant Uncirculated,** nicely struck. **3** pieces.

625 **1878'CC' Brilliant Uncirculated,** satiny. PCGS MS 62; **1891'CC'** About Uncirculated, frosty devices. PCGS AU 53. **2** pieces.

CHOICE 1879'CC' SILVER DOLLAR

Lot No. 626

626 **1879'CC'** Normal dies. **Choice Brilliant Uncirculated.** Nicely struck, with full cartwheel lustre. A lovely example of this very scarce date.

627 **1879'CC' Capped Die.** Choice Very Fine. Lightly cleaned, but still attractive; **1901** Extremely Fine. Bright silver with a myriad of tiny contact marks on the obverse. A scarce pair. **2** pieces.

628 **1879'O' Choice Brilliant Uncirculated,** well struck. Bright and fully satiny.

629 **1879'S'** Reverse of '78, **1879'S'** Reverse of '79. Both are **Brilliant Uncirculated** and satiny. The first is scarce. **2** pieces.

630 **A septet of San Francisco Mint Silver Dollars.** Includes 1879'S' Reverse of '79, 1880'S', 1881'S', 1882'S', 1887'S', 1890'S' and 1891'S'. Choice Brilliant Uncirculated (2), Brilliant Uncirculated (2), Choice About Uncirculated, About Uncirculated with reverse hairlines, and Choice Brilliant Uncirculated respectively. **7** pieces.

631 **1879'S', 1890'O' Choice Brilliant Uncirculated** with claims to the gem category. A lovely pair, both with prooflike fields. **2** pieces.

FROSTY 1880 PROOF SILVER DOLLAR

Lot No. 632

632 **1880 Choice Brilliant Proof.** Lovely frosty Liberty offset against gray and blue obverse fields. The reverse is toned deep gray and pale rose. *1,355 Proofs were struck.*

Lot No. 633

633 **1880'CC'** Reverse of '78. **Gem Brilliant Uncirculated.** A bright, satiny specimen. Very scarce in this condition, with this reverse breast feather style. PCGS MS 65.

634 **1880'CC'** Reverse of '79. **Choice Brilliant Uncirculated.** Frosty, with hints of russet toning. PCGS MS 63.

635 **1881'CC' Gem Brilliant Uncirculated.** Sharply struck, with full cartwheel lustre. Traces of russet obverse toning. PCGS MS 65.

636 **1881'O' Choice Brilliant Uncirculated.** Prooflike obverse, satiny reverse; **1900'S' Brilliant Uncirculated.** Satiny lustre, typical surfaces. **2** pieces.

637 **1882'CC', 1883'CC' Choice Brilliant Uncirculated,** with claims to the gem category. Satiny and attractive. Both are PCGS MS 64. **2** pieces.

638 **1882'O' O over broken S.** VAM 5. Choice About Uncirculated. Scarce; **1892'S'** Extremely Fine, with signs of a past cleaning. Obverse rim bump at 9 o'clock. **2** pieces.

639 **Six different New Orleans Silver Dollars:** 1883'O', 1884'O', 1885'O', 1886'O', 1887'O' and 1888'O'. All are **Brilliant Uncirculated,** with the exception of the 1886'O', which grades About Uncirculated, with a short reverse scratch. **6** pieces.

640 **1883'S'** Choice About Uncirculated. Full mint lustre, with just a hint of friction.

641 **1884'CC', 1891'CC' Brilliant Uncirculated** and Choice About Uncirculated respectively. The first with some marks at the periphery. **2** pieces.

MINT STATE 1884'S' SILVER DOLLAR

Lot No. 642

642 **1884'S' Brilliant Uncirculated,** full mint lustre. There is a short hairline scratch at the upper left obverse, otherwise this specimen is free of any serious detractions. Strict Mint State examples of this date are rare.

643 **1885'CC' Choice Brilliant Uncirculated,** with claims to gem. A fully satiny example with delicate lilac toning. PCGS MS 64.

644 **1885'S' Brilliant Uncirculated.** Satiny, with hints of pale russet obverse toning.

645 **1886'S' Brilliant Uncirculated.** Cartwheel lustre, with obverse facial bagmarks. Scarce.

646 **A starter collection of later date Philadelphia Mint Morgan dollars:** 1887, 1890, 1896, 1897, 1898, 1900, 1902, 1903, 1921. All are **Brilliant Uncirculated. 9** pieces.

647 **1888'S' Brilliant Uncirculated** and frosty. Pale lilac toning. Scarce.

RARE 1889'CC' SILVER DOLLAR

Lot No. 648

648 **1889'CC'** Choice About Uncirculated, with claims to a higher grade. Delicate toning over frosty surfaces, with just a hint of high point friction. A very appealing example of this **rare** and important date.

649 **1889'CC'** Another. Fine. Deep steel gray and russet. Evenly worn, with no impairments. A perfect coin for a nice circulated set.

650 **1889'CC'** A third. Good, all devices and legends intact. Smooth surfaces not unlike a pocket piece. An acceptable example of this fourth rarest issue.

651 **1889'O' Brilliant Uncirculated,** choice but for two small reverse rim bumps; **1890'O' Choice Brilliant Uncirculated; 1891'O' Brilliant Uncirculated.** All are frosty and attractive. **3** pieces.

652 **1889'S' Choice Brilliant Uncirculated.** Lovely satiny surfaces beneath delicate lilac toning. Scarce.

653 **1890'CC' Choice Brilliant Uncirculated.** Cartwheel lustre over sharply struck surfaces. PCGS MS 63.

654 1891, 1892, 1897'S', 1898, 1904, 1921 Morgan, 1921'D' About Uncirculated (3), Brilliant Uncirculated, Extremely Fine, Very Fine and Brilliant Uncirculated respectively. The last two have been cleaned. **7** pieces.

655 **1892, 1897'O'** About Uncirculated, both with a few trivial rim marks. **2** pieces.

656 **1892, 1897'S', 1921 Morgan,** 1921'D', 1921'S' The first is a cleaned Extremely Fine, with a reverse scratch. The rest are **Brilliant Uncirculated. 5** pieces.

657 **1892'CC' Brilliant Uncirculated,** typically struck, with frosty surfaces. Quite scarce. PCGS MS 61.

658 **1892'O' Choice Brilliant Uncirculated.** Central roller striations evident on either side, with only the most trivial of surface marks. Pale lilac-gray toning.

Lot No. 659

659 **1893 Choice Brilliant Uncirculated,** and a virtual gem! Rich satiny mint lustre, with only the most minor of imperfections. A splendid example of this very scarce date.

MINT STATE 1893'CC' SILVER DOLLAR

Lot No. 660

660 **1893'CC' Brilliant Uncirculated,** with an unusually sharp strike for a coin of this date. Pale lilac toning over satiny surfaces. **Rare.**

661 **1893'CC'** Another. Very Fine. Lightly cleaned, with some minute edge dings. Still a pleasing specimen of this scarce Carson City date.

SCARCE 1893'O' SILVER DOLLAR

Lot No. 662

662 **1893'O' Brilliant Uncirculated,** with a well above average strike. Cartwheel lustre, with a vertical hairline scratch at the right obverse. Rare in full Mint State.

Lot No. 663

663 **1894 Brilliant Uncirculated,** with lilac toning over very frosty surfaces. A worthy example of this very scarce date.

VERY SCARCE 1894'O' SILVER DOLLAR

Lot No. 664

664 **1894'O' Brilliant Uncirculated,** with several qualities consistent with those of a choice specimen. Well struck and very satiny, with pleasing eye appeal. A few less facial marks and this example would be fully choice. Very scarce.

665 **1894'S' Brilliant Uncirculated,** with some claims to the choice category. Frosty and well struck, with a trace of delicate toning. Quite scarce.

Lot No. 666

666 **1895'S' Brilliant Uncirculated,** with an "arms length" appearance which rivals that of many gems. The surfaces, although virtually free of bagmarks, exhibit evidence of a past gentle cleaning. There is also a nearly undetectable hairline scratch at the upper obverse. Very scarce.

667 **1896'O'** A solid About Uncirculated example with frosty mint lustre. Pale lilac toning with a trivial rim bump noted at 11 o'clock on the reverse. Scarce.

SCARCE 1896'S' SILVER DOLLAR

Lot No. 668

668 **1896'S' Brilliant Uncirculated,** with a mirror prooflike obverse and frosty reverse. A very scarce date, displaying a hint of pale lilac toning.

669 **1897'O', 1898'S', 1900'S'** The first and last are About Uncirculated, the second nearly About Uncirculated, with some hairlines. **3** pieces.

670 **1898'O' Very Choice Brilliant Uncirculated.** Well struck over deeply mirrored surfaces. Superb.

671 **A group of late date New Orleans Morgan Dollars:** 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O' The overall grade is **Choice Brilliant Uncirculated. 6** pieces.

672 **1898'S' Brilliant Uncirculated,** with nearly bagmark-free surfaces. The obverse lustre, however, is indicative of a coin that has been ever so gently cleaned. Scarce.

673 **1899, 1904 Brilliant Uncirculated,** with claims to the choice category. The first is toned a pale lilac, the second a pale russet-gold. **2** pieces.

674 **1899'S' Brilliant Uncirculated,** with claims to the choice category. Satiny mint lustre beneath delicate lilac toning. Scarce.

MINT STATE 1901 SILVER DOLLAR

675 **1901 Brilliant Uncirculated.** Bright, well struck surfaces. A **rare** date in this condition, free of any overly conspicuous marks or detractions.

676 **1901'S' Brilliant Uncirculated,** with some average facial slide marks. Subdued mint frost beneath pale lilac toning. Scarce.

677 **1902'S' Brilliant Uncirculated.** Frosty, with some very faint roller striations at the central obverse. Scarce.

678 **1903 Gem Brilliant Uncirculated.** Exquisite creamy lustre, with a hint of gold toning.

679 **1903'O' Brilliant Uncirculated.** A sharply struck, satiny example of this scarce date.

RARE NEAR GEM 1903'S' SILVER DOLLAR

Lot No. 680
(Enlarged)

680 **1903'S' Choice Brilliant Uncirculated,** virtually gem. Sharply struck, with unbroken satiny mint lustre. An outstanding specimen with excellent surface quality. A **rare** date, particularly in this state of preservation. ***(SEE COLOR PLATE)***

681 **1904 Brilliant Proof.** Hairlines from a past cleaning. Bright surfaces, which give this coin reasonable eye appeal.

MINT STATE 1904'S' SILVER DOLLAR

Lot No. 682

682 **1904'S' Brilliant Uncirculated,** virtually choice. A hint of lilac toning over well struck, satiny surfaces. A very challenging date to obtain in this condition, and sure to attract considerable attention.

683 **1904'S'** Another. Extremely Fine. Silver/gray toning over delicate mint frost, with an edge ding at 5:30 on the reverse. Scarce.

684 1921 **Peace.** About Extremely Fine; 1922'S' Very Fine, polished; 1924'S' Extremely Fine or better, reverse marks; 1925'S' Choice Extremely Fine; 1926 Choice About Uncirculated; 1927'D' Extremely Fine, reverse marks; 1934'D' Nearly About Uncirculated, with a thin obverse scratch. **7** pieces.

685 **1921 Peace, 1928'S', 1935 Brilliant Uncirculated,** the first two with claims to the choice category. **3** pieces.

686 1922, 1922'D', 1923, 1923'D', 1923'S', 1924, 1925, 1926'S' **Brilliant Uncirculated. 8** pieces.

687 **1922'S', 1927, 1927'S'** Choice About Uncirculated, lustrous. The last has an obverse facial hairline and a reverse contact mark at the eagle's neck. **3** pieces.

688 **1924'S' Brilliant Uncirculated,** with claims to the choice category. Mint frost beneath delicate lavender-gold toning. A nicely struck example of this scarce date.

Lot No. 689

689 **1925 Gem Brilliant Uncirculated.** Well struck and satiny, with pale golden toning. PCGS MS 66.

690 **1925'S', 1926'D', 1927'D' Brilliant Uncirculated,** with full frosty mint lustre. **3** pieces.

POPULAR 1928 PEACE DOLLAR

691 **1928 Choice Brilliant Uncirculated** despite a small obverse field mark at the left. A very satiny example with delicate lilac toning. Scarce.

692 **1934, 1934'D', 1935'S'** Choice About Uncirculated, all virtually in the Mint State category. The first with a few rim bruises at the upper right obverse. **3** pieces.

U. S. COMMEMORATIVE SILVER

693 **1936 Albany. Choice Brilliant Uncirculated.** Deep reddish brown obverse, the reverse paler russet gold. NGC MS 63.

694 **1936'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Frosty silver, lightly dipped. Extremely sharp strikes.

695 **1936'D' Arkansas. Choice Brilliant Uncirculated.** Full mint lustre.

696 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated, nearly choice.** Spots on the Denver coin, others a pale rose.

697 **1938 Arkansas. Very Choice Brilliant Uncirculated.** Strong strike, russet and paler golden toning. NGC MS-64.

698 **1938'D', 1939'P,S' Arkansas.** Group of 3. **Choice Brilliant Uncirculated.** Original frosty silver lustre, in black cardboard holder.

699 **1936'S' Bay Bridge. Brilliant Uncirculated.** Bright silver with a hint of clear gold.

700 **1935 Boone.** Small 1934. **Choice Brilliant Uncirculated,** delicate russet and gold toning.

701 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Pleasing bright satin silver, a trivial contact point or two.

702 **1937 Boone. Choice Brilliant Uncirculated.** Exceptional strike, stark silver without toning.

703 **1925'S' California. Brilliant Uncirculated,** nearly choice. Dipped, but free of distracting marks.

704 **1925'S' California. Gem Brilliant Uncirculated** (2); **Very Choice Brilliant Uncirculated.** First two are delightful frosty silver with scattered old gold, the last coin shows some opaque toning. **3** pieces.

705 **1936 Columbia, S.C. Brilliant Uncirculated,** frosty surfaces.

706 **1936 Delaware. Brilliant Uncirculated,** nearly choice. Pale golden toning.

707 **1936 Elgin. Very Choice Brilliant Uncirculated.** A deeply frosted specimen with satiny mint bloom. PCGS MS-64.

708 **1936 Gettysburg. Brilliant Uncirculated.** Hints of pale russet toning over frosty surfaces.

709 **1924 Huguenot. Choice Brilliant Uncirculated.** A bright, frosty example.

710 **1924 Huguenot.** Another. **Choice Brilliant Uncirculated.** Subtle silver glow under light red-gold toning.

711 **1924 Huguenot.** A third. **Brilliant Uncirculated.** Silver-white and appealing.

712 **1946 Iowa. Choice Brilliant Uncirculated.** Satiny lustre over nearly mark-free surfaces.

713 **1925 Lexington, 1920 Pilgrim, 1926 Sesquicentennial. Choice Brilliant Uncirculated** with claims to a higher grade. Each deeply toned in shades of russet and gold. **3** pieces.

714 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated.** Bold silver brilliance, a couple of trivial marks but far superior to most surviving examples of this issue.

715 **1936 Long Island. Brilliant Uncirculated.** Scattered tiny contact points on sails, deep silver lustre.

716 **1925'S' Monroe. Choice Brilliant Uncirculated.** Delightful full mint bloom. Sharp strike distinguish this desirable example of an often mishandled issue.

717 **1925 Norse Centennial.** Thick Planchet. **Choice Brilliant Uncirculated.** Gold and lilac toning.

718 **1926 Oregon. Choice Brilliant Uncirculated.** Appealing frosty silver, reeding mark on the thigh.

719 **1926'S' Oregon. Choice Brilliant Uncirculated.** Gold at the edges.

720 **1934'D' Oregon. Choice Brilliant Uncirculated.** Bright, frosty lustre.

721 **1936'S' Oregon. Choice Brilliant Uncirculated.** Frosty surfaces, pale russet toning around the wagon.

722 **1938'S' Oregon. Very Choice Brilliant Uncirculated.** A small reeding mark from Gem.

723 **1939'P,D,S' Oregon.** Set of 3. **Choice Brilliant Uncirculated,** with claims to the gem category. Satiny lustre beneath pleasing pale lilac-gold toning. Very scarce.

724 **1920 Pilgrim. Brilliant Uncirculated.** Satin silver with a few hairlines.

725 **1936'S' Rhode Island. Choice Brilliant Uncirculated.** Bright full frosty mint lustre on both sides.

726 **1937 Roanoke. Choice Brilliant Uncirculated.** Bold silver brilliance.

Lot No. 727

727 **1935 Old Spanish Trail. Brilliant Uncirculated.** A tiny mark or two from Choice. Exceptional frosty lustre.

728 **1935, 1936'D' Texas. Gem Brilliant Uncirculated.** One with light golden color, a few small areas of steel toning; the second has deeper rose gold toning on satiny surfaces. Each PCGS MS 65. **2** pieces.

729 **1937'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Bright silver, carefully selected trio.

730 **1938'D' Texas. Gem Brilliant Uncirculated.** Lightly toned. Scarce.

731 **1946'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** Medium to deep toning in shades of gold, pink, and blue. A lovely set.

U. S. PROOF SETS

732 **Original 1936 Proof Set. Gem Brilliant Proof,** still in its original cellophane holders and accompanied by its cardboard box. **5** pieces.

733 **1936 Proof Set.** Another. **Choice Brilliant Proof.** The 1¢ iridescent brown, the rest lightly toned. Housed in a custom plastic holder. **5** pieces.

734 **1937 Proof Set. Very Choice Brilliant Proof,** lightly toned. In a custom cardboard Wayte Raymond holder. **5** pieces.

735 **1937 Proof Set.** Another. **Choice Brilliant Proofs,** lightly toned. In a black cardboard holder. **5** pieces.

736 **1938 Proof Set. Choice Brilliant Proof.** The nickel and silver coins lightly toned. Housed in a custom Wayte Raymond cardboard holder. **5** pieces.

737 **1938 Proof Set.** Another. **Choice Brilliant Proofs,** lightly toned. Housed in a cardboard holder. **5** pieces.

738 **1939 Proof Set. Choice Brilliant Proofs,** some silver coins toned. Housed in a custom plastic holder. **5** pieces.

739 **1939 Proof Set.** Another. **Choice Brilliant Proofs.** Housed in a custom plastic holder. **5** pieces.

740 **1940 Proof Set. Choice Brilliant Proofs.** The cents is full mint red, the silver coins lightly toned. **5** pieces.

741 **1940 Proof Set.** Another. **Choice Brilliant Proofs.** Some light spots on the two highest denominations. **5** pieces.

742 **1941 Proof Set. Choice Brilliant Proofs.** The 1¢ and 5¢ in full brilliance, the silver coins with pale cloudiness. **5** pieces.

743 **1941 Proof Set.** Another. **Choice Brilliant Proofs.** The three lowest denominations with full mint lustre, the 25¢ and 50¢ with a few spots, and iridescent toning. **5** pieces.

744 **1942 Proof Set. 6 Pieces. Choice Brilliant Proofs.** The Silver 5¢ with cloudy toning, the remaining coins with full color. The 10¢, 25¢, and 50¢ with some toning spots. **6** pieces.

745 **1942 Proof Set. 5 Pieces. Choice Brilliant Proof,** displaying pale lilac-russet toning on the 5¢ through the 50¢. The 1¢ is virtually full mint red. **5** pieces.

746 **1950 Proof Set. Choice Brilliant Proofs.** A nice set in the original packaging and box. **5** pieces.

747 **1951 Proof Set. Choice Brilliant Proofs.** An original set in full government packaging. **5** pieces.

748 **1952 Proof Set. Choice Brilliant Proofs.** Housed in its original packaging. **5** pieces.

749 **1953 Proof Set. Choice Brilliant Proofs.** The 1¢ with unusual lemon gold toning. In its original packaging. **5** pieces.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, OCTOBER 20, 1994

6:30 P.M. SHARP

LOTS 750 - 1615

Color Illustrations For Second Session

Lots 750 - 1615

(All Enlarged)

U.S. GOLD DOLLARS

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

845

846

847

848

849

850

852

856

859

863

865

867

869

870

874

875

894

899

902

910

913

916

919

920

923

924

927

928

933

934

936

941

944

949

951

960

962

964

1003

1012

1017

1021

1023

1024

1025

1026

1027

1028

1031

1029

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1056

1057

1058

1059

1060

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1075

1076

1077

1079

1084

1085

1086

1087

1089

1090

1092

1094

1097

1098

1099

1104

1109

1127

1132

1140

1141

1142

1151

1153

1160

1170

1173

1174

1176

1177

1179

1180

1181

1183

1186

1188

1190

1193

1194

1201

1208

1220

1227

1229

1231

1232

1236

1243

1244

1246

1248

1264

1266

1273

1275

1279

1280

1294

1297

1298

1299

1300

1301

1304

1312

1319

1323

1325

1328

1331

1333

1343

1347

1349

1351

1367

1370

1373

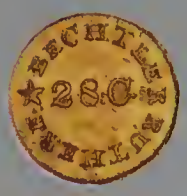
1379

1382

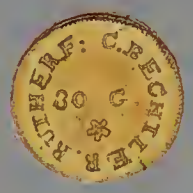
1389

1396

1402



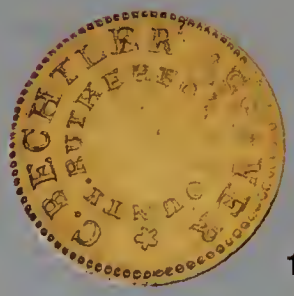
1414



1415

1416

1417



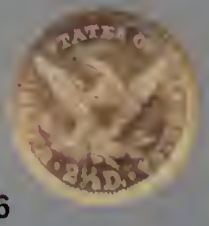
1418

1435

1440

1444

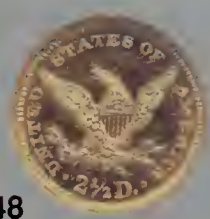
1445



1446

U.S. $2.50 THROUGH $10.00 GOLD, CARSON CITY $20.00 GOLD, SAINT-GAUDENS $20.00 GOLD

1465



1448

1466

1475

1491

1477

1509

1528

1529

1530

1570

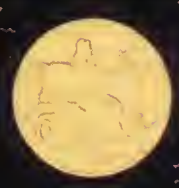
PANAMA-PACIFIC INTERNATIONAL EXPOSITION
1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS — STRUCK AT SAN FRANCISCO MINT

ONE DOLLAR GOLD—Designs by Charles Keck
Issue limited to 25,000 pieces.

OBVERSE: Head representing Labor ...gh whose efforts the Panama Canal became a reality. UNITED STATES OF ✳ AMERICA ✳ 1915
REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR ✳ PANAMA-PACIFIC EXPOSITION ✳ SAN FRANCISCO



QUARTER EAGLE ($2½) GOLD—Designs by Charles E. Barber
Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Caduceus, the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION ✳ 1915
REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM ✳ UNITED STATES OF AMERICA ✳ 2½ DOL.

QUINTUPLE EAGLE ($50) GOLD
ROUND AND OCTAGONAL
DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.

HALF DOLLAR SILVER
DESIGNS BY CHARLES E. BARBER
Issue limited to 200,000 pieces.

OBVERSE: Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION ✳ 1915
REVERSE: Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA ✳ HALF DOLLAR ✳ IN GOD WE TRUST

OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture. UNITED · STATES · OF · AMERICA ✳ FIFTY · DOLLARS ✳ M·C·M·X·V· in field · IN GOD ✳ WE TRUST ·
REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. · PANAMA-PACIFIC · EXPOSITION ✳ SAN FRANCISCO · in field · E ✳ PLURIBUS ✳ UNUM ·
The Designer's Initials, R. A.
Dolphins, suggesting as they encircle the central field, uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, OCTOBER 20, 1994

6:30 P.M. SHARP

LOTS 750 - 1615

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

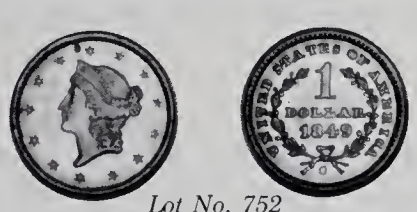
750 **1849** Small Head, No L, Open Wreath. **Brilliant Uncirculated,** a trivial tic or two from choice. Deep yellow lustre, and a needle-sharp strike, especially obvious on the four repunched stars. Breen estimated that *only 1,000 of this variety were struck.*

CHOICE 1849 CLOSED WREATH GOLD DOLLAR

Lot No. 751

751 **1849** Large Head, Closed Wreath. **Brilliant Uncirculated,** on the cusp of choice. Bold golden lustre and a sharp strike combine to create this charming Dollar's powerful visual appeal.

EXCITING 1849'C' GOLD DOLLAR



Lot No. 752
(Enlarged)

752 **1849'C'** Closed Wreath. **Brilliant Uncirculated.** One or two light contact marks from a higher grade. *One of only 11,634 struck* of this first Charlotte date. Interesting smooth light gold lustre, marvelous strike. Akers' auction record studies convinced him that "this is the third rarest C Mint Type I gold dollar. . . from the standpoint of average grade, it is the second rarest of all gold dollars." Here is as pleasing an example of this branch mint date as the most demanding collector is likely to find today. ***(SEE COLOR PLATE)***

GLOWING GOLD 1849'D' GOLD DOLLAR

Lot No. 753
(Enlarged)

753 **1849'D' Brilliant Uncirculated.** Deep golden lustre and "orange peel" surfaces join with a remarkably sharp strike to add distinction to this example of a *mintage of only 21,588.* A single tiny obverse edge nick, and a bruise at 6 o'clock are visible with a glass. This coin shows the Dahlonega mintmark very boldly doubled, not "minutely" as Breen noted. ***(SEE COLOR PLATE)***

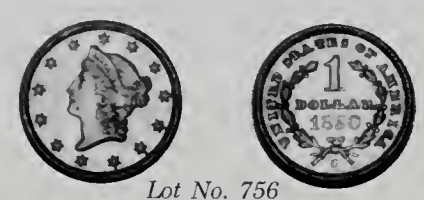
SCARCE 1849'O' GOLD DOLLAR

754 **1849'O' Brilliant Uncirculated.** Pale gold lustre enhances this boldly impressed example of the first New Orleans date. Small 'O' shows a somewhat square configuration.

EARLY PHILADELPHIA 1850 GOLD DOLLAR

755 **1850** Choice About Uncirculated. Lightest hint of rub on curls appears on this example of this early Philadelphia date.

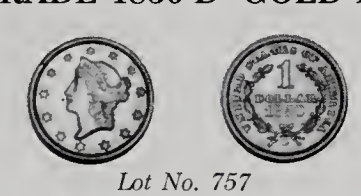
UNUSUALLY HANDSOME 1850'C' GOLD DOLLAR



Lot No. 756
(Enlarged)

756 **1850'C' Choice About Uncirculated.** An exciting, unusually high quality example of what Akers called "the rarest collectible C Mint gold dollar from the standpoint of the total number of pieces available." *Only 6,966 struck.* Far above Akers' average grade of Choice Very Fine, comparable to the Wolfson piece and finer than the Norweb coin, called About Uncirculated 50. ***(SEE COLOR PLATE)***

HIGH GRADE 1850'D' GOLD DOLLAR



Lot No. 757

757 **1850'D' About Uncirculated.** *Only 8,382 struck.* Akers wrote that this Dahlonega date "has the third lowest average grade of any gold dollar," assigning an average grade of Choice Very Fine based on his intensive auction research. This coin is a bold contrast to the Eliasberg Very Fine, the Norweb Extremely Fine, and the DiBello example, which was a scratched Fine to Very Fine.

AN EXCEPTIONAL 1850'O' GOLD DOLLAR

Lot No. 758
(Enlarged)

758 **1850'O' Brilliant Uncirculated.** An outstanding example of the rarest New Orleans Gold Dollar, as Akers and Breen agreed to call it, *with only 14,000 struck.* Akers noted "very underrated in all grades." This coin is certainly far above his average grade of Extremely Fine. ***(SEE COLOR PLATE)***

759 **1851 Brilliant Uncirculated.** Nearly choice in overall lustrous quality, this pleasing coin shows marvelous pale mint frost, full denticulation, and a wealth of fine detail.

CHOICE 1851'C' GOLD DOLLAR

Lot No. 760
(Enlarged)

760 **1851'C' Choice Brilliant Uncirculated.** Splendid pale yellow gold with a hint of green, this coin displays a needle-sharp strike with a very bold Charlotte mintmark. Although somewhat available in average Mint State, it would be hard to find a better example than this. ***(SEE COLOR PLATE)***

LOVELY 1851'D' GOLD DOLLAR

Lot No. 761
(Enlarged)

761 **1851'D' Choice About Uncirculated.** *One of only 9,882 struck.* Attractive red-gold with high rims, and indistinct denticles typical of the Dahlonega Mint. Comparable to the Eliasberg coin, but notably sharper than the Norweb Choice Extremely Fine and the Wolfson Choice Very Fine.

Lot No. 762

762 **1851'O' Brilliant Uncirculated,** light green-gold frost gives the appeal of choice. Wonderfully bold, large 'O' mintmark, typical of a date Akers describes as "two or three times as rare as the common Philadelphia Mint Type I gold dollars."

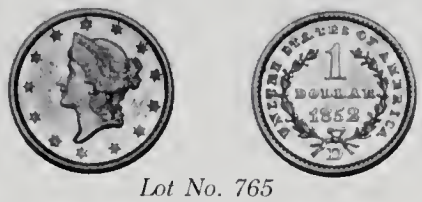
763 **1852 Brilliant Uncirculated,** a few microscopic hairlines from fully choice. Crisp detail results from a marvelously bold strike.

ATTRACTIVE 1852'C' GOLD DOLLAR

Lot No. 764

764 **1852'C' Choice About Uncirculated.** *Only 9,434 struck.* Rich and largely reflective yellow gold, sharply struck and exhibiting the appeal of full Mint State. This extraordinary coin is a far distance from the Akers average grade of Choice Extremely Fine.

FROSTY 1852'D' GOLD DOLLAR



Lot No. 765
(Enlarged)

765 **1852'D' Brilliant Uncirculated.** *One of only 6,360 struck.* As Akers noted, "a very rare coin. . . most specimens I have seen exhibit clash marks on the obverse." This deep yellow, fully lustrous example is boldly clashed, but the bridge of Liberty's nose is bolder than most specimens seen of this rare Dahlonega date. ***(SEE COLOR PLATE)***

766 **1852'O'** Choice Extremely Fine. Wonderfully full detail, and minimal evidence of circulation for a date Akers calls "substantially undervalued and certainly underrated."

767 **1853 Choice Brilliant Uncirculated.** A single ding can be found on Liberty's neck, otherwise this coin is smooth and sharply struck, with luminous mint frost adding powerfully to its appeal.

APPEALING MINT STATE 1853'C' GOLD DOLLAR

Lot No. 768
(Enlarged)

768 **1853'C' Brilliant Uncirculated.** *Only 11,515 struck.* Deep glowing golden mint lustre, and a meticulous strike on a finely prepared planchet offers a delightful counterpoint to Akers' observation "the planchets are often very poor and the dies used also show numerous defects." Truly an exceptional example of this rare date. ***(SEE COLOR PLATE)***

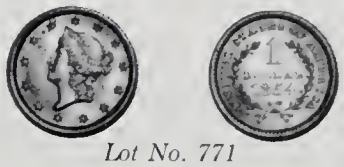
AMAZING CHOICE MINT STATE 1853'D' GOLD DOLLAR
Among the Finest Known

Lot No. 769
(Enlarged)

769 **1853'D' Choice Brilliant Uncirculated.** *One of only 6,583 struck.* Assigning an average grade of Extremely Fine 41 to this Dahlonega date, Akers wrote, "strictly uncirculated specimens are extremely rare." Any fully choice example must be far rarer. The Eliasberg, Norweb and Miles examples were only About Uncirculated; the DiBello and Wolfson coins, Extremely Fine. This delightful fully lustrous coin must certainly be numbered among the finest known examples. ***(SEE COLOR PLATE)***

770 **1853'O' Choice Brilliant Uncirculated.** A thoroughly pleasing lemon-yellow lustre and meticulous strike increase this New Orleans coin's visual appeal. While this date is not a rarity, such remarkable condition is by no means common.

CHOICE 1854 TYPE I GOLD DOLLAR



Lot No. 771

771 **1854** Type I. **Very Choice Brilliant Uncirculated.** A virtual gem with richest lustre, boldest strike, a fitting coin to close this carefully assembled run of Type I Philadelphia pieces.

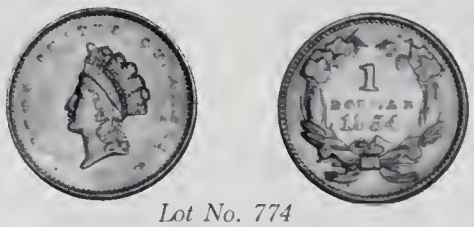
EXCITING NEAR MINT STATE 1854'D' GOLD DOLLAR

Lot No. 772
(Enlarged)

772 **1854'D' Choice About Uncirculated.** With *only 2,935 struck,* this Dahlonega coin is one of the rarest of the entire Gold Dollar series. Very nearly full Mint State, this frosty yellow-gold coin is miles ahead of Akers' average grade of Choice Very Fine. It also outstrips the Norweb coin called Choice Extremely Fine to About Uncirculated and the Eliasberg piece called Choice Very Fine to Extremely Fine. ***(SEE COLOR PLATE)***

773 **1854'S'** Choice About Uncirculated. Always in demand as the first San Francisco Gold Dollar and the only Type I from this mint. Much lustre, and a handsome strike distinguish this example.

FASCINATING 1854 TYPE II GOLD DOLLAR



Lot No. 774
(Enlarged)

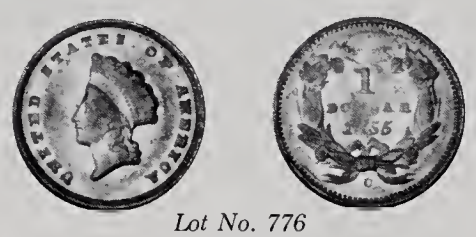
774 **1854** Type II. **Brilliant Uncirculated.** An outstanding example of one of the most popular gold type coins, fully lustrous and exhibiting bold reverse die clash. Sharply struck, with all of DOLLAR bold on this reverse. ***(SEE COLOR PLATE)***

FASCINATING 1855 TYPE II GOLD DOLLAR

Lot No. 775
(Enlarged)

775 **1855 Brilliant Uncirculated.** One of the most sought-after of all Gold Dollars, this example displays bold lustrous flash highlighted by pale red near the peripheries. Outstanding both in strike and eye appeal. ***(SEE COLOR PLATE)***

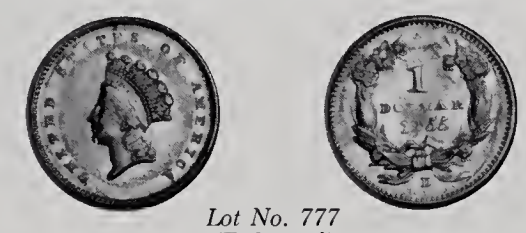
HIGH GRADE 1855'C' GOLD DOLLAR
Among the Finest Known



Lot No. 776
(Enlarged)

776 **1855'C' Choice About Uncirculated,** *one of only 9,803 struck at Charlotte.* Akers writes, "I have never seen a fully mint state piece and even strict AU examples of this date are very scarce. . . because of poor planchets and poor quality of striking, grading is difficult and one must take note of. . . lustre, quality of surfaces, etc." This coin shows much bold lustre, and the wreath is particularly sharp, though the obverse curls and reverse central area are indistinct. Finer than the Eliasberg Very Fine/Extremely Fine, the Norweb Extremely Fine or the DiBello and Wolfson Very Fine examples, and certainly among the finest known. ***(SEE COLOR PLATE)***

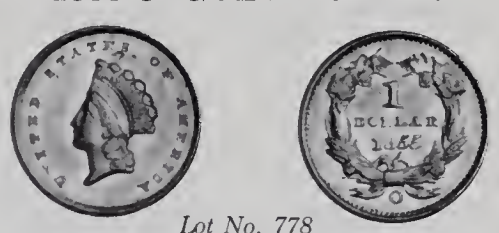
EXTREMELY RARE 1855'D' GOLD DOLLAR
ONE OF THE FINEST KNOWN



Lot No. 777
(Enlarged)

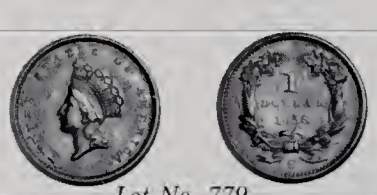
777 **1855'D' Choice About Uncirculated.** *One of 1,811 struck,* of which possibly a couple dozen survive today. The Dahlonega mintmark is bold, though the 8 in the date is virtually invisible, as always. A bolder example than Eliasberg's Extremely Fine, Norweb's About Uncirculated or the Very Fine pieces in the Wolfson and DiBello collections. This coin towers over Akers average grade of Choice Very Fine. ***(SEE COLOR PLATE)***

EXTRAORDINARY MINT STATE
1855'O' GOLD DOLLAR



Lot No. 778
(Enlarged)

778 **1855'O' Brilliant Uncirculated.** This is the last New Orleans Gold Dollar and the only Type II date of this southern mint. Akers calls it "very difficult to obtain in full mint state." Always in demand, but virtually never seen in this spectacular grade, highlighted by smooth lustrous fields and splendid strike. There is a small obverse die defect above the headdress. Comparable to the Reed Hawn example that was among the finest known of this important date. ***(SEE COLOR PLATE)***



Lot No. 779

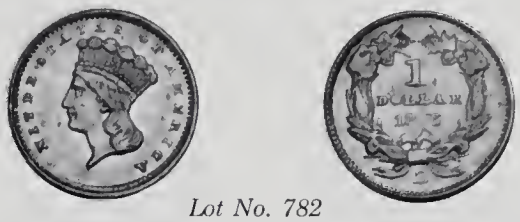
Lot No. 780

779 **1856'S'** About Uncirculated, or virtually so. The only San Francisco Type II Gold Dollar, *one of only 24,600 struck.* This glowing red-gold beauty is remarkably smooth, and nearly mark-free, displaying a normal 'S' mintmark. Obviously far above the average grade of Choice Very Fine established by David Akers' research.

780 **1856** Type III. Upright 5. **Brilliant Uncirculated.** Full sparkling gold lustre and a sharp strike make this coin an outstanding specimen of the first year of this design change.

781 **1856** Slanting 5. About Uncirculated, with bold yellow-gold appeal; the reverse shows typical die clash.

VIRTUALLY MINT STATE 1856'D' GOLD DOLLAR

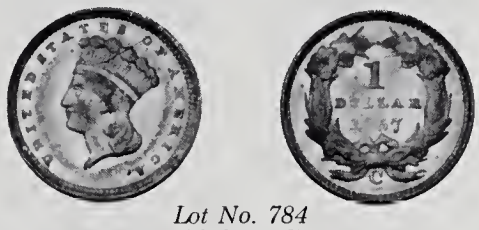


Lot No. 782
(Enlarged)

782 **1856'D' Choice About Uncirculated.** "One of the real rarities of the gold dollar series," as Akers writes. *Only 1,460 struck at Dahlonega.* U typically weak in UNITED, but the 5 is unusually bold in the date, needle-sharp die file lines link rim to wreath. Comparable to the Eliasberg About Uncirculated, finer than the Norweb Extremely Fine/About Uncirculated. ***(SEE COLOR PLATE)***

783 **1857 Brilliant Uncirculated.** Splendid strike, I in AMERICA a trifle weak while date is exceptionally full. As Akers noted, "really choice uncirculated specimens are surprisingly difficult to obtain."

EXCEPTIONAL 1857'C' GOLD DOLLAR



Lot No. 784
(Enlarged)

784 **1857'C' Choice Extremely Fine,** with the bold lustrous appeal of a higher grade. *One of 13,280 struck.* Akers writes, "the planchets used. . . were downright atrocious, as was the quality of minting. Even the best available specimens look terrible and are very difficult to grade." This specimen, however, is struck on a distinctly finer planchet, with remarkably full detail and lustre, and must be ranked among the most attractive survivors of this rare Charlotte date! ***(SEE COLOR PLATE)***

LUSTROUS 1857'D' GOLD DOLLAR

Lot No. 785

785 **1857'D'** Choice Extremely Fine. *One of 3,533 struck,* and a Dahlonega date Akers calls "one of the most underrated Type III gold dollars," with an average grade of Choice Very Fine. Two old obverse scratches, and a copper spot on left rim, but very strong detail on both sides.

Lot No. 786

786 **1857'S'** About Uncirculated. Much reflective lustre, light wear on high points. With *only 10,000 struck,* Akers characterizes this as "another very scarce and underrated coin, particularly in high grade." His researches set an average grade of Choice Very Fine for this San Francisco date.

787 **1858** Choice About Uncirculated, heavy lustre. A whisper from full Mint State. Elusive in this attractive state.

788 **1858** About Uncirculated. Another, almost as choice, with bold lustre and visual appeal.

REMARKABLE 1858'D' GOLD DOLLAR

Lot No. 789
(Enlarged)

789 **1858'D' Choice About Uncirculated.** *Only 3,477 struck.* Exceptionally deep lustre of virtually prooflike intensity combines with an unusually full strike for this primitively struck issue, to create a coin of rare beauty. Some die clash on the reverse, which shows an especially frosty surface. Incomplete denticulation, as usual. A very rare date in this high grade. ***(SEE COLOR PLATE)***

Lot No. 790

790 **1858'S'** Choice Extremely Fine. *One of only 10,000 struck,* and as Akers notes, "strictly uncirculated examples. . . are all but nonexistent." This coin shows much bold lustre, with little visible circulation.

Lot No. 791

791 **1859 Brilliant Uncirculated.** Though this Philadelphia date had a high mintage, Akers calls it "actually more rare in all grades than the extremely popular dates of the 1880's, and many times as rare in strictly uncirculated condition." Here is a bold, lustrous coin without the usual die clash.

NEAR MINT STATE 1859'C' GOLD DOLLAR

Among the Finest Known

Lot No. 792
(Enlarged)

792 **1859'C' Choice About Uncirculated.** *Only 5,325 struck.* This coin displays the usual crude strike known for this date, but has heavy lustre, with a wealth of detail and exceptional visual appeal. Much higher quality than the Norweb coin, given "value of Very Good 8 to Fine 15," and the Extremely Fine examples in the Eliasberg, DiBello and Wolfson collections. Akers' average grade is Choice Very Fine, placing the present coin among the finest of this Charlotte date. ***(SEE COLOR PLATE)***

LOVELY 1859'D' GOLD DOLLAR

Lot No. 793
(Enlarged)

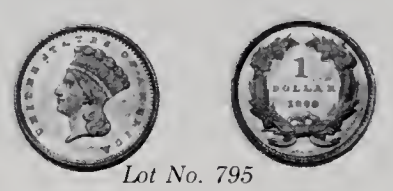
793 **1859'D' Choice About Uncirculated.** *Only 4,952 struck.* Far above Akers' average grade of Extremely Fine. The typically crude planchet displays a small surface lamination in the left obverse field, and much lustre, especially on the deeply impressed reverse. A far more appealing example of a date of which Akers writes, "a collector must be willing to accept one that is poorly struck, since that is essentially the only way the 1859-D comes." ***(SEE COLOR PLATE)***

HIGH GRADE 1859'S' GOLD DOLLAR

Lot No. 794

794 **1859'S' Choice About Uncirculated.** *Only 15,000 struck at San Francisco.* A sharp impression of the dies for a date "extraordinarily difficult to find better than Extremely Fine" as Akers writes.

RARE 1860 GOLD DOLLAR



Lot No. 795

795 **1860 Brilliant Uncirculated,** with pleasing full lambent lustre. A date "actually more rare than most of the popular low mintage dates from 1877 to 1889," as Akers notes.

HIGH GRADE 1860'D' GOLD DOLLAR

Lot No. 796
(Enlarged)

796 **1860'D' Choice About Uncirculated.** *One of only 1,566 struck.* Akers describes this date as "typically. . . weakly struck on a low quality planchet." This charmingly crude branch mint coin displays the irregular rim generally seen on the small number of surviving examples. However, this is a far sharper specimen than most, with much lustre. Close indeed to Mint State. ***(SEE COLOR PLATE)***

CHOICE 1860'S' GOLD DOLLAR

Lot No. 797

797 **1860'S' Choice Brilliant Uncirculated.** Scarce in this high grade as Akers notes, assigning this San Francisco date an average grade of Extremely Fine, precisely the grade of the coin in the famed Eliasberg collection. Remarkable eye appeal, with a strong strike. Certainly in the upper end of the Condition Census.

798 **1861** Choice About Uncirculated. A nick on Liberty's jaw, and severe die clash may give a wholly erroneous suggestion of circulation. Rich, deep mint frost highlights this pleasing coin.

RARE 1861'D' GOLD DOLLAR

"Confederate" King of Gold Dollars

Lot No. 799
(Enlarged)

799 **1861'D' About Uncirculated.** One of an unrecorded number, perhaps 1,000 to 1,500, struck after Confederate forces took over the Dahlonega mint. The number of surviving coins is estimated today at 20 to 30 in all grades including jewelry-salvage pieces. The present coin is undoubtedly among the finest now existing and is a fitting representative of the last year of Dahlonega coinage. ***(SEE COLOR PLATE)***

800 **1862 Brilliant Uncirculated.** A bold Civil War strike though the C in AMERICA is singularly weak. A scratch in left obverse field, otherwise deep and full lustre.

DELIGHTFUL 1863 GOLD DOLLAR

Lot No. 801
(Enlarged)

801 **1863 Brilliant Uncirculated.** *One of 6,250 struck.* Bold yellow lustre with a few infinitesimal contact tics recalling storage in mint bags. As Akers notes, this date "is actually more difficult to obtain in full mint state than the highly regarded 1875." A high grade example compared to the Norweb "value of Very Fine 20" or the Wolfson About Uncirculated.

INCREDIBLE GEM 1864 GOLD DOLLAR

Lot No. 802
(Enlarged)

802 **1864 Gem Brilliant Uncirculated.** *One of 5,950 struck.* A meticulous strike and razor-sharp detail, with attractive deep red-gold lustre. A marvelous contrast to Akers' average grade of Choice Extremely Fine; finer than the Reed Hawn About Uncirculated example of this date. ***(SEE COLOR PLATE)***

DRAMATIC PROOF 1865 GOLD DOLLAR

Lot No. 803
(Enlarged)

803 **1865 Very Choice Brilliant Proof.** *One of only 25 Proofs struck.* A glorious near gem, with frosted red-gold devices floating on deep glass-mirror fields. As splendid a Proof as the most demanding collector might seek from our country's Civil War period. ***(SEE COLOR PLATE)***

804 **1866 Brilliant Uncirculated.** Bold obverse die clash, a few tiny tics, wonderful red-gold lustre.

SCARCE 1867 GOLD DOLLAR

Lot No. 805

805 **1867 Brilliant Uncirculated.** *One of 5,250 struck.* This red-gold example does not show the usual die clash on its vividly impressed reverse.

806 **1868** About Uncirculated. Much assertive lustre on attractive orange-gold fields.

FIERY CHOICE PROOF 1869 GOLD DOLLAR

Lot No. 807
(Enlarged)

807 **1869 Choice Brilliant Proof.** *One of 25 Proofs struck.* Breen estimated no more than 12 to 15 survivors. A splendid glowing coin of compelling beauty that must rank among the finest existing today. ***(SEE COLOR PLATE)***

808 **1870** Choice Extremely Fine. *Only 6,335 struck,* this coin is quite lustrous, showing an interesting curving incuse line below AMERICA in the obverse field.

BOLD 1870'S' GOLD DOLLAR

Lot No. 809
(Enlarged)

809 **1870'S' Choice Brilliant Uncirculated.** *Only 3,000 struck.* An especially appealing example of the last branch mint Gold Dollar, displaying deep red-gold lustre, and an exceptionally sharp San Francisco mintmark. ***(SEE COLOR PLATE)***

810 **1871** About Uncirculated. *One of only 3,900 business strikes.* Deep red-gold lustre for powerful visual impact.

PROOFLIKE MINT STATE 1872 GOLD DOLLAR

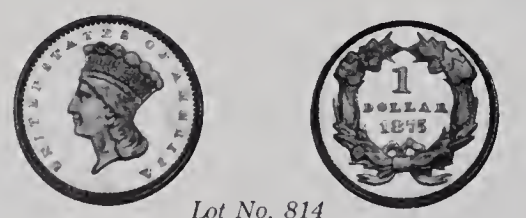
Lot No. 811
(Enlarged)

811 **1872 Brilliant Uncirculated,** boldly prooflike. *One of 3,500 business strikes.* The filled DO in DOLLAR on the needle-sharp reverse identifies the less available business strike. Akers writes, "I have known many gold dollar collectors who experienced considerable difficulty when attempting to locate a top quality 1872." ***(SEE COLOR PLATE)***

812 **1873** Open 3. **Brilliant Uncirculated,** full LIBERTY. Decidedly prooflike brilliance, deep yellow-gold with a minute tic or two of little significance.

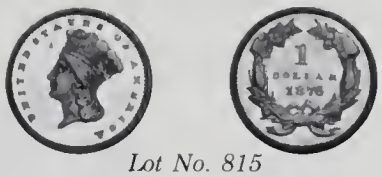
813 **1874 Brilliant Uncirculated.** Partial LIBERTY, frosty gold lustre for bold eye appeal.

SPLENDID MINT STATE 1875 GOLD DOLLAR



Lot No. 814
(Enlarged)

814 **1875 Choice Brilliant Uncirculated,** with attractive prooflike surfaces. A deeply lustrous example of *the 400 business strikes* of this year, showing the diagnostic raised spike from Liberty's throat that distinguishes non-Proofs. An especially attractive piece, with fully struck letters, far sharper than the Norweb example. ***(SEE COLOR PLATE)***



Lot No. 815

815 **1876 Brilliant Uncirculated.** *One of 3,200 business strikes produced,* diagnostic rust pit on neck. A small contact mark in obverse field, with deep flashing lustre of great visual appeal.

Lot No. 816

816 **1877 Choice Brilliant Uncirculated.** Reflective light yellow gold, the C a trifle weak in AMERICA. *Only 3,900 business strikes produced.*

Lot No. 817

817 **1878 Brilliant Uncirculated.** *3,000 business strikes made,* raised die line under ear, scratch on neck. Attractive pale yellow gold.

Lot No. 818

818 **1879 Brilliant Uncirculated.** An attractive light yellow example of the *3,000 business strikes.* Minute bag abrasion under AM.

Lot No. 819

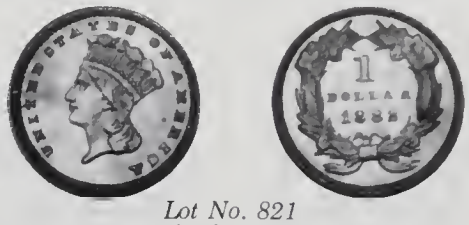
819 **1880 About Uncirculated,** *one of only 1,600 business strikes,* an attractive coin displaying deep red-gold lustre and full LIBERTY.

GEM 1881 GOLD DOLLAR

Lot No. 820
(Enlarged)

820 **1881 Gem Brilliant Uncirculated.** Immaculate fields, sharpest impression of the dies. As Akers notes, "despite the substantially higher mintage, the 1881 is about equal in rarity to the 1880." Slightly finer than the outstanding Reed Hawn example of this rare date. ***(SEE COLOR PLATE)***

LOVELY 1882 GOLD DOLLAR



Lot No. 821
(Enlarged)

821 **1882 Gem Brilliant Uncirculated.** A distinctly prooflike red-gold example of the *5,000 business strikes.* Akers states that the 1882 is "more scarce than either the 1880 or 1881." A coin of dramatic visual impact. ***(SEE COLOR PLATE)***

VERY CHOICE 1883 MINT STATE DOLLAR

Lot No. 822

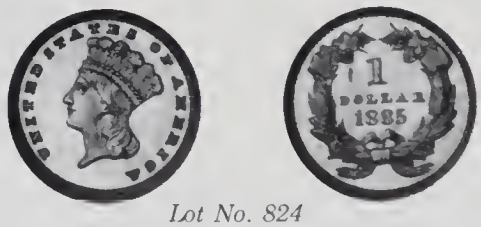
822 **1883 Very Choice Brilliant Uncirculated.** Magnificent strike, with remarkable prooflike reflectivity. Needle-sharp reliefs, bold details including repunching on 883 gives the impression of a Proof striking.

SCARCE 1884 GOLD DOLLAR

Lot No. 823

823 **1884 Brilliant Uncirculated,** nearly choice, with deep prooflike reflectivity, bold die clash on both sides. *5,320 business strikes were produced,* of which this is one of the most striking survivors.

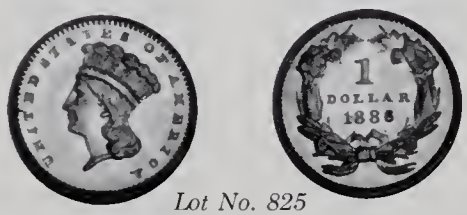
MAGNIFICENT 1885 GOLD DOLLAR



Lot No. 824
(Enlarged)

824 **1885 Gem Brilliant Proof.** Bold prooflike brilliance and a razor-sharp strike. Pleasing orange-peel surfaces give this coin lovely appeal. *Only 11,156 business strikes made.* ***(SEE COLOR PLATE)***

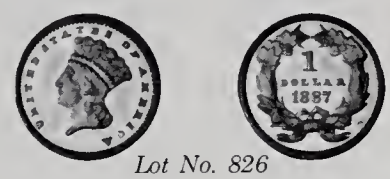
LOVELY 1886 GOLD DOLLAR



Lot No. 825
(Enlarged)

825 **1886 Gem Brilliant Uncirculated.** *One of 5,000 business strikes.* Measurably finer than the Norweb and Hawn examples of this late date. ***(SEE COLOR PLATE)***

CHOICE 1887 GOLD DOLLAR



Lot No. 826

826 **1887 Choice Brilliant Uncirculated.** A nearly gem example of the *7,500 business strikes made this year.* Virtually flawless light red-gold with prooflike brilliance.

GEM 1888 PROOF GOLD DOLLAR

Lot No. 827
(Enlarged)

827 **1888 Gem Brilliant Proof.** This virtually flawless deep mirror coin must be among the finest of the estimated 20 to 24 survivors of the *1,079 Proofs struck.* Orange-gold surfaces are mark-free and glowing. ***(SEE COLOR PLATE)***

VERY CHOICE 1889 PROOF GOLD DOLLAR

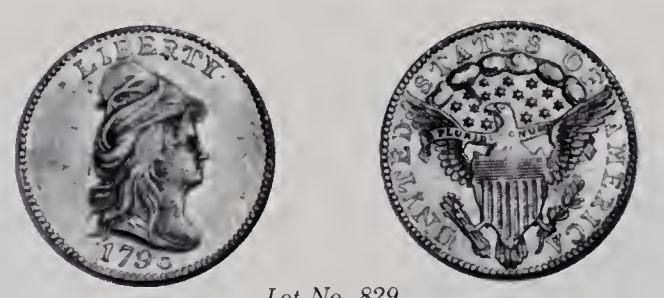
Lot No. 828
(Enlarged)

828 **1889 Very Choice Brilliant Proof.** One of *1,779 Proofs struck* in this last year of Gold Dollar coinage. Akers traced only 26 auction appearances, suggesting that a large part of the Proof mintage was melted by the mint. ***(SEE COLOR PLATE)***

U. S. QUARTER EAGLES ($2.50 GOLD)

CLASSIC 1796 NO STARS QUARTER EAGLE

An Outstanding Choice About Uncirculated Example



Lot No. 829
(Enlarged)

829 **1796 No Stars. Breen 1. Choice About Uncirculated. An outstanding example,** one of the most attractive we have handled. **Rare:** the total mintage of this type is believed to be *only 963 struck.* Both sides are a pleasing yellow gold in color. The reverse is brightly reflective, having some mirror-like "flash" in the fields and around the device. The obverse center is a bit soft, but Liberty's curls are still mostly sharp and individually defined. On the reverse, the eagle's neck and some horizontal shield lines are soft. The few light marks are really unimportant. There is a faint die break in Liberty's cap. This is the first year the Quarter Eagle denomination was struck, making the 1796 a perennial favorite with collectors. The No Stars type was the first struck in 1796, stars being added to the design later that year. ***(SEE COLOR PLATE)***

LOVELY 1796 WITH STARS QUARTER EAGLE

A Collector's Favorite

Lot No. 830
(Enlarged)

830 **1796 With Stars. Br.2. Very Choice Extremely Fine** with strong claims to About Uncirculated status. **Very Rare:** the total mintage of this type is believed to have been a mere 432 struck. An old scrape through the obverse center will "hallmark" this piece. Both sides are a nice, rich yellow gold in color, changing to deeper yellow at the rims. There are areas of prooflike "flash" on the reverse surface. The usual die scratch lines can be seen above [S]TATE on the reverse. Very typical planchet surface quality for a 1796 With Stars Quarter Eagle, with many microscopic imperfections. This type was not as well made by the mint as the No Stars one was. We note that the obverse die is broken from 96 in date to Liberty's bust while the reverse is clashed, the die is sinking below NIT forming a bulge there, and there are wavy clash marks above AMER[ICA] from the obverse denticles. Like its No Stars brother, the 1796 With Stars Quarter Eagle is also a classic in the U.S. gold series ***(SEE COLOR PLATE)***

MINT STATE 1797 QUARTER EAGLE

Possibly Finest Known

Lot No. 831
(Enlarged)

831 **1797 Br.1. Brilliant Uncirculated. A lovely specimen and possibly the Finest Known. Very Rare:** Walter Breen once wrote that the 1797 was "one of the four or five rarest dates of quarter eagles." *Only 427 Quarter Eagles were struck in 1797.* Both sides of this high grade example are deeply mirror-like and fully reflective, showing pleasing prooflike "flash." The coin is a lovely, rich deep yellow gold in color on both sides. The obverse center is slightly soft, much like the Eliasberg coin was, but all of Liberty's hair details are visible and most are well defined. On the reverse, the eagle's head and some horizontal shield lines are soft in appearance. There are some hairlines on both sides and there is a short reverse mark below [UN]IT[ED]. Typical obverse break from the rim to Y, inner points of 8th star, down to the 11th star, thence to the outer points 13th star, ending at the rim. This break appears on all we have ever seen. ***(SEE COLOR PLATE)***

PLEASING 1798 QUARTER EAGLE

Lot No. 832
(Enlarged)

832 **1798 Br.1. Close Date, Four Reverse Berries variety. Choice Extremely Fine.** Called by Walter Breen **"Extremely Rare":** in his encyclopedia Breen wrote that it was so rare "we have been unable to locate a usable photograph" to illustrate the variety! *Only 1,094 Quarter Eagles were struck in 1798.* It is believed that the total mintage of the Close Date variety was smaller still, only about 736 in all! This example is bright yellow gold in color on both sides. There is pleasing mint lustre visible around the protected areas of the obverse and reverse. An old, toned down short gouge on the eagle's breast will serve to identify this piece for future generations of collectors. ***(SEE COLOR PLATE)***

CHOICE 1802/1 QUARTER EAGLE

Lot No. 833
(Enlarged)

833 **1802/1 Overdate. Br.1. Choice About Uncirculated. Rare:** *only 3,035 Quarter Eagles were struck this year.* All 1802 Quarter Eagles are actually described as "overdates," with traces of an underlying 1 visible under magnification beneath the overpunched 2 in the date. This example is very bright yellow gold in color, the reverse especially so. Lovely, nearly unbroken cartwheel lustre on the obverse and reverse. The obverse rim is a bit ragged at the left, but this is as made since there are short adjustment marks there. Liberty's curls in the center are well defined and individually separated. On the reverse, the eagle's breast feathers and neck are typically soft, much like Eliasberg's coin was. Both dies are very lightly clashed. Only a couple dozen 1802/1 Quarter Eagles are believed to have survived. ***(SEE COLOR PLATE)***

HIGH GRADE 1804 14 STAR REVERSE QUARTER EAGLE

Lot No. 834
(Enlarged)

834 **1804 14 Star Reverse. Br.1. Choice Extremely Fine. Rare:** *only 3,327 Quarter Eagles were struck in 1804.* Of that number, only a few dozen survive today. This example is bright yellow gold in color on both sides. Pleasing mint lustre can be seen in the obverse and reverse protected areas. Liberty's curls are full in the center while the stars at left are soft, as usual. On the reverse, adjustment lines can be seen in the shield and the die was also softly struck on left side. Once cleaned, some hairlines. This reverse, with 14 Stars over the eagle's head, was also used to coin the 14 Star Dimes of 1804. This is one of the extremely rare instances of the same die used to strike two entirely different denominations. ***(SEE COLOR PLATE)***

RARE CONDITION CENSUS 1805 QUARTER EAGLE

Lot No. 835
(Enlarged)

835 **1805 Br.1. About Uncirculated and choice. Rare:** *only 1,781 Quarter Eagles were struck in 1805.* This one is bright yellow gold in color on both sides. Mint lustre can be seen in the protected obverse areas while there is sharp cartwheel lustre visible on the reverse. The reverse surface is brightly reflective and almost qualifies as "mirror-like." The obverse surface is somewhat reflective. Minor hairlines are visible, along with reverse adjustment marks through the eagle's neck, the horizontal shield lines, and the rim at top. It is believed that only about 100 1805 Quarter Eagles survive today. ***(SEE COLOR PLATE)***

RARE 1806/4 QUARTER EAGLE

Lot No. 836
(Enlarged)

836 **1806/4 Overdate. Obverse Stars arranged 8 left, 5 right. Br.1. About Uncirculated, a gorgeous specimen. Rare:** *only 1,616 Quarter Eagles were struck dated 1806.* Of that number, experts believe that only 1,136 of them were of this variety. This specimen has spectacular, deep coppery red-orange gold toning with faint purple tone highlights on reverse. The obverse has nice lustre in the protected areas while the reverse shows partially complete cartwheel lustre. The obverse center is a bit weak, as struck, with some of Liberty's curls indistinct. Adjustment marks in the center of the reverse, some heavy. The obverse die is broken from the rim through the tops of LIBERTY, as usual. ***(SEE COLOR PLATE)***

VERY RARE 1806/5 QUARTER EAGLE

A Classic U. S. Gold Rarity

Lot No. 837
(Enlarged)

837 **1806/5 Overdate. Obverse Stars arranged 7 left, 6 right. Br.2. About Uncirculated. Very rare:** it is believed that only 480 of this variety were struck. The 1806/5 Quarter Eagle is a classic U.S. Gold rarity, with fewer than a dozen believed to survive today. This example is bright yellow gold in color, having been lightly cleaned at one time. Nevertheless, original mint surface remains in some protected areas. Some faint reverse adjustment marks in the center. Usual obverse die state. This specimen has much better sharpness than is typically seen on this very rare date, making it a desirable addition to an important collection. ***(SEE COLOR PLATE)***

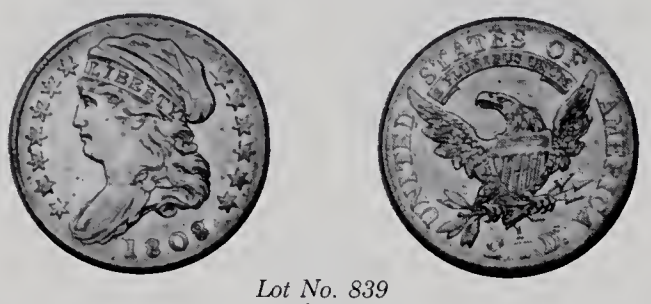
HANDSOME 1807 QUARTER EAGLE

Lot No. 838
(Enlarged)

838 **1807 Br.1. Choice Extremely Fine.** Bright yellow gold in color. Mint lustre can be seen in the protected areas on both sides, while there is nearly full and unbroken reverse cartwheel lustre. Liberty's curls are strong and sharply defined in the center. The eagle's breast feathers are a bit soft, but are still visible with a glass; some horizontal shield lines are soft. A good example of this popular type date, with no serious defects. ***(SEE COLOR PLATE)***

FAMOUS 1808 QUARTER EAGLE

A One Year Type



Lot No. 839
(Enlarged)

839 **1808 Capped Bust Left. Br.1. Extremely Fine. Very rare:** *only 2,710 were struck* and this design was used only in 1808. This example is pale yellow gold in color. Some original mint lustre remains, primarily on the reverse. Some light hairlines, a few stray planchet marks, and an old short scrape in the reverse shield. The 1808 Quarter Eagle is an ever-popular date, since without a specimen no collection of U.S. Quarter Eagles by date, or gold type set, can ever be considered to be complete. ***(SEE COLOR PLATE)***

BREATHTAKING PROOF 1821 QUARTER EAGLE

A Spectacular and Choice Specimen

Lot No. 840
(Enlarged)

840 **1821 Br.1. Capped Head Left. Choice Brilliant Proof. Extremely rare:** while the total number of Proof 1821 Quarter Eagles that survives is unknown it cannot be more than a small handful. Walter Breen wrote that he could trace only 7 Proof 1821's, including the Eliasberg, Garrett, and Smithsonian examples. This specimen has deep mirror-like fields and full watery reflectivity on the surfaces that continues right up around and into the star points. The coin is bright yellow gold in color, with pleasingly frosty devices. Some faint hairlines are visible, largely unimportant ones given the extreme rarity of this piece. The usual planchet defect can be seen along Liberty's jaw line, this was also present on the Eliasberg and Garrett coins. We note that the defect did not appear on Norweb's prooflike business strike specimen. No Quarter Eagles were struck from 1809 through 1820, the denomination being revived in 1821 after a hiatus of 12 years. Proofs may have been struck to mark the occasion, as Breen believed. This cataloguer believes that the real reason for striking Proofs in 1821 may have been to make specimens for presentation in connection with the presidential inauguration of that year. ***(SEE COLOR PLATE)***

BOLD 1824/1 QUARTER EAGLE

Lot No. 841
(Enlarged)

841 **1824/1 Overdate. Br.1. Choice Very Fine,** with some claims to full Extremely Fine status. **Rare:** *only 2,600 Quarter Eagles were struck in 1824.* All of them were overdates, although the underlying 1 in the date is very indistinct. This example is pale yellow gold in color, having been once lightly cleaned. Some hairlines, some tiny hidden obverse marks on Liberty's chin. ***(SEE COLOR PLATE)***

NEARLY CHOICE 1825 QUARTER EAGLE

Lot No. 842
(Enlarged)

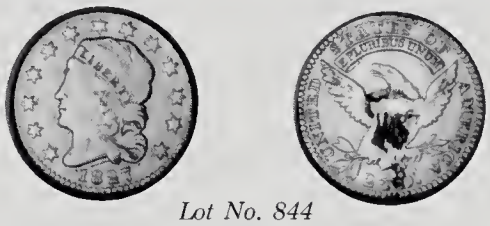
842 **1825 Br.1. Distant Fraction variety, reverse of 1821-1824. Brilliant Uncirculated,** with strong technical claims to choice. The coin's eye appeal is certainly of Choice quality. Both sides show fully mirror-like fields which are deeply prooflike. This specimen has outstanding, deep yellow-orange gold toning on both sides, the color even on the surfaces and matched on the obverse and reverse. The reverse lustre is cartwheel in appearance. **Rare:** *only 4,434 Quarter Eagles were coined dated 1825.* Of that number, it is believed that about 3,324 were of the Distant Fraction variety. Some minor obverse hairlines and a couple of pinpoint planchet flaws are noted on both sides. ***(SEE COLOR PLATE)***

VERY RARE 1826/5 QUARTER EAGLE

Lot No. 843
(Enlarged)

843 **1826/5 "Overdate." Br.1. About Uncirculated. Very rare:** a mere *760 Quarter Eagles were struck in 1826,* the lowest mintage of the type 1821-1834. This example is pale yellow gold in color, having once been cleaned; some hairlines are visible. Reverse planchet tooling marks under eagle's neck and more faintly under right wing. Not actually a real overdate, the 1826/5 has been called such and is still so listed in the Red Book. ***(SEE COLOR PLATE)***

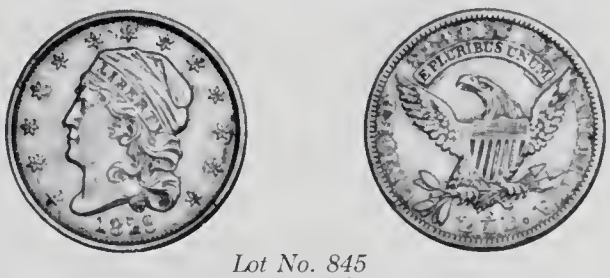
SCARCE 1827 QUARTER EAGLE



Lot No. 844

844 **1827 Br.1.** Fine, or so. **Rare:** *only 2,800 were struck.* Pale yellow gold in color on the obverse. Reverse solder remnants in center, but the obverse date-display side has only toned down and mostly hidden old scratches.

PLEASING 1829 QUARTER EAGLE



Lot No. 845
(Enlarged)

845 **1829 Reduced Diameter. Br.1. Extremely Fine. Rare:** *only 3,403 Quarter Eagles were struck this year.* This specimen is pale yellow gold in color. Some original lustre remains visible on both sides. There is a mint-made rim defect on the obverse at 9 o'clock. The obverse shows good central detail, with all Liberty's curls present. On the reverse, the eagle's right wing and leg are soft, as often seen. ***(SEE COLOR PLATE)***

APPEALING 1830 QUARTER EAGLE

Lot No. 846
(Enlarged)

846 **1830 Br.1. About Uncirculated. Rare:** *only 4,540 Quarter Eagles were struck in 1830.* This one is pale yellow gold in color. Pleasing mint lustre can be seen around the obverse protected areas, while there is partial cartwheel lustre on the reverse. The central design details on both sides are clear and well defined. There are light adjustment marks in the reverse shield, but no other important defects requiring mention. Taken all together, this is a better than usually seen example of this rare date, one of only two to three dozen known today. ***(SEE COLOR PLATE)***

PROOFLIKE 1831 QUARTER EAGLE

Lot No. 847
(Enlarged)

847 **1831 Br.1. About Uncirculated,** with prooflike surfaces, in some places having a deep mirror reflectivity, elsewhere with a distinctly frosty appearance. Full sharp cartwheel lustre on the reverse, while mint lustre can be seen on the obverse around the stars. This example is pale yellow gold in color. **Rare:** *only 4,520 Quarter Eagles were struck in 1831.* A tiny rim bump on the obverse above the 3rd star will serve to "hallmark" this piece. ***(SEE COLOR PLATE)***

NEARLY MINT STATE 1832 QUARTER EAGLE

Lot No. 848
(Enlarged)

848 **1832 Br.1. About Uncirculated, nearly choice.** This specimen is the palest yellow gold in color. The surfaces show bright reflectivity, the reverse's especially, with prooflike "flash" inside the shield lines. Both sides show good central detail sharpness. **Rare:** *only 4,400 Quarter Eagles were struck this year.* A small obverse rim bump, several minuscule surface marks and old scrape at the date and to the right of the fraction on the reverse. ***(SEE COLOR PLATE)***

OUTSTANDING RARE 1833 QUARTER EAGLE

Possibly Finest Known

Lot No. 849
(Enlarged)

849 **1833 Br.1. Very Choice Brilliant Uncirculated, prooflike,** with claims to gem and much of the eye appeal of such an exalted coin. **Rare date, extremely rare this nice:** only 4,160 Quarter Eagles were struck in 1833. Of those, a few dozen survive. Of these survivors, however, very few can compete with this one in terms of collector quality. This piece has full, deep mirror fields that are completely prooflike and have bright reflectivity. Prooflike "flash" can be seen in some of the reverse vertical shield lines, as well. The coin is a rich, even nice yellow gold in color, the obverse a bit paler than the reverse. No detracting handling or circulation marks requiring mention here. There is a short, mint-made planchet flaw above date and the usual die polish lines on Liberty's chin. This specimen has outstanding quality, and deserves a place in the finest of numismatic cabinets. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1834 WITH MOTTO QUARTER EAGLE

Another Classic U. S. Gold Rarity

Lot No. 850
(Enlarged)

850 **1834 Capped Head Left. With Motto. About Uncirculated. A classic U.S. Gold rarity:** although about 4,000 were struck, almost all were melted before being released to the public for circulation. **Very Rare:** specialists were able to list eleven different specimens in 1982. Walter Breen added four more to the roster in 1988. This example would have been new to Breen, making the sixteenth recorded to date. The obverse of this specimen shows prooflike mirror fields on most of the obverse, but all across the entire reverse surface. There is no Proof "flash" in the center of the shield lines and we believe that the 1834 With Motto Quarter Eagles probably were not originally struck as Proofs. The eagle's right wing and leg are soft, as struck. The shield lines on the left are almost perfectly sharp, all the others being clear and well defined. Some of Liberty's curls at her temple are soft, as made. The piece has lovely yellow gold obverse color, while the reverse is toned rich yellow gold, in a deeper shade. A few tiny rim imperfections and some faint obverse adjustment lines in the center, all but one faint and barely visible. The 1834 With Motto Quarter Eagles were struck just before May 30 of that year. The 4,000 made were held at the mint and not released, because with the price of gold as it was then, they could be melted down to yield $2.66 in gold bullion value. The mint melted the issue after August 1, 1834 but, luckily for later collectors, a small handful escaped the melting pots. ***(SEE COLOR PLATE)***

Special Notice: All Gold coins in this section of the catalogue were also enlarged on the color plates for easier identification.

U. S. CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

851 **1834 No Motto.** Extremely Fine. Pale yellow gold in color. Popular, first year of the new type.

LOVELY 1835 QUARTER EAGLE

Lot No. 852 (Enlarged)

852 **1835 Choice About Uncirculated.** A lovely example, with prooflike fields showing attractive mirror "flash." Somewhat softly struct in the center of the obverse, with some hairlines visible, but the major design details are still clear. A very pleasing specimen of this short-lived type. ***(SEE COLOR PLATE)***

Lot No. 853

853 **1836 About Uncirculated.** Nice yellow gold in color. The highest mintage of the type and the date one sees most often. This one is particularly appealing.

854 **1837 About Uncirculated.** Lovely, rich yellow gold color on both sides. Full mint lustre is present on the obverse and reverse. *Only 45,080 were struck.* From 1837 to the final year of type (1839) mintage figures decline to below 20,000 per year.

855 **1838 Extremely Fine.** Pleasing, medium yellow gold in color. A good selection for a type coin.

OUTSTANDING 1838'C' QUARTER EAGLE

Lot No. 856 (Enlarged)

856 **1838'C' over 'C'. About Uncirculated, nearly choice.** Bright yellow gold in color. Outstanding quality for this issue. David Akers noted that the average grade he had recorded was only Choice Very Fine. Full mint lustre is visible on both sides. Repunched mintmark variety: the 'C' first entered too low on the die, later repunched higher. **Rare** as a date, *only 7,880 were struck,* the lowest mintage of the Classic Head type 1834-1839. The 1838'C' is the first Quarter Eagle struck in a U.S. branch mint. ***(SEE COLOR PLATE)***

Lot No. 857

857 **1839/8 Overdate. Extremely Fine.** Rich yellow gold toning. All known are overdates. Popular as the final Philadelphia Mint Classic Head type Quarter Eagle.

SCARCE 1839'C' QUARTER EAGLE

Lot No. 858

858 **1839'C' Choice Very Fine,** with some claims to higher status. A lovely example of this key issue. *Only 18,140 Quarter Eagles were struck* at the Charlotte Mint this year. This specimen is an attractive, pale yellow gold in color.

MINT STATE 1839'D' QUARTER EAGLE

Among the Finest Known

Lot No. 859 (Enlarged)

859 **1839'D' Brilliant Uncirculated.** A simply outstanding specimen and certainly among the finest known. David Akers' survey of Quarter Eagles revealed the average grade for the 1839'D' issue was only Very Fine. The obverse shows nearly full mint lustre, while the reverse displays perfectly unbroken cartwheel lustre. **Rare** as a date, *only 13,674 were struck.* Popular as the first year of issue from the Dahlonega Mint. This used to be described as an 1839/8'D' overdate, but as we noted in our June, 1994 auction catalogue, the final date numeral is really only a blundered 9, not a 9 over an 8. ***(SEE COLOR PLATE)***

Lot No. 860

860 **1839'O'** Extremely Fine. Nice yellow gold in color. Popular with collectors for two reasons: as the final year of the type and as the first year of issue from the New Orleans Mint. Second lowest mintage of any New Orleans Quarter Eagle of any type.

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

CHOICE 1840 QUARTER EAGLE

Lot No. 861

861 **1840 Choice About Uncirculated.** Nice yellow gold in color. Popular, first year of issue of the new, Coronet Head type Quarter Eagle. Center of reverse a bit softly struck, as usually seen, but fully lustrous and well above average for this date. Very scarce.

SCARCE AND CHOICE 1840'C' QUARTER EAGLE

Lot No. 862

862 **1840'C'** Extremely Fine. Pleasing, pale yellow gold in color, rather typical of the southern branch mints' gold coins. *Only 12,822 were struck.* First year of issue of the new type from the Charlotte.

LOVELY 1840'D' QUARTER EAGLE

A High Quality Specimen

Lot No. 863 (Enlarged)

863 **1840'D' Choice Extremely Fine.** A lovely, unusually high grade example of this issue. Lovely, rich coppery yellow gold in color, a very pleasing color toning scheme. **Very Rare:** *only 3,532 Quarter Eagles were struck* at the Dahlonega Mint this year. David Akers' survey showed the average grade of survivors to be Very Fine, making this specimen particularly desirable. Akers went on to note that the issue was ". . .unknown in full mint state." ***(SEE COLOR PLATE)***

Lot No. 864

864 **1840'O'** Choice Very Fine. Pale yellow gold in color, more typical of Dahlonega or Charlotte than New Orleans! Short obverse hairlines beside the 11th star.

Stack's is proud to offer on the following page the very rare 1841 Quarter Eagle, The Legendary "Little Princess."

VERY RARE 1841 QUARTER EAGLE

The Legendary "Little Princess"

Lot No. 865
(Enlarged)

865 **1841 Choice Very Fine.** Bright yellow gold in color, with some mirror "flash" on the obverse around the stars. **Very rare:** David Akers estimated that only 12 to 15 different specimens were known. In his 1988 encyclopedia Walter Breen listed 12 examples (he omitted the Norweb coin) and said that others had been reported. This presently offered coin was also not included in Breen's listing and so it is a specimen new to the present generation of collectors and specialists. It is more than likely that fewer than 20 survive, with the final figure being lower, somewhere around 15, as Akers wrote. Of that number, we note that one is permanently impounded in the Smithsonian, a second is housed in the Mitchelson Collection in the Connecticut State Library, and a third is reported owned by an east coast religious institution. With the Dunham specimen stolen in 1964 and still unrecovered, that makes four of the 15 now unavailable to collectors.

The "Little Princess" 1841 Quarter Eagle has become one of the great legends in the series. Few collectors can claim to have ever seen one and even fewer have ever enjoyed the pride of owning an example. In fact, the great Louis Eliasberg had the most difficulty acquiring one for his collection. As most collectors know, Mr. Eliasberg owned one example of every regular issue U.S. gold coin ever struck, including the semi-unique 1822 Half Eagle and the unique 1870'S' Three Dollar Gold piece. Nevertheless, when he came to include an 1841 Quarter Eagle in his collection, Mr. Eliasberg found that this was the hardest coin to locate. In the end, his specimen was the last coin he added to his collection before it was completed!

The "Little Princess" 1841 Quarter Eagle was first popularized by Edgar H. Adams in 1909. It had been known before, however. Mint Director James Ross Snowden included it in his 1860 numismatic manual, where he called it a pattern. Collectors generally lost sight of it after 1860, and it wasn't until nearly 50 years later that Adams reacquainted them with the importance of the "Little Princess." Since that time it has become one of the greatest living legends in all U.S. numismatics.

The "Little Princess" 1841 Quarter Eagle is something of a mystery. No one knows exactly how many were struck, or even why they were coined. We do know that all 1841 Quarter Eagles were struck from the same pair of dies. We also know that some specimens are obviously Proofs (Mr. Eliasberg's, for example), while others have some Proof "flash" but are in circulated grades (like this present example). This has led most numismatists to decide that all 1841 Quarter Eagles were struck as Proofs. David Akers and Walter Breen state this, specifically. Mint Director Snowden, in his 1860 survey of the Mint's collection of coins, called the 1841 Quarter Eagles "patterns." We know that most pattern coins were sharply struck on selected planchet stock from freshly polished dies, all characteristics of Proof coins. So, the 1841 Quarter Eagle probably was originally struck in Proof. This leads us to wonder, why were they struck, at all. If they were all made in Proof, then we have a Proof-only year very early in the history of the Mint. Remember, no mintage figures exist that would tell us how many 1841 Quarter Eagles were struck. Based on the number of survivors, probably around 25 may have originally been made. As Akers did, we then have to ask ourselves why so many Proof 1841 Quarter Eagles were struck, especially in a year when there were virtually no active coin collectors interested in buying them.

"The Little Princess" 1841 Quarter Eagle will probably always remain one of the great mystery coins in all of U.S. numismatics. Its very existence is cause for wonderment and numismatic speculation. As he did in so many other cases, David Akers best summed up the 1841's allure for collectors. We will let him speak for us here: "As you can see, this coin poses many interesting questions and, for that reason, it is for me one of the most intriguing and enigmatic of all United States gold coins." ***(SEE COLOR PLATE)***

CHOICE 1841'C' QUARTER EAGLE

Lot No. 866

866 **1841'C' Choice Extremely Fine.** Nice, typical pale yellow gold in color. Typical strike, as well. *A mere 10,281 Quarter Eagles were struck* at the Charlotte Mint this year.

OUTSTANDING 1841'D' QUARTER EAGLE

Among the Finest Known

Lot No. 867
(Enlarged)

867 **1841'D' About Uncirculated. Outstanding quality,** certainly one of the finest known survivors from this tiny issue. David Akers noted the average grade of specimens he had recorded was about Choice Very Fine. This exceptional specimen has all the look and eye appeal of a Philadelphia Mint product! Both sides are beautifully toned in rich, gorgeous, deep yellow gold color. This is one of the many highlights in this collection and is one of the most memorable of all the branch mint coins we have seen. *Only 4,164 Quarter Eagles were coined* at the Dahlonega Mint this year. ***(SEE COLOR PLATE)***

RARE 1842 QUARTER EAGLE

Lot No. 868

868 **1842** Very Fine, once lightly buffed. Rare date nonetheless, one of *only 2,823 struck.*

ATTRACTIVE 1842'C' QUARTER EAGLE

Lot No. 869
(Enlarged)

869 **1842'C' Nearly Extremely Fine.** A very high grade for this elusive issue. Akers recorded the average grade for these as Very Fine. This specimen has the typical, pale yellow gold toning characteristic of these southern branch mint gold coins. *Only 6,729 were struck.* ***(SEE COLOR PLATE)***

LOW MINTAGE 1842'D' QUARTER EAGLE

Lot No. 870
(Enlarged)

870 **1842'D' Extremely Fine.** This specimen is pale yellow gold in color. Pleasing lustre can be seen around the obverse stars. A small smoothed area lies on Liberty's chin, but is barely noticeable. Low mintage issue, *only 4,643 were struck.* ***(SEE COLOR PLATE)***

871 **1842'O' Extremely Fine.** Nice, pale yellow gold in color. Softly struck on the reverse, as almost always seen and as on the Akers plate coin. A rare coin in this grade. *Only 19,800 struck.*

872 **1843 Extremely Fine,** rich yellow gold in color.

SCARCE 1843'C' LARGE DATE QUARTER EAGLE

Lot No. 873

873 **1843'C' Large Date, Plain 4.** Very Fine, rich yellow gold unlike the usual Charlotte gold seen.

VERY RARE 1843'C' SMALL DATE $2.50 GOLD

Lot No. 874
(Enlarged)

874 **1843'C' Small Date, Crosslet 4. About Uncirculated, outstanding quality.** Bright yellow gold in color, more typical of Charlotte's products than the Large Date specimen offered above. Bright and partially reflective surfaces. Very sharply struck. Far nicer than the average grade seen, which Akers reported as being Choice Very Fine. Struck from the usually seen failing state of the obverse, the die broken at the lower left. A rare and seldom seen date. ***(SEE COLOR PLATE)***

EXCEPTIONAL 1843'D' QUARTER EAGLE

Lot No. 875
(Enlarged)

875 **1843'D' About Uncirculated.** Lovely yellow gold in color. Strong obverse lustre around the stars. Partially unbroken reverse cartwheel lustre. This is an exceptional example of this issue. David Akers wrote that the average grade of specimens he knew of was only Very Fine. Even though this is the "most common" Dahlonega Mint Quarter Eagle, the quality of this specimen marks it as a special coin. ***(SEE COLOR PLATE)***

ANOTHER 1843'D' QUARTER EAGLE

876 **1843'D'** Another. Very Fine, pale yellow gold in color. Reverse typically softly struck on the eagle.

Lot No. 877

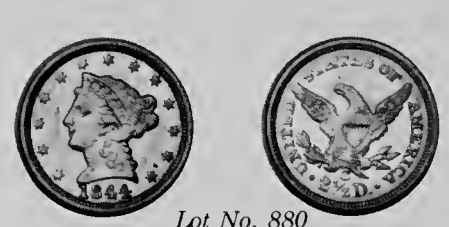
877 **1843'O' Small Date. About Uncirculated.** Nice, yellow gold in color. Good, pleasing mint lustre on both sides, on the obverse especially around the stars.

878 **1843'O' Small Date.** Another. Sharpness of About Uncirculated, but some obverse hairlines, and nicks beside the 12th star. Pale yellow gold in color.

LOW MINTAGE 1844 QUARTER EAGLE

Lot No. 879

879 **1844 Extremely Fine.** Pale yellow gold, more like a southern branch mint Quarter Eagle than a Philadelphia Mint one. Some obverse hairlines. *Only 6,784 struck.*



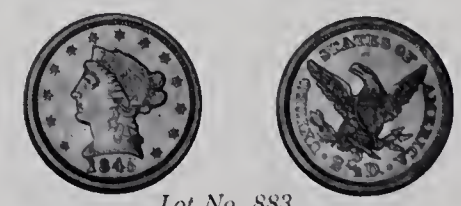
Lot No. 880

880 **1844'C'** Very Fine. Softly struck in the centers, as usual and as seen on the Akers plate coin. An average example of this low mintage issue, one of *only 11,622 struck.*

Lot No. 881

881 **1844'D'** Choice Very Fine. Pale yellow gold in color. *Only 17,332 were struck.*

882 **1845** Extremely Fine, rich yellow gold, once cleaned.



Lot No. 883

883 **1845'D' Extremely Fine.** Rich, pale yellow gold in color, typical of the mint. Pleasing mint lustre is visible around the obverse stars. Obverse center a bit softly struck, as the Akers plate coin was. *Only 19,460 struck.*

RARE 1845'O' QUARTER EAGLE

Lot No. 884

884 **1845'O'** Very Fine, deep yellow gold in color. **Rare** date, *a mere 4,000 Quarter Eagles were struck* in the New Orleans branch mint this year. This is the lowest recorded Quarter Eagle mintage from this southern mint.

Lot No. 885

885 **1846 About Uncirculated.** Rich yellow gold in color. Some obverse hairlines. As David Akers wrote, this is a "very scarce date" but one that is still underappreciated. *Only 21,598 were struck,* and the average specimen grades only Choice Very Fine.

RARE 1846'C' QUARTER EAGLE

Lot No. 886

886 **1846'C' Extremely Fine.** Attractive, pale yellow gold toning. **Rare:** *only 4,808 Quarter Eagles were struck* at the Charlotte Mint this year. Akers wrote regarding this date that "An 1846-C in any condition is highly desirable, but most of the available specimens (and there are not that many) grade VF or so."

SCARCE 1846'D' QUARTER EAGLE

Lot No. 887

887 **1846'D' About Uncirculated.** Pale yellow gold, in keeping with the high silver content of the southern ore. Once lightly cleaned. *Only 19,303 were struck.*

888 **1846'O' About Uncirculated.** Rich yellow gold in color. Somewhat softly struck on the eagle's right leg, exactly as seen on the Akers plate coin, for example. A very scarce date.

889 **1847 Choice Extremely Fine.** Paler yellow gold than expected from Philadelphia. *Only 29,814 were struck.* A very scarce and underrated date. This example is in better than average condition.

SCARCE 1847'C' QUARTER EAGLE

Lot No. 890

890 **1847'C' About Uncirculated.** Pale yellow gold. Some obverse hairlines. A well struck example of the most popular Charlotte Mint Quarter Eagle.

CHOICE 1847'D' QUARTER EAGLE

Lot No. 891

891 **1847'D' About Uncirculated.** Rich, deep yellow gold in color. Well struck, as expected from this better than average Dahlonega issue. *Only 15,784 were struck.*

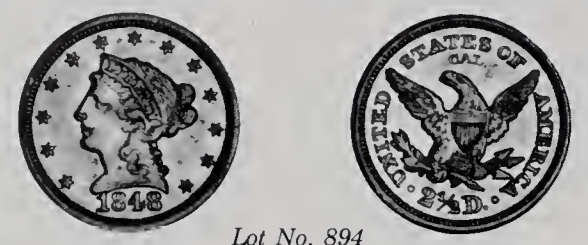
892 **1847'O' Extremely Fine.** Rich, deep yellow gold in color. Once lightly cleaned.

LOW MINTAGE 1848 QUARTER EAGLE

Lot No. 893

893 **1848 Choice About Uncirculated.** Outstanding quality; bright yellow gold color and partially reflective fields characterize this specimen. *Only 7,497 were struck.*

HISTORIC 1848 CAL. QUARTER EAGLE



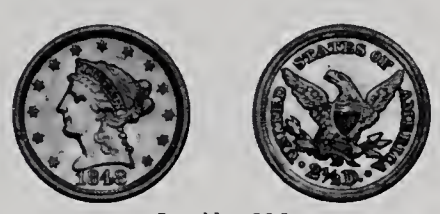
Lot No. 894
(Enlarged)

894 **1848 CAL. About Uncirculated.** Bright yellow gold in color, with some surface "flash" remaining in the protected areas. As David Akers wrote: "This variety is one of the most famous and popular of all quarter eagles." Only 1,389 1848 dated regular issue (not Proof) Quarter Eagles were stamped on the reverse with the tiny letters "CAL." This was done to signify that those coins were special, having been made from the first large shipment of gold to reach the east coast from California. ***(SEE COLOR PLATE)***

The gold used to coin the 1848 CAL Quarter Eagles was refined from the first large shipment to reach Washington from the California gold fields (smaller parcels of gold had already been assayed in Washington, one on October 6, 1848). Colonel Richard Barnes Mason, later brevetted brigadier general, had served with General Kearny in the Mexican War and had occupied Los Angeles in 1847, where he was appointed acting governor (1847-1849). At the end of August, 1848 Mason dipped into the civil fund and purchased 230 ounces, 15 penny weights, 9 grains of California gold. He dispatched a written account of the California gold strike, together with the gold, which was now placed in a tea caddy, with Lieutenant Lucien Loeser, who was instructed to proceed to the Adjutant General's office in Washington with all haste.

Loeser's route to Washington was a real odyssey. He left Monterey, California aboard a coastal schooner which carried him to Payta, Peru. From there, he took a British steamer to Panama, crossed the Isthmus by mule train, shipped out to Jamaica, and finally arrived at New Orleans. From there, he telegraphed the War Department with news of his arrival with the California gold entrusted to him. In the meantime a duplicate copy of Mason's dispatch had already reached Washington and New Orleans' newspaper reports of Loeser's arrival had been picked up by the New York dailies. When Loeser finally arrived in Washington, in early December, news of his treasure had preceded him and the whole city turned out to see the wealth of the west. The tea caddy and its contents were placed on display at the War Department and Loeser was fêted by the best of Washington society. Coming as it did shortly after the unpopular Mexican War, the discovery of gold in newly-conquered California served to vindicate President Polk's decision to invade Mexican territory. Polk announced the gold discovery to Congress on December 5, 1848. Loeser's arrival in the city two days later set the seal on the correctness of Polk's military adventure.

895 **1848'C' Extremely Fine.** Very typical strike from a very late state of the obverse die. The softness apparent on both sides is due entirely to the obverse die's serious central failure. Akers noted this, as well, writing that sharply struck pieces are seldom encountered. *Only 16,788 were coined.*



Lot No. 896

896 **1848'D' Choice Extremely Fine.** Bright yellow gold in color, the result of the higher than usual silver content in the southern bullion. Two small obverse rim nicks are noted at 9 o'clock. *Only 13,771 were struck.*

897 **1849 Extremely Fine.** Medium yellow gold in color, typical of the Philadelphia Mint's output. A tough coin to find in Extremely Fine condition. Some light hairlines, and a mount removed at 12 o'clock. *Only 23,294 were struck.*

Lot No. 898

898 **1849'C' About Uncirculated.** Bright yellow gold in color. **Rare:** *only 10,220 were struck.* Akers wrote that this was one of the rarest Charlotte Mint Quarter Eagles. This specimen is unusually high grade for the date, which is typically found in Choice Very Fine or lower condition.

LOVELY HIGH GRADE 1849'D' QUARTER EAGLE

Lot No. 899
(Enlarged)

899 **1849'D' About Uncirculated.** An outstanding example of this low mintage, **rare** date. *Only 10,945 Quarter Eagles were struck* at the Dahlonega Mint this year. Akers wrote that this was "very scarce in high grade" and noted that the average grade of examples he knew of was only Choice Very Fine. This specimen is one of the nicest we have had the pleasure of handling. Some light hairlines and a small lint mark beside the 4th star will serve to "hallmark" this specimen. ***(SEE COLOR PLATE)***

900 **1850** Choice Very Fine, pale yellow gold in color.

901 **1850'C'** Very Fine, toned yellow gold in color. Hairline obverse scratches, lightly cleaned. *Only 9,148 were struck.*

EXCEPTIONAL 1850'D' QUARTER EAGLE

Lot No. 902
(Enlarged)

902 **1850'D' About Uncirculated.** Exceptional quality for this rare date. David Akers wrote that the average specimen he knew of only graded Choice Very Fine. This example is an attractive, light yellow gold in color. *Only 12,148 Quarter Eagles were struck* at the Dahlonega Mint this year. High grade specimens, like this one, are rare. ***(SEE COLOR PLATE)***

Lot No. 903

903 **1850'O' Choice Extremely Fine.** Bright yellow gold color is accentuated by somewhat reflective surfaces. Softly struck in the central areas. Although many were struck, the vast majority that survive only grade Very Fine, or lower.

Lot No. 904

904 **1851 Brilliant Uncirculated.** Usual flaw on Liberty's neck.

Lot No. 905

905 **1851'C' Choice About Uncirculated,** virtually Mint State. Lovely, bright yellow gold in color. An exceptionally high grade example of this issue. Mintage figures report that *14,923 were struck.* The overwhelming majority are in Very Fine or lower grades. This is one of the most attractive Charlotte Mint Quarter Eagles in this present important offering.

Lot No. 906

906 **1851'D'** Choice Very Fine. Bright yellow gold in color, with some coppery red toning on the reverse rim. *Only 11,264 were struck.*

907 **1851'O' Extremely Fine.** Coppery red toning can be seen on the reverse high points. Some light hairlines.

Lot No. 908

908 **1852 Choice Brilliant Uncirculated.** Attractive, pillowy mint lustre is present on both sides. Short hairlines by reverse arrows. The obverse die rather rusted and pitted.

909 **1852'C' Very Fine.** Very typical strike for this date, with the softness described by Akers on most specimens also present on this one. Low mintage issue, *a mere 9,772 were struck.* Hairlines from an old cleaning.

MINT STATE 1852'D' QUARTER EAGLE
Among the Finest Known

Lot No. 910
(Enlarged)

910 **1852'D' Brilliant Uncirculated.** The first of the seven rare date Dahlonega Mint Quarter Eagles. *Only 4,078 were struck.* This specimen is far finer than the average seen, which David Akers found only graded Choice Very Good. Akers went on to state that this date was ". . .very rare in all grades. . .". This coin is one of the highlights of this present offering of mintmarked Quarter Eagles. [Please note: the mintage figure printed for this date in the 1995 Red Book is too high by 20,000.] ***(SEE COLOR PLATE)***

911 **1852'O' About Uncirculated.** Rather typical reverse strike.

912 **1853** Extremely Fine, once cleaned, now toning in rich yellow gold.

OUTSTANDING 1853'D' QUARTER EAGLE

Lot No. 913
(Enlarged)

913 **1853'D' Very Choice About Uncirculated,** outstanding quality for this rare date. Rich, yellow gold in color. Lovely mint lustre can be seen on both sides. **Rare:** *only 3,178 were struck.* This date is, as Akers noted, rare in all grades. In the presently offered condition it is extremely rare. This coin could probably fit quite comfortably within the condition census for the date. ***(SEE COLOR PLATE)***

914 **1854 Choice About Uncirculated.** Bright yellow gold in color. A nice specimen for the type.

VERY SCARCE 1854'C' QUARTER EAGLE

Lot No. 915

915 **1854'C' Extremely Fine.** Unusually high grade for this date, which is usually found only in Choice Very Fine or lower condition. Typical reverse strike. *Only 7,295 were struck.*

CLASSIC 1854'D' QUARTER EAGLE

Among the Finest Known

Lot No. 916
(Enlarged)

916 **1854'D' Choice Extremely Fine, if not slightly finer.** Outstanding condition for this date; almost all of the handful that survive are in Very Fine or lower grades. This present specimen must be counted as being among the finest known. **Very rare:** *only 1,760 Quarter Eagles were struck* at Dahlonega this year. The 1854'D' issue always commands respect when it is offered at auction; this one will be no exception. Typical reverse strike, as described by David Akers. ***(SEE COLOR PLATE)***

917 **1854'O' Choice Extremely Fine.** Above average grade for this New Orleans issue. Bright yellow gold in color. Struck from an obverse die that was failing at the top.

918 **1855 Choice Extremely Fine,** bright yellow gold in color.

LOVELY 1855'C' QUARTER EAGLE

Lot No. 919
(Enlarged)

919 **1855'C' Extremely Fine.** A very rare date in this high grade. The average reported by David Akers was only Choice Very Fine. As he went on to state, the 1855'C' is "Very rare in all grades and to the best of my knowledge, unique in uncirculated condition." This high grade example is an attractive, bright yellow gold in color. The reverse betrays the typical soft strike Akers stated was present on all known examples. **Rare** as a date, with *only 3,677 struck* at the Charlotte Mint, the lowest mintage of any Quarter Eagle date coined at this southern branch mint. ***(SEE COLOR PLATE)***

RARE HIGH GRADE 1855'D' QUARTER EAGLE

Lot No. 920
(Enlarged)

920 **1855'D' About Uncirculated.** Outstanding quality for this rare date. Pleasantly toned in a nice, deep yellow gold color. **Rare:** *only 1,123 Quarter Eagles were struck* at the Dahlonega Mint this year, the second lowest Quarter Eagle mintage from this southern branch mint. David Akers noted that the average grade of specimens of this date that survive was only Choice Very Fine. Akers' survey found that the 1855'D' was the rarest Dahlonega Mint date in terms of frequency of appearance at auction. Here is another of the important highlights from this major offering of mintmarked Quarter Eagles. ***(SEE COLOR PLATE)***

Lot No. 921

921 **1856 Brilliant Uncirculated,** a bit weakly struck, with a small facial pinscratch. Attractive, pillowy mint lustre can be seen on both sides.

Lot No. 922

922 **1856'C' Very Fine.** Pale yellow good in color. Somewhat softly struck on Liberty's head. Rather harshly cleaned. *Only 7,913 were struck,* an underrated date.

IMPORTANT 1856'D' QUARTER EAGLE

Lot No. 923
(Enlarged)

923 **1856'D' Choice Extremely Fine.** An important date, with the lowest mintage of any Dahlonega Mint Quarter Eagle. *Only 874 were struck.* This example is a pleasing pale yellow gold in color. Typical strike in the centers, as described by Akers in his Quarter Eagle monograph. Any appearance of an 1856'D' Quarter Eagle in an auction sale is cause for careful attention. The date has always attracted comment, due to its rarity and low mintage. The exact number of specimens that survive today is unknown. It could be as low as 20. ***(SEE COLOR PLATE)***

OUTSTANDING 1856'O' QUARTER EAGLE

Lot No. 924
(Enlarged)

924 **1856'O' About Uncirculated.** Outstanding quality for this New Orleans date. Pale yellow gold in color, with a few light hairlines. This date is available in Very Fine or lower grades, as Akers pointed out, but in Extremely Fine the 1856'O' starts becoming scarce to very scarce, while in About Uncirculated the date is quite rare. Once considered to be one of the "sleepers" in the Quarter Eagle series, in high grades the 1856'O' is now recognized for the rarity it really is. ***(SEE COLOR PLATE)***

925 **1856'S' Choice Very Fine,** with light hairlines. Very attractively toned in a deep yellow gold color. Second year of issue of the denomination from the newly opened San Francisco Mint. This is the Quarter Eagle date most collectors start their 'S' Mint collections with, since the 1854'S' is essentially unobtainable.

Lot No. 926

926 **1857 Brilliant Uncirculated.** Lustrous and well struck, with the appeal of a higher grade, but lightly hairlined on the obverse.

RARE 1857'D' QUARTER EAGLE

Lot No. 927
(Enlarged)

927 **1857'D' About Uncirculated.** Deep yellow gold in color, with pleasing mint lustre visible in the protected areas of both sides. **Rare:** *only 2,364 Quarter Eagles were struck* at the Dahlonega Mint this year. The number that survive today is probably on the order of around 25 to 35. ***(SEE COLOR PLATE)***

MINT STATE 1857'O' QUARTER EAGLE

Lot No. 928
(Enlarged)

928 **1857'O' Brilliant Uncirculated.** A very high grade for this date, which is usually found in grades lower than Extremely Fine. This specimen has lovely reverse lustre and a small obverse coppery spot, which will serve to identify it for later generations. The 1857'O' is common enough in the Very Fine range, but in Mint State it is decidedly rare. ***(SEE COLOR PLATE)***

929 **1857'S' Very Fine.** A pleasing specimen of a date which is only available in lower grades. The obverse has been lightly cleaned.

930 **1858 Extremely Fine.** A scarce Philadelphia Mint date. A pair of obverse hairline scratches between the 4th and 5th stars.

Lot No. 931

931 **1858'C' Choice Extremely Fine.** Pleasing toning can be seen around the rims. *Only 9,056 Quarter Eagles were struck at Charlotte this year.*

932 **1859 About Uncirculated.** Bright yellow gold in color. Another underappreciated Philadelphia Mint Quarter Eagle. In fact, this date has the lowest mintage of any from the 1850's.

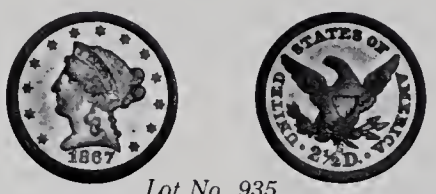
LOVELY 1859'D' QUARTER EAGLE

Lot No. 933
(Enlarged)

933 **1859'D' Choice About Uncirculated,** nearly Mint State. Very high quality for an issue that usually comes in grades lower than Extremely Fine. This one is sharply struck, with partly reflective obverse surfaces and nice, deep yellow Philadelphia style gold toning. *Only 2,244 were struck* at the Dahlonega Mint. Final year of issue of the denomination from this southern branch mint. ***(SEE COLOR PLATE)***

Lot No. 934
(Enlarged)

934 **1859'S' About Uncirculated.** Sharply struck and pleasing. *Only 15,200 were coined.* This is another underrated date which is usually found only in Extremely Fine or lower grades. David Akers wrote that he had seen only one specimen better than Extremely Fine offered at auction in seven years. ***(SEE COLOR PLATE)***



Lot No. 935

935 **1867'S'** Choice Very Fine. A scarce date in almost any condition. Bright yellow gold with moderate circulation marks. *Only 28,000 were struck,* and the majority that survive today are in Very Fine or lower grades.

Lot No. 936
(Enlarged)

936 **1868 About Uncirculated.** A very scarce date, with *only 3,625 struck.* The 1995 Red Book suggests only a small price differential between the 1868 and the 1868'S' in Very Fine to Extremely Fine grades, yet the former is ten times rarer in terms of numbers struck than the latter. ***(SEE COLOR PLATE)***

937 **1868'S'** Very Fine, average condition for the date. Lightly cleaned at one time.

938 **1869** Extremely Fine, some scratches behind Liberty's hair and below the eagle's right wing. Low mintage issue, *only 4,345 struck.*

939 **1869'S' About Uncirculated.** Attractive, deep yellow gold color with pleasantly frosty fields. A scarce date in its own right and a rare one in this high grade. *Only 29,500 struck.* Still underrated: compare the current Red Book's suggested pricing for this issue in collectable grades with that for the key 1911'D' date.

940 **1870** Extremely Fine. Another underrated Philadelphia Mint date, with *only 4,555 struck.*

EXTREMELY RARE MINT STATE 1870'S' QUARTER EAGLE

Lot No. 941
(Enlarged)

941 **1870'S' Brilliant Uncirculated.** An extremely rare coin in this exalted grade. Typical strike, good yellow gold color. Although *16,000 were struck,* the vast majority that survive are found in grades of Very Fine or lower. Extremely Fine and About Uncirculated specimens are rare to very rare, while Brilliant Uncirculated ones, like this, are extremely rare and highly desirable. This specimen may well be among the finest known of its issue. ***(SEE COLOR PLATE)***

942 **1871** Extremely Fine, with jewelry surfaces.

943 **1871'S' Extremely Fine.** Pale yellow gold in color, with a number of digs on both sides. Another scarce later date San Francisco Mint Quarter Eagle, with *only 22,000 struck.*

PROOF 1872 QUARTER EAGLE

Lot No. 944
(Enlarged)

944 **1872 Choice Brilliant Proof.** *Only 30 Proofs were struck,* out of a total low mintage of only 3,030. Of those 30, probably only 12 to 15 survive today. Deep mirror-like brilliance, and attractive orange-gold toning. ***(SEE COLOR PLATE)***

945 **1872'S'** Very Fine. A very scarce date, with *only 18,000 struck.*

946 **1873 Closed 3. Choice About Uncirculated.** A good coin for the type or variety.

947 **1873'S'** Extremely Fine. Yet another scarce, low mintage San Francisco Mint Quarter Eagle that is rare and underrated in Extremely Fine condition.

RARE 1874 QUARTER EAGLE

Lot No. 948

948 **1874 Extremely Fine.** A sharp strike, with partially reflective surfaces. A rare date, *only 3,940 were struck.*

CLASSIC PROOF 1875 QUARTER EAGLE

Lot No. 949
(Enlarged)

949 **1875 Choice Brilliant Proof.** One of the classic rarities in the Liberty Head Quarter Eagle series. This specimen is a lovely, deep yellow gold in color, with noticeable contrast between the fields and devices. *Only 20 Proofs were struck* in 1875, out of a total mintage of only 420. Of the 20 Proofs struck probably only about 10 to 12 survive today. This date actually has the distinction of the second lowest regular issue Quarter Eagle mintage. Only the 1854'S' outclasses it in terms of lower regular issue mintage. All 1875 Proof gold coins are very rare and this date has acquired a legendary status among collectors. It has taken its place alongside 1863 as one of the two most significant Proof years. ***(SEE COLOR PLATE)***

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

950 **1875'S' Extremely Fine.** Attractive, deep yellow gold in color. Some light bagmarks. A scarcer San Francisco Mint date, *only 11,600 struck.*

RARE PROOF 1876 QUARTER EAGLE

Lot No. 951 (Enlarged)

951 **1876 Very Choice Brilliant Proof.** Lovely, rich yellow gold in color. Full Proof mirror "flash" on both sides. *Only 45 Proofs were struck* in this low mintage year. Probably only 20 to 25 specimens survive today. ***(SEE COLOR PLATE)***

952 **1876'S'** Choice Very Fine, pale yellow gold in color. David Akers calls this date "very rare in any condition" and notes that it has the second lowest 'S' Mint Quarter Eagle mintage after the 1854'S' rarity. *Only 5,000 were struck.*

953 **1877** About Uncirculated, bright and nicely reflective. Extremely low mintage date, one of *only 1,652 struck.*

954 **1877'S' About Uncirculated.** A nice specimen of this popular San Francisco Mint issue.

955 **1878 Choice Brilliant Uncirculated.** A pleasingly lustrous specimen.

956 **1878'S'** Choice Extremely Fine, about average condition for the date.

957 **1879 Extremely Fine,** bright reflective yellow gold in color, once lightly polished.

958 **1879'S'** Choice Very Fine. *Only 43,500 struck* at the San Francisco Mint this year.

959 **1880 About Uncirculated,** the obverse bright and prooflike, lightly cleaned, and convex. Low mintage date, *only 2,996 struck.*

RARE 1881 QUARTER EAGLE

Lot No. 960 (Enlarged)

960 **1881 Choice About Uncirculated.** A rare date by any standard, with *a tiny mintage of only 640 business strikes plus 51 Proofs,* one of the lowest of the entire series. High grade circulation strikes are actually rarer than the Proofs of the same date, as Akers noted. ***(SEE COLOR PLATE)***

Lot No. 961

961 **1882 Choice About Uncirculated.** A lustrous specimen of another low mintage Philadelphia Mint Quarter Eagle from the 1880's. *Only 4,000 were struck.*

RARE CAMEO PROOF 1883 QUARTER EAGLE

Lot No. 962 (Enlarged)

962 **1883 Very Choice Brilliant Proof.** Rare, *one of only 82 Proofs struck* out of a *total low mintage of only 2,002.* This example has all the brilliance and proof "flash" one could wish for in a Proof of this era. ***(SEE COLOR PLATE)***

963 **1884 Extremely Fine.** Cleaned, with a slight bend in the planchet at the lower right obverse. A low mintage date, with *only 1,950 business strikes coined.*

RARE PROOFLIKE 1885 QUARTER EAGLE

Lot No. 964 (Enlarged)

964 **1885 Prooflike About Uncirculated.** A high grade business strike of this rare date. *Only 800 were coined for circulation,* along with 87 Proofs. This specimen has full prooflike "flash" since the dies were almost unused when it was minted. Some light abrasions can be seen in the fields. In high grades business strikes may actually be rarer than the Proofs. ***(SEE COLOR PLATE)***

Lot No. 965

965 **1886 About Uncirculated,** bright yellow gold in color. *Only 4,000 business strikes were issued this year.*

Lot No. 966

966 **1887 Choice Brilliant Uncirculated.** Sharply struck, with prooflike surfaces and rich golden color. A deceptive first strike which was not made from a Proof die.

967 **1888 Brilliant Uncirculated,** a pleasing specimen with attractive lustre.

968 **1889** About Uncirculated, pale orange toning, relatively low mintage.

969 **1890** Choice About Uncirculated, nearly fully prooflike, just a scattering of faint marks.

970 **1891 Very Choice Brilliant Uncirculated,** a short nick on Liberty's neck the only mark of note. Lovely satiny lustre, and a needle-sharp strike.

Lot No. 971

971 **1892 Brilliant Uncirculated,** rich yellow gold in color, with a faint obverse hairline. Low mintage date, *only 2,440 business strikes were coined.*

972 **1893 Choice Brilliant Uncirculated,** with wonderfully appealing full frosty lustre. Small flaws on Liberty's cheek, as made.

Lot No. 973

973 **1894 Choice Brilliant Uncirculated,** boldly struck. Attractive satiny lustre, and one of the finer examples of this scarce date. A mere *4,000 were struck for circulation.*

Lot No. 974

974 **1895 Choice Brilliant Uncirculated.** Reflective surfaces with rich golden toning. Unusually high grade for this date. *6,000 struck.*

975 **1896 Very Choice Brilliant Uncirculated.** Well struck, lustrous satiny surfaces. A barely visible scratch in the obverse field is the only reason we have not graded this Gem Brilliant Uncirculated.

Lot No. 976

976 **1897 Very Choice Brilliant Uncirculated,** with a small mark on Liberty's chin. Deep golden toning, fully lustrous.

977 **1898** About Uncirculated, prooflike and appealing.

Lot No. 978

978 **1899 Very Choice Brilliant Uncirculated.** Another good candidate for a high grade type collection.

979 **1900** About Uncirculated, light circulation marks.

980 **1901 Choice Brilliant Uncirculated,** attractive and lustrous.

981 **1902** Choice About Uncirculated, if not actually finer. Lustrous and frosty.

982 **1903 Brilliant Uncirculated.** A nice type coin, with flashy mint lustre.

983 **1904 Choice Brilliant Uncirculated.** A pleasing example, frosty and lustrous.

984 **1905 Brilliant Uncirculated.** Some faint hairlines on frosted surfaces.

985 **1906 Very Choice Brilliant Uncirculated.** A very attractive specimen, with rich golden toning.

986 **1907 Very Choice Brilliant Uncirculated,** with a small, short reverse hairline. Final year of the type.

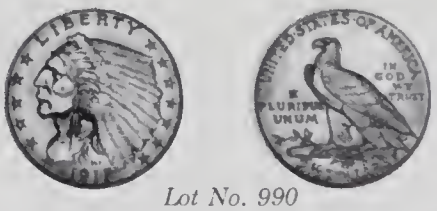
U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

987 **1908** About Uncirculated, light hairlines. First year of the newly designed, Indian Head type.

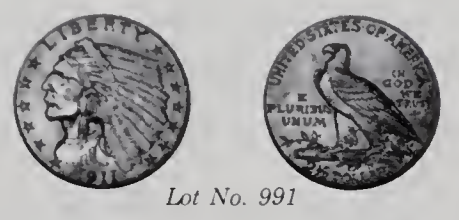
988 **1909 Very Choice Brilliant Uncirculated.** Lovely mark-free frosted surfaces. An elusive date in such a high state of preservation.

989 **1910 Brilliant Uncirculated,** nearly choice. Lustrous.

KEY DATE 1911'D' QUARTER EAGLE


Lot No. 990

990 **1911'D' Brilliant Uncirculated,** nearly choice. Very sharp mintmark variety. The key date in the type, with the lowest mintage.



Lot No. 991

991 **1911'D'** Choice Extremely Fine. Another example of this key date. Clear mintmark variety.

Lot No. 992

992 **1912 Very Choice Brilliant Uncirculated.** A pleasing specimen, well struck and lustrous.

993 **1913** Choice About Uncirculated, pale orange toning.

994 **1914'D' Brilliant Uncirculated.** One of only three Denver Mint dates. Well struck and lustrous.

995 **1914'D'** Another. **Brilliant Uncirculated,** typical weak strike.

996 **1915** Choice Extremely Fine.

Lot No. 997

997 **1925'D' Very Choice Brilliant Uncirculated.** A pleasing, lustrous specimen of the final Denver Mint Quarter Eagle. Well struck and mark-free.

998 **1926** Choice About Uncirculated, faint hairlines.

999 **1927** About Extremely Fine, ex jewelry, with solder traces at 12 o'clock.

1000 **1928** Extremely Fine, cleaned.

1001 **1929** About Uncirculated, lightly cleaned. Final year of issue of the denomination.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

U. S. THREE DOLLAR GOLD

Lot No. 1002

1002 **1854 Brilliant Uncirculated,** with claims to choice. A sharply struck example of the first year of issue, enhanced by softly glowing, reflective pale gold lustre of unusual beauty and appeal.

RARE 1854'D' $3.00 GOLD

Lot No. 1003
(Enlarged)

1003 **1854'D' Extremely Fine,** burnished from possible jewelry usage, the rims and dentils weak. Three rim bruises can be detected. *One of 1,120 struck of the only Dahlonega $3.00 issue.* Akers described this date as "undeniably one of the rarest of the series. . . Even strictly graded Extremely Fine specimens are very rare." ***(SEE COLOR PLATE)***

1854'O' $3.00 GOLD

1004 **1854'O'** Extremely Fine. *One of only 24,000 struck* of this only New Orleans Mint $3 Gold piece. Pale yellow gold with a few minor marks, lustre around the reliefs.

Lot No. 1005

1005 **1855 Brilliant Uncirculated,** a copper spot behind the headdress. Pale yellow lustre around the devices.

Lot No. 1006

1006 **1855'S'** About Uncirculated. *One of 6,600 struck.* Faint scrape, dark spot at OF, deep reflective lustre coalesces around bold devices.

1007 **1856** Extremely Fine, moderate circulation. Pale yellow lustre around the reliefs gives considerable appeal.

OUTSTANDING 1856'S' $3.00 GOLD

Lot No. 1008

1008 **1856'S'** Small 'S'. **Choice About Uncirculated,** very nearly full Mint State, with outstanding strike and lustre. Scarce.

Lot No. 1009

Lot No. 1010

1009 **1856'S'** Large 'S'. Extremely Fine. A partially lustrous, lightly circulated San Francisco coin.

1010 **1857 Choice About Uncirculated.** Akers writes that "most available specimens are well circulated, full mint state examples are rare." This highly lustrous coin is a pleasing exception.

1011 **1857'S'** Very Fine, problem-free wear. Pleasant light gold with lustre intensifying around the devices.

RARE, NEARLY MINT STATE 1858 $3.00 GOLD

Lot No. 1012
(Enlarged)

1012 **1858 About Uncirculated,** essentially choice, with abundant bold lustre on deep yellow surfaces. *Only 2,133 believed struck,* and as Akers writes, "most examples are well worn, with Very Fine and Extremely Fine predominating." The present coin is far above Akers' average grade of Choice Very Fine! ***(SEE COLOR PLATE)***

1013 **1859** Choice About Uncirculated. Marvelous frosty red-gold lustre, with the lightest evidence of a brief interlude of circulation.

PLEASING 1860 $3.00 GOLD

Lot No. 1014

1014 **1860 Choice About Uncirculated.** Rich, deep yellow mint frost, with a tiny reverse edge nick. Close to full Mint State. *Only 7,036 business strikes.*

CHOICE 1860'S' $3.00 GOLD

Lot No. 1015

1015 **1860'S' Choice Extremely Fine.** Substantial mint lustre, with a few tiny contact tics. Akers calls this "one of the unsung rarities of the series," with no Mint State examples were known to exist during his years of research.

1016 **1861** Choice Extremely Fine, moderate trouble-free wear. Much glowing yellow-gold lustre congregates around the reliefs. *Only 6,072 struck,* and as Akers notes, "very scarce in all grades."

EXCITING CHOICE PROOF 1876 $3.00 GOLD

Lot No. 1017
(Enlarged)

1017 **1876 Choice Brilliant Proof.** *One of 45 struck of this Proof-only date,* with perhaps 20 surviving today. A delightful example with full cameo contrast; only a microscopic chip near the nose keeps this coin from even higher grade. A classic rarity of the series, along with the 1875 and 1873 Closed 3. An exceptional coin which is sure to elicit spirited bidding. ***(SEE COLOR PLATE)***

VERY SCARCE 1877 $3.00 GOLD

Lot No. 1018

1018 **1877 About Uncirculated,** *one of only 1,468 business strikes* made of this remarkably rare date. Very sharp strike, some hair lines, but free of distracting marks. Akers' research assigned this date the average grade of Extremely Fine, positioning the present coin high among surviving examples.

1019 **1878** Extremely Fine. Lightly cleaned at one time, with light wear. Lustre in the protected areas adds to this coin's appeal.

CHOICE 1879 $3.00 GOLD

Lot No. 1020

1020 **1879 Choice About Uncirculated.** *One of 3,000 business strikes.* A virtually full Mint State example displaying bold prooflike flash. Die rust dots suggest the continued use of dies first used for Proof coinage of the year.

RARE CHOICE 1880 $3.00 GOLD

Lot No. 1021
(Enlarged)

1021 **1880 Choice Brilliant Uncirculated.** Magnificent prooflike brilliance, red-gold lustre and an exacting strike highlight this amazing coin. *One of 1,000 business strikes produced.* A piece comparable to the outstanding Reed Hawn specimen. ***(SEE COLOR PLATE)***

1022 **1881** Extremely Fine in terms of actual circulation, but both sides show signs of mounting at the sides, distorting the planchet and obverse lettering. *One of a total mintage of 554 pieces.* Obviously rare in any grade.

STATELY GEM 1882 HIGH 2 $3.00 GOLD

Lot No. 1023
(Enlarged)

1023 **1882 High 2. Gem Brilliant Uncirculated.** *One of 1,500 business strikes.* This fully lustrous, meticulously struck coin shows the loops and base of a second 2 punched higher than the final digit in the date. Here is a pristine example of a remarkably bold, "naked eye" variety of this rare late Philadelphia date. ***(SEE COLOR PLATE)***

OUTSTANDING MINT STATE 1883 $3.00 GOLD

Lot No. 1024
(Enlarged)

1024 **1883 Brilliant Uncirculated,** perhaps a bit better. Deep yellow-gold mint frost gives this vivid prooflike strike all the appeal of choice. *One of only 900 business strikes.* ***(SEE COLOR PLATE)***

MAJESTIC GEM PROOF 1884 $3.00 GOLD

Lot No. 1025
(Enlarged)

1025 **1884 Gem Brilliant Proof.** *One of 106 Proofs struck.* Glorious orange-gold, immaculate deep glass-mirror fields with delicately frosted reliefs appearing to float on their unmarked surfaces. Measurably finer than the Garrett and Hawn examples of this desirable late date Proof. ***(SEE COLOR PLATE)***

BLAZING PROOF 1885 $3.00 GOLD

Lot No. 1026
(Enlarged)

1026 **1885 Brilliant Proof.** *Only 110 Proofs struck,* characterized by deeply glowing "orange peel" surfaces and a needle-sharp strike. Faintest friction, possibly from long storage in an old-fashioned coin cabinet. ***(SEE COLOR PLATE)***

DELIGHTFUL PROOF 1886 $3.00 GOLD

Lot No. 1027
(Enlarged)

1027 **1886 Brilliant Proof.** *Only 142 Proofs struck.* Wonderfully smooth, mark-free glass mirror fields and needle-sharp reliefs give this example the powerful visual appeal of choice. ***(SEE COLOR PLATE)***

REMARKABLE CHOICE MINT STATE 1887 $3.00 GOLD

Lot No. 1028
(Enlarged)

1028 **1887 Choice Brilliant Uncirculated.** *One of only 6,000 business strikes.* Rich yellow-gold lustre is complemented by a more silvery frost that surrounds to give this coin a pleasing two-tone effect. ***(SEE COLOR PLATE)***

NEAR-GEM 1888 $3.00 GOLD

Lot No. 1029
(Enlarged)

1029 **1888 Very Choice Brilliant Uncirculated.** *One of 5,000 business strikes.* An especially appealing example of this low mintage date, with just a light tic or two keeping it from a higher grade. ***(SEE COLOR PLATE)***

RARE 1889 $3.00 GOLD

Lot No. 1030

1030 **1889 Brilliant Uncirculated.** *One of 2,100 business strikes of this final date.* Delightfully smooth prooflike surfaces are enriched by bold red-gold lustre. Akers comments that the date is "certainly more difficult to obtain in choice condition" than earlier low mintage issues that have been more vigorously publicized as rarities.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF EAGLES ($5.00 GOLD)

CLASSIC 1795 SMALL EAGLE $5.00 GOLD

The First Year of Issue

Lot No. 1031
(Enlarged)

1031 **1795 Small Eagle. Breen 3-D. Final S of STATES punched over an erroneous D reverse variety,** the popular so-called "error": the die sinker broke his concentration and forgot he was punching STATES into the die. Instead, he thought he was working on the letters in UNITED and when he finished punching STATE ended that word with an error D instead of the correct S. He then corrected his mistake, punching an S over the underlying D. **Brilliant Uncirculated, both surfaces brilliant and fully prooflike** given the minting technology of the era. Bright yellow gold in color over deeply reflective, "flashy" fields. Very sharply struck, with both reverse center die layout dots still visible, full eagle's breast feathers, and almost all other details nearly perfectly struck up and outlined. Breen 3-D were very strange dies, besides the error: notice the die engraver's spiky lines from under denticles at rim curving into field on reverse, especially at AMERICA. Elsewhere on both sides spikes rise from under the rims at many places. These are both too large and too regular to have been accidental; there must have been some rational explanation for their deliberateness! The reverse rim from 11:30 to 12:00 shows some flattening due to mint-made adjustment marks there. The only accidental distraction is a minuscule nick beside one of the reverse center dots. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1795 HERALDIC EAGLE $5.00 GOLD

A Classic U. S. Gold Rarity

Lot No. 1032
(Enlarged)

1032 **1795 Heraldic or Large Eagle Reverse. Br.5-W,** reverse stem touches final A. **Brilliant Uncirculated, nearly choice,** fully prooflike. **Extremely Rare:** the exact mintage figure is unknown and will never be certain. Both Breen and R.P. Hilt believed that only 238 examples from this die marriage were struck. Add to that number 1,186 more from the other two die pairings known (Br.6-W, 7-X), and we have a possible low total of only 1,424 Heraldic Eagle Half Eagles struck. All were actually coined in 1798, not 1795 as stated on the obverse, and the vast majority have been melted or lost over time. Today, only about two or three dozen survive. This exceptional specimen has brightly reflective, mirror-like and prooflike fields. It is a lovely bright yellow gold in color. Pleasing mint lustre can be seen on both sides and there is attractive mint frost still remaining on Liberty's bust. Some obverse hairlines are noted, together with very faint adjustment marks slanting down to the right in the center, but these are mostly hidden in Liberty's hair curls. Very sharply struck on the obverse; the eagle's breast feathers softly struck up, as usually seen. No one knows exactly why a 1795 dated obverse was used in 1798. At that time, it was not against the law to reuse old obverse dies to create coins that were not actually struck in the year they were dated. This may have caused some confusion at the time. For example, imagine the surprise of a lucky 1798 merchant who had taken his old Spanish gold coins to the Mint in Philadelphia for recoinage into new U.S. gold coins. When he received his parcel of bright shiny new U.S. Half Eagles and later opened it up in the safety of his shop, he might find a score or two of 1795 dated pieces. We wonder how many 1795 Heraldic Eagle type Half Eagles were returned to the Mint for melting, because they were not dated the year they were made and paid out to the public! ***(SEE COLOR PLATE)***

CHOICE 1796/5 OVERDATE HALF EAGLE

Lot No. 1033
(Enlarged)

1033 **1796/5 Small Eagle Overdate. Br.9-I. About Uncirculated,** the obverse and reverse surfaces being very reflective, almost semi-prooflike. This specimen is bright yellow gold in color. Some old hairlines are noted across the eagle. The obverse center is quite well detailed for the grade and was well struck. The center of the reverse was softly struck up, with the eagle's breast feathers indistinct, as made. This is the only die combination of the year. **Rare:** *only 6,196 Half Eagles were struck* in 1796, all being overdates. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1797 SMALL EAGLE $5.00 GOLD

Fifteen Stars Obverse

Lot No. 1034
(Enlarged)

1034 **1797 Small Eagle. 15 Stars Obverse. Perfect Date. Br.11-J. Choice Extremely Fine.** One of the sharpest struck examples that survive from the low *3,609 Half Eagles struck with the Small Eagle reverse dated 1797.* Hilt felt that only 658 Half Eagles were struck with the 15 Stars reverse die. Breen put the figure a bit higher, at 1,162. This one is a nice, pale yellow gold in color. Some scattered surface marks, obverse rim dents at 5:30 and 11:30 will serve to identify this piece for collectors. The Fifteen Stars Reverse variety of the year was popular from early on and several others, including Eliasberg's, show signs of intemperate handling. This is a very rare variety: David Akers wrote regarding it that "Like all 1797's, this is of extreme rarity in any condition with probably fewer than 20 pieces in existence." ***(SEE COLOR PLATE)***

VERY RARE 1797 SMALL EAGLE $5.00 GOLD

Sixteen Stars Obverse

Lot No. 1035
(Enlarged)

1035 **1797 Small Eagle. 16 Stars Obverse. Perfect Date. Br.12-K. Choice About Uncirculated,** both surfaces brightly reflective, nearly fully semi-prooflike. This specimen is a lovely bright yellow gold in color. **Very Rare:** David Akers wrote that this ". . . is still one of the major rarities in the $5 series. I would estimate that at most 25-30 specimens exist in all grades with EF-AU being typical. A few choice uncs exist, but none has appeared on the market in many years." Hilt felt that this variety represented part of the 1,162 recorded struck and delivered in May, 1797. Breen put the figure a bit higher, at 1,390. There are heavy reverse die breaks visible on this specimen, as described by Breen in his monograph on Half Eagles, showing that the reverse die was clearly failing from the center outward toward the rim. Nicely struck, with good obverse design details showing. The eagle's breast feathers were softly struck, as made. There is just a trace of hairline abrasions across the lower right side of the obverse. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1797/5 OVERDATE HALF EAGLE

Outstanding Quality

Lot No. 1036
(Enlarged)

1036 **1797/5 Overdate. Heraldic Eagle. 15 Stars Obverse variety. (Breen obverse 14,** i.e., the rusted state of his obverse 13), **Breen reverse Z** (i.e., an earlier state of his reverse Y). **Choice About Uncirculated,** with brightly reflective reverse surfaces, the obverse being semi-prooflike around the stars. This piece is a rich yellow gold color, found only on old time collections like this one. Softly struck in the centers of both sides, as made in the Mint. A scattering of tiny marks is noted on the reverse, but these are hidden beneath the eagle's right wing. Faint reverse adjustment marks at the upper left shield tip. This specimen is certainly among the finest we have seen or handled. **Extremely Rare:** once rated a full R-8 by Breen (i.e., fewer than four known). Since Breen's obverses 13 and 14 are actually the same die, as are his reverses Y and Z, and since at least two Br.14-Z's have been catalogued in the past, the presently offered Br.14-Z combination is probably not as rare as R-8. Rather, we suspect it is on the order of High Rarity 7, with around 5 or so surviving. We also note that only about a dozen 1797/5 Overdates of the Br.13-Y combination are known, making a total of under 20 of both combinations available for modern collectors. David Akers wrote that this "... is truly a great rarity ... comparable... to both of the 1797 Small Eagle coins...." ***(SEE COLOR PLATE)***

1798 LARGE DATE HERALDIC EAGLE $5.00 GOLD

Lot No. 1037
(Enlarged)

1037 **1798 Heraldic Eagle. Large Date. Thirteen Stars Reverse. Br.2-D. Brilliant Uncirculated,** with the lustre of Choice grade. We note there are heavy reverse adjustment marks in the center, as made at the Mint to bring the weight down to standard. This piece has lovely, frosty fields with ample lustre fairly dripping off the surfaces! It is a nice, bright yellow gold in the centers, the color gradually changing to deeper yellow orange around part of the rims. This kind of color scheme is found only on old time collections like this because gold requires many decades to tone this way naturally. Somewhat softly struck in the centers, again, as made. There is minor obverse rim irregularity, also as made. The reverse die is in the later state, with the fully developed breaks at [STAT]ES and O[F], but now with newer breaks at TE and AT of STATES, as well. The obverse die is now broken at the tops of [LIBE]RTY, this break soon to develop into a cud. But does a cud state of this obverse exist? We have not recorded one. ***(SEE COLOR PLATE)***

1798 SMALL DATE HERALDIC EAGLE $5.00 GOLD

Lot No. 1038
(Enlarged)

1038 **1798 Heraldic Eagle. Small Date. Br.4-F. Choice About Uncirculated,** with rich yellow gold color changing gradually to a slightly deeper yellow nearer the rims. The Small Date variety of this year is much rarer than the Large Date, as Akers noted. The obverse of this specimen has nearly full lustre while the reverse lustre creates an unbroken cartwheel effect. There are some faint and shallow obverse marks; and typical reverse adjustment lines through the horizontal shield lines. The reverse die is broken from the rim to the left of O[F], to a cloud, thence to M in UNUM in the motto, on to engage the left wing root. ***(SEE COLOR PLATE)***

1799 LARGE 9 HALF EAGLE

Lot No. 1039
(Enlarged)

1039 **1799 Large 9. Small Reverse Stars. Br.3-E. Brilliant Uncirculated.** Nice, bright yellow gold in color. The reverse shows full and complete cartwheel lustre, while there is ample obverse lustre in the stars, around the letters and date, a bit more faintly in fields. Very minor hairlines, one on Liberty's cheek, and a tiny obverse rim defect as made at 3 o'clock. Usually seen, faint obverse die break from rim to [LI]B[ERTY]; the reverse die very faintly broken from U to the eagle's wing. ***(SEE COLOR PLATE)***

CHOICE 1800 HALF EAGLE

Lot No. 1040
(Enlarged)

1040 **1800 Br.1-C. Blundered M in AMERICA reverse variety. Choice About Uncirculated,** with claims to a higher grade, fully prooflike. Both the obverse and reverse have complete, brightly reflective deep mirror fields which extend on the back even into the vertical shield lines. Lovely, rich coppery toning in places gives the gold a deep yellow color. Some hairlines on obverse, but these are very short and not too distracting. A couple of tiny contact marks are noted in the upper left obverse field. Full reverse rim breaks (actually die cuds) above [U]NIT[ED] and STA[TES]. This is not really a "Small Over Large M" error as Breen once wrote, just a regular size M punch first misplaced too far to the right, repunched to the left, then strengthened by repunching again in the correct position. ***(SEE COLOR PLATE)***

HIGH GRADE 1802/1 HALF EAGLE

Lot No. 1041
(Enlarged)

1041 **1802/1 Overdate. Br.1-C. Choice About Uncirculated.** Brightly reflective surfaces. Nice, bright yellow gold attractively aged down over the past century and a half since it was struck. A boldly visible overdate that can be seen without the aid of magnification. No important defects requiring mention. Later reverse die state, about as described by Breen, both cracks from right rim present and joined to the branching third in upper right field. ***(SEE COLOR PLATE)***

MINT STATE 1803/2 HALF EAGLE

Lot No. 1042
(Enlarged)

1042 **1803/2 Overdate. Br.1-C. Brilliant Uncirculated,** fully prooflike fields which are brightly reflective. Bright yellow gold in color. Sharply struck on the eagle's breast feathers, wings, and reverse shield lines; soft on the eagle's right claw and the arrow shafts, as made. Central obverse well struck up with full curl details present on Liberty. No important handling defects requiring mention. Usual thin reverse die break in [UNI]TED. ***(SEE COLOR PLATE)***

1804 SMALL 8 HALF EAGLE

Lot No. 1043
(Enlarged)

1043 **1804 Small 8 Over Large 8. Br.1-E** (this combination listed in Breen's supplemental *New Varieties*). **Brilliant Uncirculated.** Spectacular, deep coppery obverse toning on Liberty's forehead, becoming deep to lighter purple with coppery red hues in the right field. The reverse is a bright yellow gold in color. Full and complete cartwheel lustre is present on the reverse, while the obverse shows lustre in the stars, letters, date, and more faintly in fields. Overpunched 1 and small 8 in the date are very bold, the 0 also shows ghostly outlines below the base of its curve. This is the rarer variety of the two Small 8's. Scattered minor hay marks on both sides, but none important. Struck from the dramatically clashed state of the reverse, with clear outlines of the obverse type visible and the break from the rim to [AM]E[RI]CA] present. ***(SEE COLOR PLATE)***

MINT STATE 1804 SMALL 8 HALF EAGLE

Lot No. 1044
(Enlarged)

1044 **1804 Small 8. Repunched 4. Br.3-E. Choice About Uncirculated,** virtually Mint State, with brightly reflective surfaces. The obverse is semi-prooflike while the reverse is fully prooflike. This specimen is a lovely, deep and rich yellow gold in color with attractive coppery red-gold toning on both sides. A few very faint hairlines are noted, and one or two tiny marks, one above 0 in the date. Otherwise, this example is free from serious defects demanding special mention. Struck from a later reverse state than the Br.1-E preceding, the break from rim to [AM]E[RICA] now runs across the die face to the rim at the right wing tip. ***(SEE COLOR PLATE)***

1805 WIDE DATE HALF EAGLE

Lot No. 1045
(Enlarged)

1045 **1805 Wide Date. Br.2-A** (this combination not listed by Breen). **Brilliant Uncirculated,** with strong claims to choice status. Both surfaces are fully prooflike and deeply mirror-like. The coin is a lovely, deep rich yellow gold in color. Hidden reverse hairlines at the right wing tip and STA[TES] are noted. Struck from the reverse die with a small rim cud to the right of the final S, as described for Breen's reverse A, but the Br.2-A marriage was not noted as existing. A tiny die flaw in the field under the 6th obverse star will identify this piece. ***(SEE COLOR PLATE)***

1805 CLOSE DATE HALF EAGLE

Lot No. 1046
(Enlarged)

1046 **1805 Close Date. Br.4-E** (this combination listed in Breen's supplemental *New Varieties*). **Brilliant Uncirculated.** Toned a gorgeous color, bright yellow on the obverse, a richer yellow toned reverse, these sorts of natural colors only seen in old time collections such as this. Both surfaces are brightly reflective, the reverse being almost semi-prooflike. Nearly full obverse lustre; outstanding reverse lustre, with complete blazing cartwheel visible. No important defects requiring mention. The dies appear perfect. Breen saw his first example of 4-E in the Norweb Collection (later, lot 752 of that sale). ***(SEE COLOR PLATE)***

1806 POINTED 6 HALF EAGLE

Lot No. 1047
(Enlarged)

1047 **1806 Pointed 6. Br.1-A. Obverse Stars arranged 8 left, 5 right. Brilliant Uncirculated.** Bright yellow gold in color. Lovely lustre both sides, with a frosty obverse and a pleasing cartwheel on the reverse. David Akers wrote "This is the scarcest Half Eagle of this type after 1798." Nine reverse arrows, one very faint. The center of Liberty's curls on the obverse is a bit soft, the eagle's head on the back was softly struck, and there are adjustment marks there, all as made at the Mint. From a later reverse die state, with a rim cud forming above the second S and the space to its right. ***(SEE COLOR PLATE)***

SECOND 1806 POINTED 6 HALF EAGLE

Lot No. 1048
(Enlarged)

1048 **1806 Pointed 6. Br.1-A.** Another. **Extremely Fine,** with the lustre of a choice specimen. Only 9 reverse arrows, not 10 as Breen described for reverse A. Deep yellow gold color, just even and honest timely wear. No circulation damage requiring mention. Struck from the late reverse state, as the preceding. ***(SEE COLOR PLATE)***

Ex William Sleicher Collection (S.H. Chapman, October 1919, lot 213); to Hillyer Ryder, thence to F.C.C. Boyd and Wayte Raymond in partnership, Wayte Raymond, present consignor's family. Ryder's handwritten descriptive ticket and collector's envelope accompany this lot.

PLEASING 1806 ROUND TOP 6 HALF EAGLE

Lot No. 1049
(Enlarged)

1049 **1806 Round Top 6. Obverse Stars arranged 7 left, 6 right. Br.5-E. About Uncirculated.** Mostly pale yellow gold in color, with traces of coppery toning around the rims. A tiny obverse rim bump is noted at 7 o'clock. This example is a little softly struck on eagle's right wing root, as are most seen. ***(SEE COLOR PLATE)***

SHARP 1807 BUST RIGHT HALF EAGLE

Lot No. 1050
(Enlarged)

1050 **1807 Capped Bust Right. Br.1-B. Brilliant Uncirculated.** Some hidden obverse hairlines in right field. Lovely, rich, deep yellow gold in color, with pleasing golden orange toning. Brightly reflective surfaces, the reverse appearing semi-prooflike. Attractive lustre around the obverse stars, letters, and date, the surfaces frosty in the fields; full reverse cartwheel lustre. **Sharply struck:** full eagle's breast and wing feathers on the back, all of Liberty's curls clear and defined on the front. A sharply struck 1807 Bust Right is a rare coin. Final year of the older type. ***(SEE COLOR PLATE)***

CHOICE 1807 BUST LEFT HALF EAGLE

Lot No. 1051
(Enlarged)

1051 **1807 Draped Bust Left. Br.5-D. Choice Brilliant Uncirculated.** Frosty fields with full obverse mint lustre and pleasing reverse cartwheel lustre at the wing tips. Sharply struck, with all of Liberty's hair details bold. First year of the new type, designed by John Reich. ***(SEE COLOR PLATE)***

CHOICE MINT STATE 1808/7 OVERDATE HALF EAGLE

"High Condition Census"

Lot No. 1052
(Enlarged)

1052 **1808/7 Overdate. Br.1-A. Choice Brilliant Uncirculated.** Lovely, rich yellow gold in color. Nearly full obverse lustre with frosty fields; the reverse shows full cartwheel lustre. No handling defects really requiring mention here though there is a bisecting diagonal obverse die break, slightly off-center to the right, concealed largely by Liberty's hair and drapery. A pleasing and very sharply struck specimen. David Akers wrote that this was one of the rarest dates of the type and that strictly Uncirculated examples were rare. ***(SEE COLOR PLATE)***

MINT STATE 1808 HALF EAGLE

Lot No. 1053
(Enlarged)

1053 **1808 Perfect Date. Br.4-A. Brilliant Uncirculated,** with claims to the choice category. Lovely, deep yellow gold in color with lots of coppery toning both sides changing to deep coppery purple on the motto. Full mint lustre is visible on both sides and the obverse and reverse surfaces are frosty. Some short, hidden hairlines are noted under the eagle's beak. ***(SEE COLOR PLATE)***

NEARLY GEM 1809/8 OVERDATE HALF EAGLE

Among the Finest Known

Lot No. 1054
(Enlarged)

1054 **1809/8 Overdate. Br.1-A. Very Choice Brilliant Uncirculated,** with claims to full Gem status. Toned a nice, bright yellow gold with lovely areas of rich coppery color. There is blazing cartwheel lustre coruscating across both the obverse and reverse. The sharply bright fields have the look of a Gem Brilliant Uncirculated Coronet Half Eagle! Certainly a candidate for Finest Known. ***(SEE COLOR PLATE)***

ANOTHER 1809/8 OVERDATE HALF EAGLE

Lot No. 1055

1055 **1809/8 Overdate. Br.1-A.** Another. Choice Extremely Fine. This piece has lovely, rich coppery toning and full lustre around stars and protected areas of the obverse design, as well as across much of the reverse. A few light marks are noted.

CHOICE 1810 LARGE DATE HALF EAGLE

Lot No. 1056
(Enlarged)

1056 **1810 Large Date. Large 5. Br.1-A. Choice About Uncirculated.** Lovely lustre around the obverse stars and across most of the reverse surface. Pale yellow gold in color. A little softly struck in the centers, as made. Obverse adjustment marks through the center and at the left rim, these also as made at the Mint. Some minor marks. ***(SEE COLOR PLATE)***

UNDERRATED 1810 SMALL DATE HALF EAGLE

Lot No. 1057
(Enlarged)

1057 **1810 Small Date. Tall 5. Br.3-C. Choice About Uncirculated.** Lovely deep yellow gold in color, changing into pale yellow-orange almost everywhere on the two surfaces. Rich, original mint lustre can be seen around the protected areas and the central devices on both sides. This is an underrated date and, as Akers says, it is actually ". . .the fourth rarest coin of this type." ***(SEE COLOR PLATE)***

RARE CHOICE MINT STATE 1811 TALL 5 HALF EAGLE

Lot No. 1058
(Enlarged)

1058 **1811 Tall 5. Br.1-A. Choice Brilliant Uncirculated.** A rare coin in this exalted grade. This specimen is a lovely, rich yellow gold in color with attractive coppery toning in the reverse shield. Beautiful mint lustre can be seen on both sides, while the surfaces are frosty. Very short, hidden hairlines on the reverse by the eagle's beak, some tiny obverse contact marks on Liberty's cheek. Struck from the heavily clashed states of the dies, with parts of the reverse motto visible incuse above the obverse date numerals. ***(SEE COLOR PLATE)***

MINT STATE 1811 SMALL 5 HALF EAGLE

Lot No. 1059
(Enlarged)

1059 **1811 Small 5. Br.1-B. Brilliant Uncirculated.** Lustrous pale yellow in color with frosty fields, just a few hidden hairlines. Struck from the perfect obverse state, before clashing, and so made before the Tall 5 variety of the year. ***(SEE COLOR PLATE)***

CHOICE 1812 HALF EAGLE

Lot No. 1060
(Enlarged)

1060 **1812 Wide 5D. Br.1-B. Choice About Uncirculated.** Pale yellow gold in color. Pleasing mint lustre can be seen on both sides, while the fields are frosty. Some light hairlines are noted. Softly struck on the eagle's right wing root, but with strong obverse hair details. There is a hidden obverse rim gouge above the 8th star. Final year of issue of the Capped Bust Left type. ***(SEE COLOR PLATE)***

ANOTHER 1812 HALF EAGLE

Lot No. 1061

1061 **1812 Wide 5D. Br.1-B.** Another. **About Uncirculated.** Frosty and lustrous on the reverse; the obverse is frosty around the stars. Pale yellow gold in color with faint areas of coppery toning on both sides. Hidden obverse hairlines in the lower left field. Last year of type.

CHOICE 1813 HALF EAGLE

Lot No. 1062
(Enlarged)

1062 **1813 Capped Head Left. Br.1-A. Choice Brilliant Uncirculated.** A high grade example of this very popular type coin. Bright yellow gold in color with frosty fields and full mint lustre. A hidden obverse hairline in lower left field, and light adjustment lines on reverse near the rim. First year of issue of the newly designed obverse type, without drapery. ***(SEE COLOR PLATE)***

CHOICE 1814/3 OVERDATE $5.00 GOLD

Lot No. 1063
(Enlarged)

1063 **1814/3 Overdate. Br.1-A. Choice About Uncirculated,** with claims to Mint State, the reverse especially so. Lovely, deep rich yellow and orange gold toning on both sides, with traces of deeper purple in the left obverse field. Obverse lustre visible in the protected areas, while the reverse shows full cartwheel lustre. Quite rare: the Eliasberg Sale cataloguer thought that ". . .only a few dozen are known to exist." Struck from the usually seen clashed states of the dies. A minor obverse rim ding is noted above the 7th star. ***(SEE COLOR PLATE)***

1818 STATESOF HALF EAGLE

Lot No. 1064
(Enlarged)

1064 **1818 STATESOF variety. Close 5D. Br.2-B. Choice Brilliant Uncirculated.** Lovely, pale yellow gold in color with full mint lustre on both sides and frosty fields. Sharply struck on the obverse and reverse. The obverse die broken, as the next. Very minor and hidden hairlines in the left obverse field. ***(SEE COLOR PLATE)***

SECOND 1818 STATESOF HALF EAGLE

Lot No. 1065
(Enlarged)

1065 **1818 STATESOF variety. Close 5D. Br.2-B.** Another. **Choice About Uncirculated.** Bright yellow gold in color with mint lustre in the protected areas and across the reverse surface. Some minor light digs on both sides, but these are mostly hidden from view and largely unnoticeable. The obverse die is broken from the bottom rim to the last 8, thence to the lowest curl, the curl on Liberty's neck, her earlobe, to [L]I[BERTY], the 6th star, thence ending at the rim. ***(SEE COLOR PLATE)***

Ex E.M. Wharton Collection (Stack's, October 1945, lot 2104).

THE EXTREMELY RARE 1819 HALF EAGLE

Reverse Variety With 5D Over 50

Among the Finest Known

Lot No. 1066
(Enlarged)

1066 **1819 5D Over 50. Br.1-A. Choice About Uncirculated.** Toned in a lovely, rich deep yellow gold in color. Bright obverse lustre can be seen in the protected areas while the fields are frosty. There is full cartwheel lustre visible on the reverse. Some tiny hairlines between the 7th and 8th stars and a tiny reverse rim mark to the left of the final A in AMERICA: these features will serve to "hallmark" this specimen. **Extremely Rare:** this is not one of the six well known examples of this great U.S. Gold rarity. It appears to have been obtained at the time of the dispersal of Colonel E.H.R. Green's collection. It is, in all likelihood, a specimen entirely unknown to the present generation of advanced collectors. It was not figured into Walter Breen's 1988 encyclopedia nor David Akers' list of auction appearances. This example was not included in the listings of the then six known examples published in the Eliasberg (October 1982) or Ebenezer Milton Saunders (November 1987) sale catalogues (slightly different descriptions of the same coin). The single most salient feature of this variety is to be found on the reverse. In the denomination, the die cutter working on the reverse appears to have first thought he was working on a Half Dollar reverse for he punched the denomination in as "50". He then recognized his mistake and corrected it by punching a "D" over the erroneous "0," creating the extremely rare "5D Over 50" variety. This reverse was actually cut for the coinage of 1818. There are exactly two 1819 varieties, this and the normal reverse one. There now appear to be 7 examples of the 5D Over 50 (one of which is permanently impounded in the Smithsonian) and about the same number of normal reverse specimens. This means that there are only around 14 or so 1819 Half Eagles of either variety known to survive, making this date one of the great rarities in the type. Eliasberg had one, as did Garrett, Naftzger, Amon Carter, and Virgil Brand. Only the truly great collectors ever acquire an example of this classic rarity. ***(SEE COLOR PLATE)***

CHOICE MINT STATE 1820 HALF EAGLE

Lot No. 1067
(Enlarged)

1067 **1820 Square Base 2. Large Letters. Br.1-A** (5D on reverse in line at their bases, as on Breen's reverse B, but base of E in STATES on line as on Breen's reverse A). **Choice Brilliant Uncirculated.** Lovely rich yellow gold in color, with nice toning in places on the reverse. Full cartwheel lustre on both sides, blazing on reverse, with pleasingly frosty surfaces. Some short and mostly hidden hairlines in the lower left obverse field. ***(SEE COLOR PLATE)***

SPECTACULAR GEM 1820 HALF EAGLE

Among the Finest Known

Lot No. 1068
(Enlarged)

1068 **1820 Curve Base 2. Large Letters. Br.3-C. Gem Brilliant Uncirculated,** fully prooflike. This specimen has all the deep mirror die polish as the Norweb Collection 1820 example which was catalogued as a Proof (lot 772), including the frosting in the bases of LIB[ER]TY and at bottom of shield lines. Lovely rich yellow orange gold in color from its considerable, natural toning. Both surfaces are fully and deeply mirror-like. The central devices are fully frosty. Sharp, brilliant and tight cartwheel lustre visible on both sides. There are no serious defects requiring mentioning. Like the 1819 5D/50 above, this was probably also ex the Colonel Green Coll. ***(SEE COLOR PLATE)***

RARE MINT STATE 1823 HALF EAGLE

Lot No. 1069
(Enlarged)

1069 **1823 Br.1-A. Brilliant Uncirculated,** nearly choice, with lovely deep yellow toning changing to pale orange gold color. Full, blazing lustre is visible on both sides. Some light obverse hairlines, hidden scratches. **Rare:** of the *14,485 struck* probably only 45 or so survive today. David Akers actually called the 1823 "a very rare coin." ***(SEE COLOR PLATE)***

CHOICE 1830 LARGE 5D HALF EAGLE

Among the Finest Known

Lot No. 1070
(Enlarged)

1070 **1830 Large 5D. Br.1. Choice Brilliant Uncirculated.** A simply outstanding specimen of this rare date, one made more desirable still by its outstanding condition. This piece is certainly among the finest known of the 30 to 35 examples believed to survive today. It has rich, deep yellow-orange gold toning. Full cartwheel lustre can be seen on both sides, while the fields and devices are frosty. There are a few short hairlines, but these are really trivial. The reverse die is broken from the rim to the tops of [UN]ITE[D], back to the rim, again. The large mintage figure should not be taken as a guide to the rarity of this date. The vast majority of 1830 Half Eagles were melted after 1834. ***(SEE COLOR PLATE)***

VERY RARE AND CHOICE 1831 HALF EAGLE

Lot No. 1071
(Enlarged)

1071 **1831 Large 5D. Br.2. Brilliant Uncirculated.** Palest yellow gold in color. Mint lustre can be seen around the obverse protected areas and across the reverse. **Rare:** it is believed that only about 30 survive. Very sharply struck details are present on both sides. Reverse die broken from F to wing tip, bases of AMERIC[A], to rim above final A. ***(SEE COLOR PLATE)***

CHOICE MINT STATE 1832 13 STARS HALF EAGLE

Lot No. 1072
(Enlarged)

1072 **1832 13 Obverse Stars. Flat Base 2. Br.II. Brilliant Uncirculated,** nearly choice. Outstanding quality for this **rare date.** Very deep yellow-orange gold toning is visible on the reverse, while the obverse is a lighter shade of yellow gold. Full pillowy lustre lies on both sides and the fields are frosty, as well. Liberty's bust is also lightly frosted. Some hidden hairlines underneath the reverse toning, but these pale into insignificance when compared to the overall quality of this piece. David Akers believed that about 20 to 25 survive. The high mintage figure recorded for this year should not fool the collector into thinking that 1832 is an easy year to collect. ***(SEE COLOR PLATE)***

MINT STATE 1833 LARGE DATE HALF EAGLE

Lot No. 1073
(Enlarged)

1073 **1833 Large Date. Br.II. Brilliant Uncirculated,** with the eye appeal of a choice example. **Fully prooflike** deep mirror fields, attractive high raised rim, fully frosty devices, deep yellow gold color. Some hairlines from a very old cleaning. This coin had First Strike quality when it was first made. ***(SEE COLOR PLATE)***

ANOTHER 1833 LARGE DATE HALF EAGLE

Lot No. 1074

1074 **1833 Large Date. Br.II.** Another. Nearly Extremely Fine, once mounted at the top obverse rim, polished, yet good detail still remains on both sides. Later obverse state, the die broken from rim to 1st star, thence to point of bust, 1 in date, to the rim below.

VERY RARE 1834 WITH MOTTO PLAIN 4 HALF EAGLE

Lot No. 1075
(Enlarged)

1075 **1834 Capped Bust Left. With Motto. Plain 4. Br.I-1. About Uncirculated and choice.** Deep yellow gold in color. Obverse lustre around the protected areas, partial cartwheel lustre on the reverse. The obverse surface is semi-reflective; the reverse has brightly reflective areas around the rim and devices and in the vertical shield lines; it is almost prooflike in those places. Some hairlines on both sides. Last year of the type. ***(SEE COLOR PLATE)***

VERY RARE 1834 WITH MOTTO CROSSLET 4 HALF EAGLE

Lot No. 1076
(Enlarged)

1076 **1834 Capped Bust Left. With Motto. Crosslet 4. Br.I-3. About Uncirculated,** once cleaned, since toned deeply in yellow orange gold. Some hairlines on both sides. Sharply struck. Last year of the older type. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES

VERY RARE PROOF 1834 NO MOTTO HALF EAGLE

Lot No. 1077
(Enlarged)

1077 **1834 Classic Head. No Motto. Plain 4. Brilliant Proof.** Rich yellow gold in color. Fully deep mirror fields, both with deep watery reflectivity. Very sharply struck, as expected, with high raised rims. Liberty's bust lightly frosted while the eagle is semi-brilliant. Full Proof "flash" in the reverse shield lines. Some hairlines on both sides, small nick on Liberty's chin, a few hidden marks on her neck. **Very rare** as a Proof, with a total population estimated at around 10 to 12 specimens. ***(SEE COLOR PLATE)***

1078 **1834** Second Head, Crosslet 4. Extremely Fine. Very sharp strike, coin shows yellow gold with lustre in the protected areas.

CHOICE MINT STATE 1835 HALF EAGLE

Lot No. 1079
(Enlarged)

1079 **1835 First Head, Small Date. Choice Brilliant Uncirculated.** Akers writes, "despite its relatively 'common date' nature, the 1835 is very hard to obtain in choice uncirculated condition." This extraordinary coin shows the nearly straight truncation that identifies this head variety. This variety was not represented in the Norweb collection; the Eliasberg piece was graded Brilliant Uncirculated. The present coin is highlighted by the most attractive delicate lemon-yellow mint frost and prooflike reflectivity, combining for startling eye appeal. ***(SEE COLOR PLATE)***

Lot No. 1080

1080 **1836 Second Head, Large 5. Brilliant Uncirculated,** very nearly choice, enhanced by the palest yellow mint frost and crisp strike. This specimen offers a pleasing counterpoint to Akers' observation, "many. . . are softly struck on the hair curls around the face." This remarkable coin presents the viewer with an exceptional wealth of bold detail.

1081 **1837 Small Date.** Choice Extremely Fine. Recut large 5, single berry in branch identify this variety. Red-gold with lustre around the reliefs.

Lot No. 1082

1082 **1838 Large Arrows, Small 5. Brilliant Uncirculated** and close to the choice category. Here is an unusually attractive Classic Head coin in exceptional condition.

Lot No. 1083

1083 **1838'C'** Extremely Fine. Polished surfaces show some scattered contact marks. Akers says this is "the second rarest issue of this type and is exceedingly difficult to locate even in strictly Extremely Fine condition."

LUSTROUS 1838'D' CLASSIC HEAD HALF EAGLE

Lot No. 1084
(Enlarged)

1084 **1838'D' Classic Head. Choice Extremely Fine,** flashing yellow and red-gold lustre, meticulous strike suggest a higher grade. Akers calls this the third rarest coin of this important type and virtually unknown in Mint State. ***(SEE COLOR PLATE)***

U. S. CORONET HEAD HALF EAGLES

AMAZING NEARLY GEM 1839 HALF EAGLE

Lot No. 1085
(Enlarged)

1085 **1839 Choice Brilliant Uncirculated.** A needle-sharp coin displaying stunning pale yellow mint frost, just a hairline or two from gem. Diagnostic die rust dot on Liberty's neck. Breen called Very Fine to Extremely Fine the usual grade for surviving examples of this first date of Gobrecht's Coronet design. Akers calls this "much more rare in all grades than any of the Philadelphia Mint coins of the previous types except the 1834 Crosslet 4. . . coins grading About Uncirculated or Unc. are very rare and choice mint state pieces are virtually unobtainable." Comparable to the Eliasberg Choice Brilliant Uncirculated, and finer than the Norweb example, called Extremely Fine to About Uncirculated. ***(SEE COLOR PLATE)***

VIRTUALLY MINT STATE 1839'C' HALF EAGLE

Lot No. 1086
(Enlarged)

1086 **1839'C' Choice About Uncirculated,** and extremely rare thus, as Akers notes. This coin exhibits magnificent smooth fields enriched by deep yellow-gold lustre. Akers writes "most specimens are rather softly struck on the hair curls," but this boldly struck example shows amazingly full curls and denticles. Here is a coin that would be hard to duplicate today! The Norweb coin was called "Very Fine to Extremely Fine," while the Eliasberg piece was described as About Uncirculated obverse, Uncirculated reverse. ***(SEE COLOR PLATE)***

STUNNING HIGH GRADE 1839'D' HALF EAGLE

Lot No. 1087
(Enlarged)

1087 **1839'D' Choice About Uncirculated,** a coin of arresting pale yellow beauty; a vivid strike with a few tiny obverse contact tics. The reverse displays a glowing prooflike yellow-gold center haloed in frosty peripheral lustre. Akers notes, "extremely rare in high grade." His appraisal is borne out by the Norweb Choice Fine and the Eliasberg coin that was Choice Extremely Fine. The extraordinary glamour of this specimen makes it rarer yet. ***(SEE COLOR PLATE)***

EXCEPTIONAL 1840 HALF EAGLE

Lot No. 1088

1088 **1840 About Uncirculated** and essentially choice. Akers calls this Philadelphia date "rare and underrated in all grades. . . strictly graded About Uncirculated coins are seldom available." This example is a glorious lemon-yellow coin highlighted by heavy lustre around the reliefs.

LOVELY 1840'C' HALF EAGLE

Lot No. 1089
(Enlarged)

1089 **1840'C' Choice About Uncirculated.** *Only 18,956 struck,* Akers set the average grade at Choice Very Fine, calling it "very scarce in all grades and particularly hard to locate better than Extremely Fine." This coin is a deep yellow highlighted in red-gold, with unusual prooflike borders and high wire rims. Finer than either the Eliasberg or Norweb Extremely Fine coins. Among the finest known. ***(SEE COLOR PLATE)***

CHOICE 1840'D' HALF EAGLE

Lot No. 1090
(Enlarged)

1090 **1840'D' Choice About Uncirculated.** Fantastic strike enhanced by bright yellow lustre on flashing surfaces. Akers writes "About Uncirculated or uncirculated pieces are extremely rare." Another coin that is certainly among the finest known. ***(SEE COLOR PLATE)***

1091 **1840'O'** Choice Very Fine. Subdued yellow-gold surfaces, moderate trouble-free wear.

INCREDIBLE CHOICE MINT STATE 1841 HALF EAGLE

Among the Finest Known

Lot No. 1092
(Enlarged)

1092 **1841 Choice Brilliant Uncirculated.** Virtually mark-free obverse, wholly gem reverse; both show marvelous red-gold lustre of compelling beauty. Akers calls this date "rare in all grades" and noted an average grade of Extremely Fine, that of the Norweb example. There can be few coins in existence that rival this magnificent specimen. ***(SEE COLOR PLATE)***

CHOICE 1841'C' HALF EAGLE

Lot No. 1093

1093 **1841'C'** Choice Extremely Fine, a few contact marks on generally smooth, pale yellow-gold surfaces. *Only 21,467 struck,* Akers gave this Charlotte date an average grade of Choice Very Fine.

EXCEPTIONAL CHOICE MINT STATE 1841'D' HALF EAGLE

Among the Finest Known

Lot No. 1094
(Enlarged)

1094 **1841'D' Choice Brilliant Uncirculated.** Akers writes "well worn Very Fine or Extremely Fine examples are typical" of this Dahlonega date, assigning an average grade of Choice Very Fine. This example displays amazingly smooth frosty yellow-gold surfaces. Like the Akers plate coin it has a hollow round spot at the top of the second shield stripe now believed to be the impression of a circular punch in the die. This coin must rank high among the finest known, ahead of the Eliasberg About Uncirculated and the Norweb About Uncirculated. ***(SEE COLOR PLATE)***

1095 **1842 Small Letters.** Extremely Fine. Much lustre around sharp devices, but a scattering of bagmarks recalls old time bag storage.

Lot No. 1096

1096 **1842 Large Letters.** Choice Very Fine. Deep yellow gold, hints of muted lustre. Akers' auction research proved that the Large Letters variety was actually the scarcer of the date's two varieties, though its average grade was only Very Fine.

RARE 1842'C' SMALL DATE HALF EAGLE

Lot No. 1097
(Enlarged)

1097 **1842'C' Small Date.** Choice Very Fine. A lightly cleaned coin displaying much detail. Akers calls this variety "without question. . . the rarest Half Eagle from the Charlotte Mint." Here is a very acceptable example of a significant rarity. ***(SEE COLOR PLATE)***

HIGH GRADE 1842'C' LARGE DATE $5.00 GOLD

Lot No. 1098
(Enlarged)

1098 **1842'C' Large Date. About Uncirculated.** A wealth of frosty lustre surrounds the devices, a few bagmarks can be found in the fields. No variety of this Charlotte date appeared in the Norweb collection. ***(SEE COLOR PLATE)***

ABOUT UNCIRCULATED 1842'D' SMALL DATE $5.00 GOLD

Lot No. 1099
(Enlarged)

1099 **1842'D' Small Date, Small Letters. About Uncirculated.** "Rare in all grades," as Akers writes, and well above his average grade of Choice Very Fine. Red-gold in the fields, with a few hairlines, but lustrous around the reliefs. ***(SEE COLOR PLATE)***

1100 **1842'O'** Very Fine, red-gold with a few scattered contact points. This coin is in the highest grade generally seen for this underrated New Orleans date.

OUTSTANDING 1843 HALF EAGLE

Lot No. 1101

1101 **1843 Brilliant Uncirculated.** Splendid lemon-yellow lustre gives this sharply impressed coin a marvelous glow.

1102 **1843'C'** Very Fine. Bold peripheral lustre lends much visual appeal to this lightly worn Charlotte coin.

RARE 1843'D' HALF EAGLE

Lot No. 1103

1103 **1843'D' About Uncirculated.** Light yellow gold with much lustre; the surfaces present a few small contact marks.

CHOICE MINT STATE 1843'O' HALF EAGLE

From the F.C.C. Boyd Collection

Lot No. 1104
(Enlarged)

1104 **1843'O' Large Letters. Choice Brilliant Uncirculated** and not far from the Gem category. Akers knew of only three Uncirculated examples, including the present coin. This sharply struck New Orleans coin shows incredible pale frosty gold with a hint of light green. One or two minor tics from a higher grade. An interesting contrast to the Eliasberg coin called "MS 63 obverse, MS 60 reverse." None appeared in Norweb in any grade. ***(SEE COLOR PLATE)***

1105 **1843'O' Large Letters.** Extremely Fine. A second, lightly circulated and partially lustrous example of this rarity.

Lot No. 1106

1106 **1844 Brilliant Uncirculated,** pleasing deep yellow-gold lustre, faint hairlines suggest a cautious brushing long ago. As Akers notes, "About Uncirculated or uncirculated examples are surprisingly rare."

1107 **1844'C' Extremely Fine.** Light yellow gold with numerous bagmarks. This coin represents the high range of what is generally available for the date.

1108 **1844'D'** Choice Very Fine. A coin showing much peripheral lustre, and positioned at the higher end of the available-coin spectrum for this Dahlonega date.

OUTSTANDING 1844'O' HALF EAGLE

Lot No. 1109
(Enlarged)

1109 **1844'O' Brilliant Uncirculated.** A delightful blush of frosty pale gold and sharp strike combine to make this virtually choice example an outstanding coin. A lovely example of this issue, one quite possibly saved from the year it was struck. ***(SEE COLOR PLATE)***

1110 **1845 About Uncirculated.** A bold and largely lustrous coin of a date Akers calls "generally available only in Very Fine and Extremely Fine condition."

HIGH GRADE 1845'D' HALF EAGLE

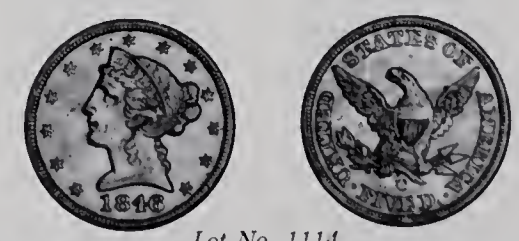
Lot No. 1111

1111 **1845'D' About Uncirculated.** Pleasing light yellow gold, displaying much lustre. Akers writes, "Very Fine and Extremely Fine coins are all that are normally available."

1112 **1845'O'** Choice Very Fine, precisely the average grade Akers' research established for this scarce New Orleans coin.

1113 **1846** Extremely Fine. "Moderately rare in all grades" as Akers notes, this specimen is boldly detailed with a few light marks.

RARE 1846'C' HALF EAGLE



Lot No. 1114

1114 **1846'C'** Extremely Fine, lightly cleaned at one time, a date Akers calls "very rare in all grades." Light yellow gold, and a bold strike add to this coin's appeal.

PLEASING 1846'D OVER D' HALF EAGLE

Lot No. 1115

1115 **1846'D/D' About Uncirculated,** nearly choice. A popular variety with the first 'D' punched high, lost in the arrow feather and stem, the definitive mintmark then punched well below it. Attractive light gold lustre complements a pleasingly sharp strike.

1116 **1846'O' Extremely Fine.** Here is a light gold, faintly hairlined yet lustrous example of a New Orleans coin Akers calls "underrated and undervalued in all grades."

1117 **1847** Choice Extremely Fine, the reverse closer to About Uncirculated. One old obverse pin scratch.

1118 **1847'C'** Extremely Fine. A decent strike, and minute hairlines identify this light gold coin.

Lot No. 1119

1119 **1847'D' Choice About Uncirculated,** a splendid example of this elusive Dahlonega date, boldly lustrous and unusually sharply struck.

Lot No. 1120

1120 **1847'O' Extremely Fine,** with a few tics, and one obverse scratch. A New Orleans date Akers notes is "seldom available in any condition, and when offered it is invariably just Very Fine or Extremely Fine." *Only 12,000 were struck.*

1121 **1848** Choice Extremely Fine. Deep and attractive yellow gold with light wear and a few bag scuffs. Akers calls this "as rare as many of the mintmarked coins of the 1840's with much lower mintages."

1122 **1848'C' Extremely Fine.** This deep red-gold coin shows a number of contact marks. Akers calls it "more rare than the 1847'C' and equally impossible to obtain in strictly Uncirculated condition."

1123 **1848'D'** Very Fine, the left stars weak before the face (as the example in Stack's March 1990 sale), with a dark stain on reverse rim. This grade is near the average determined by Akers' research.

OUTSTANDING MINT STATE 1849 HALF EAGLE

Lot No. 1124

1124 **1849 Brilliant Uncirculated.** This coin displays the richest medium-gold lustre, a single obverse edge ding and a few minute contact tics. Akers knew of only one fully Uncirculated coin in his years of research; both the Eliasberg and Norweb pieces were graded Choice About Uncirculated.

1125 **1849** Another. Choice About Uncirculated. A second deeply lustrous example of this date, showing some bag scuffing, and the lightest rub.

CHOICE 1849'C' HALF EAGLE

Lot No. 1126

1126 **1849'C' Choice About Uncirculated.** A boldly struck, virtually prooflike coin possessing outstanding visual appeal. Quite scarce this nice.

NEARLY MINT STATE 1849'D' HALF EAGLE

Lot No. 1127
(Enlarged)

1127 **1849'D' Choice About Uncirculated,** very nearly full Mint State. Akers call this date "Very rare in all grades. . . almost Uncirculated pieces are very rare." This highly lustrous, sharply struck coin is well ahead of the Eliasberg and Norweb pieces, which were graded Extremely Fine. ***(SEE COLOR PLATE)***

1128 **1850** Extremely Fine, one small obverse edge ding, but the coin shows considerable flash for a date Akers calls "rare and underrated."

1129 **1850'C'** Extremely Fine and nearly choice. This example shows an amazingly bold Charlotte mintmark, and scattered field marks, with some red-gold toning at rims.

1130 **1850'D'** Very Fine. Fascinating clear red-gold toning surrounds the reliefs, a coin at the higher end of the generally available condition spectrum.

1131 **1851** Choice About Uncirculated. Much pale green-gold lustre surrounds the devices.

PLEASING 1851'C' HALF EAGLE

Lot No. 1132
(Enlarged)

1132 **1851'C' About Uncirculated.** Wonderful deep yellow-gold with a few minute tics. Akers writes "almost all known examples. . . grade from Fine to Extremely Fine. About Uncirculated specimens are very rare." The Eliasberg coin was graded Extremely Fine. ***(SEE COLOR PLATE)***

Lot No. 1133

1133 **1851'D' Choice Extremely Fine.** Deep yellow gold with a few tics; a high-end grade since as Akers writes "the overwhelming majority of known pieces are Fine to Extremely Fine."

1134 **1851'O'** Very Fine. Akers' research shows this to be "a very rare date in any grade." This coin displays moderate, problem-free wear, and deep yellow surfaces.

1135 **1852** Choice Extremely Fine. Light reflective gold surfaces bear a number of contact points from bag storage and shipment.

1136 **1852'C'** Very Fine, the grade most often seen for this Charlotte date, cleaned at one time.

Lot No. 1137

1137 **1852'D' Choice About Uncirculated.** This is a boldly lustrous coin with a few non-distracting marks, well above the average in both grade and appeal.

CHOICE 1853 HALF EAGLE

Lot No. 1138

1138 **1853 Brilliant Uncirculated.** Splendidly smooth lustrous fields, a highly reflective example of a date Akers calls "actually very rare in strictly Uncirculated condition."

1139 **1853'C'** Choice Very Fine. Attractive red-gold, a few typical marks, but as Akers notes, "rare in all grades and generally available only in Very Fine to Extremely Fine condition."

RARE MINT STATE 1853'D' HALF EAGLE

Lot No. 1140
(Enlarged)

1140 **1853'D' Brilliant Uncirculated.** Deep impression of the dies, enriched by assertive gold lustre. Here is a date of which only "a small quantity of Uncirculated specimens" are known, as Akers writes. ***(SEE COLOR PLATE)***

MINT STATE 1854 HALF EAGLE

Lot No. 1141
(Enlarged)

1141 **1854 Brilliant Uncirculated.** Rich pale gold lustre, two faint red-gold lines before eye. Akers reports, "when available at all. . . almost always just Very Fine or Extremely Fine. Strictly Uncirculated. . . and even accurately graded AU's are very rare." The Eliasberg was graded About Uncirculated. ***(SEE COLOR PLATE)***

EXCITING MINT STATE 1854'C' HALF EAGLE

Among the Finest Known

Lot No. 1142
(Enlarged)

1142 **1854'C' Brilliant Uncirculated.** Reflective pale yellow gold with a few trivial contact marks and faint hairlines. A date Akers says is "very rare in all grades and seldom available above the well worn condition of Very Fine." None appeared in Norweb; the Eliasberg coin was graded Extremely Fine. ***(SEE COLOR PLATE)***

Lot No. 1143

1143 **1854'D' About Uncirculated,** with beveled rims as often seen. Reflective lemon-gold lustre adds to this coin's visual appeal.

CHOICE 1854'O' HALF EAGLE

Lot No. 1144

1144 **1854'O' Choice About Uncirculated.** Akers writes, "a very scarce coin in all grades and Very Fine or Extremely Fine coins make up the majority of the population." This piece shows delightful mint frost on deep yellow-gold surfaces of great beauty.

1145 **1855** About Uncirculated. Bright lustrous surfaces bear a scattering of tiny contacts from bag storage. Akers calls this "rare in About Uncirculated or Uncirculated condition."

1146 **1855'C'** Extremely Fine. Cleaned some time ago, bearing a few typical contact marks, and moderate wear.

1147 **1855'D'** Extremely Fine. This deep yellow coin's grade is the highest generally available, and Akers assigns it an average grade of only Choice Very Fine.

SCARCE 1855'O' HALF EAGLE

Lot No. 1148

1148 **1855'O' Choice Extremely Fine.** *Only 11,000 struck,* and a New Orleans date Akers found scarcer than comparable 'C' or 'D' mintages. Bold, flashing lustre, and light wear identify this piece.

1149 **1855'S'** Choice Extremely Fine. Bright lustrous appeal of a higher grade marks this first really collectible San Francisco date.

REMARKABLE MINT STATE 1856 HALF EAGLE

Lot No. 1150

1150 **1856 Brilliant Uncirculated.** A thin red-gold line bisects obverse. Marvelous pale frosty gold toning distinguishes this coin. Akers writes, "Uncirculated specimens are known, but they are very rare."

SUPERB 1856'C' HALF EAGLE

Lot No. 1151
(Enlarged)

1151 **1856'C' Choice About Uncirculated.** *28,457 were struck,* but this date is rarer than its mintage suggests. Akers notes, "virtually unobtainable better than Extremely Fine." The Eliasberg coin was graded Extremely Fine. ***(SEE COLOR PLATE)***

1152 **1856'D'** Choice Very Fine. *Only 19,786 struck,* with this coin positioned just at Akers' average grade of Choice Very Fine. Here is a decently struck, lightly toned red-gold example.

BOLD 1856'O' HALF EAGLE

Lot No. 1153
(Enlarged)

1153 **1856'O' Choice About Uncirculated,** very close to Mint State. The rarest of Akers' trio of New Orleans rarities: "I have seen relatively few of this date in any grade and none that would grade a full About Uncirculated." This frosty, glowing coin combines both mintage and condition rarity! Both the Eliasberg and Norweb coins were graded Extremely Fine. ***(SEE COLOR PLATE)***

1154 **1856'S' Large 'S'. Extremely Fine.** An elusive date, with Extremely Fine the highest grade likely to be seen. Lustrous light yellow gold, the reliefs remarkably free of major marks.

CHARMING MINT STATE 1857 HALF EAGLE

Lot No. 1155

1155 **1857 Brilliant Uncirculated,** with a coppery spot right of the 7. Glowing mint frost enhances this coin. Akers writes, "Although strictly Uncirculated coins are occasionally available, they are rare."

ABOUT UNCIRCULATED 1857'C' HALF EAGLE

Lot No. 1156

1156 **1857'C' About Uncirculated.** Limited circulation, but cleaned, with a couple of obverse pin scratches. Here is a date of which "even Almost Uncirculated examples are very rare," as Akers discovered.

1157 **1857'D' Choice Extremely Fine,** an unusually appealing example of a Dahlonega date that is usually seen in rather lower grades.

RARE 1857'O' HALF EAGLE

Lot No. 1158

1158 **1857'O' Choice Extremely Fine.** A highly lustrous example of the third in Akers' trio of New Orleans rarities, of which "high grade examples better than Extremely Fine are essentially non-existent."

1159 **1857'S'** Small 'S'. Choice Extremely Fine. Much lustre at peripheries, a reeding mark over the eagle's head.

AN UNUSUAL MINT STATE 1858 HALF EAGLE

Lot No. 1160
(Enlarged)

1160 **1858 Brilliant Uncirculated.** This coin shows a bag scrape on the cheek, and faint striking weakness on the arrow feather, but is otherwise smooth and appealing. The piece offers a dramatic contrast of a broadly copper-red obverse, and a spotless frosty reverse. Akers writes, "the 1858 is not often seen in any condition, but when one is available, Very Fine or Extremely Fine is the likely grade." ***(SEE COLOR PLATE)***

1161 **1858'C'** Very Fine. Light burnishing recalls some form of jewelry application. This light-gold piece is nearly equal to Akers' average grade of Choice Very Fine.

1162 **1858'D' Choice Extremely Fine,** with the beveled rims typical of these Dahlonega dates. Lustrous, with scattered contact marks, a date "rare in any condition" as Akers writes.

Lot No. 1163

1163 **1858'S'** Extremely Fine. A coin displaying scattered contact marks, with some lustre around reliefs.

CHOICE 1859 HALF EAGLE

1164 **1859 Choice Extremely Fine.** *Only 16,814 struck,* with far fewer survivors, of which this distinctly lustrous coin is a relatively high grade example.

1165 **1859'C'** Choice Extremely Fine, with unusually appealing clear lustrous gold. This coin shows Akers' "weak, indistinct reverse."

ATTRACTIVE 1859'D' HALF EAGLE

Lot No. 1166

1166 **1859'D' About Uncirculated.** Second lowest Dahlonega mintage, *Only 10,366 struck;* described by Akers as "rare in all grades." Typical beveled rims, much colorful lustre give this coin its personality. At the upper end of the available grade range.

Lot No. 1167

1167 **1859'S'** Extremely Fine. Once cleaned, now a light and partially lustrous example of a date Akers calls "grossly undervalued."

1168 **1860 Choice Extremely Fine.** Pale red-gold lustre, a few tiny tics, this date is "Rare in all grades. . . more rare than the lower mintage 1858" according to Akers' research. *19,825 struck;* far fewer survivors.

Lot No. 1169

1169 **1860'C' Choice Extremely Fine,** a pin scratch on the cheek. Still a satisfying representative of a *mintage of only 14,813 pieces.*

MINT STATE 1860'D' HALF EAGLE

One of the Nicest Seen

Lot No. 1170
(Enlarged)

1170 **1860'D' Brilliant Uncirculated.** *14,635 struck.* Wonderfully full frosty lustre, hairlines before forehead. Akers knew of "a few strictly Uncirculated pieces," though his average grade is only Choice Very Fine. ***(SEE COLOR PLATE)***

UNUSUAL 1860'S' HALF EAGLE

Lot No. 1171

1171 **1860'S' Choice Extremely Fine.** Lustre outlines the devices, a date Akers calls "very rare in any condition." Essentially never available much better than this example.

1172 **1861** About Uncirculated. Sharply struck, with wonderfully full lustre make this an exceptionally attractive example.

RARE 1861'C' HALF EAGLE

Lot No. 1173
(Enlarged)

1173 **1861'C' About Uncirculated.** *One of 6,879 struck,* one of the few known in this high grade. A pleasing coin from the final year of the Charlotte Mint, seized by the Confederacy and never reopened. Here is a specimen that we grade finer than the Eliasberg Choice Extremely Fine and the Norweb Extremely Fine coins. ***(SEE COLOR PLATE)***

DESIRABLE ABOUT UNCIRCULATED 1861'D' HALF EAGLE

One of the Finest Seen

Lot No. 1174
(Enlarged)

1174 **1861'D'** About Uncirculated. *One of 1,597 struck under the Union,* with perhaps a few more struck after Confederate forces seized the Dahlonega Mint. This virtually fully lustrous coin shows the beveled rim and slightly soft strike of the era. A splendid example of the last Dahlonega coinage. ***(SEE COLOR PLATE)***

VERY SCARCE 1861'S' HALF EAGLE

Lot No. 1175

1175 **1861'S'** Extremely Fine, deep yellow gold with a scattering of contact marks. *Only 18,000 struck.*

SPECTACULAR NEAR-GEM PROOF 1862 HALF EAGLE

Among the Finest in Existence

Lot No. 1176
(Enlarged)

1176 **1862 Very Choice Brilliant Proof.** *Only 35 Proofs struck,* possibly 12 known to exist today. Here is a virtually flawless Proof, perhaps a hairline away from full gem. Bold diagnostic reverse center dot, deep orange-gold surfaces identify this amazing example of a Civil War rarity. Higher quality than the Norweb example, comparable to the Eliasberg piece. ***(SEE COLOR PLATE)***

EXCEPTIONAL HIGH GRADE 1863 HALF EAGLE

Lot No. 1177
(Enlarged)

1177 **1863 About Uncirculated.** *2,472 struck,* and most survivors are Very Fine to Extremely Fine, as Akers notes. This coin shows two discoloration spots on fields otherwise fully prooflike and glittering. Here is a piece far above Akers' average grade of Choice Very Fine. ***(SEE COLOR PLATE)***

1178 **1863'S' Very Fine.** A San Francisco date Akers called "very rare in any condition. . . I have personally seen only one piece better than Extremely Fine." *Only 17,000 struck.* The Eliasberg coin was graded Very Fine.

EXCITING CHOICE PROOF 1864 HALF EAGLE

Lot No. 1179
(Enlarged)

1179 **1864 Choice Brilliant Proof.** *One of only 50 Proofs struck* of this Civil War date. The present coin exhibits deep orange-gold mirror fields with just a hint of opacity near the stars. A mere handful have made auction appearances in the past quarter century, including the comparable Eliasberg example. ***(SEE COLOR PLATE)***

VERY RARE HIGH GRADE 1864'S' HALF EAGLE

Lot No. 1180
(Enlarged)

1180 **1864'S' Extremely Fine.** *One of 3,888 struck,* notably finer than Akers' average grade of Very Fine. Much deep lustre congregates around devices. Seldom available in any condition, this specimen is certainly one of the better ones to come on the market in recent memory. ***(SEE COLOR PLATE)***

Ex H.R. Lee Collection (Stack's, Oct. 1947, lot 1431).

GLEAMING PROOFLIKE 1865 HALF EAGLE

Lot No. 1181
(Enlarged)

1181 **1865 Choice About Uncirculated.** This remarkable coin is *one of 1,295 business strikes,* but had squared rims and deep glittering lustre suggesting a true Proof. Struck slightly off center, in itself unusual for gold coinage of this era, this coin's left rim is exceptionally high, enclosing fields with a scattering of contact marks, much remaining prooflike brilliance. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1865'S' HALF EAGLE

Lot No. 1182

1182 **1865'S'** Extremely Fine. A reasonably high grade for this date, of which Akers reported "Very Fine and lower being all one can expect to find." Bold strike and lustre in protected areas add to this coin's appeal.

EXCESSIVELY RARE 1866'S' HALF EAGLE

Among the Finest Known

Lot No. 1183
(Enlarged)

1183 **1866'S' No Motto. Choice About Uncirculated.** Virtually full gleaming lustre, minimal evidence of circulation make this one of the finest known survivors of a *9,000 mintage.!* Akers wrote, "No specimen called About Uncirculated or Uncirculated has ever been offered at public auction," though he had seen a single About Uncirculated in a California collection. None appeared in Norweb, and Eliasberg had only a Choice Very Fine. ***(SEE COLOR PLATE)***

Ex William Cutler Atwater Collection (B. Max Mehl, June 1946, lot 1830).

1866 WITH MOTTO HALF EAGLE

Lot No. 1184

1184 **1866 With Motto. Choice Extremely Fine.** *Only 6,700 business strikes,* this example well above Akers' average grade of Choice Very Fine, boldly struck, with substantial lustre.

1185 **1866'S'** With Motto. Very Fine. "Most examples are Very Fine or worse," as Akers writes; this coin is very sharp with residual lustre for more than usual appeal.

RARE PROOF 1867 HALF EAGLE

Lot No. 1186
(Enlarged)

1186 **1867 Brilliant Proof.** *Only 50 struck.* Breen estimated fewer than 10 survive in all states of preservation. This glowing coin shows a few light handling marks and hairlines, as do many 19th Century Proofs once held by non-numismatic owners, but is a major rarity of the series. ***(SEE COLOR PLATE)***

SCARCE 1867'S' HALF EAGLE

Lot No. 1187

1187 **1867'S'** Very Fine. Well detailed with normal circulation wear. A scarce date to which Akers assigned an average grade of only Choice Fine.

EXCITING MINT STATE 1868 HALF EAGLE

Among the Finest Known

Lot No. 1188
(Enlarged)

1188 **1868 Brilliant Uncirculated** and not far from choice. *One of only 5,700 business strikes,* displaying rich clear rose toning with old stain at reverse rim. Akers states that this date is generally available only in Very Fine to Extremely Fine, "I have not seen an Uncirculated specimen nor am I aware of one." Though excessively rare, Proofs did appear in Eliasberg and Norweb, but no Mint State examples! ***(SEE COLOR PLATE)***

1189 **1868'S'** Very Fine. Light wear, a few tiny contact points, faint red-gold around rims.

OUTSTANDING NEAR MINT STATE 1869 HALF EAGLE

Lot No. 1190
(Enlarged)

1190 **1869 About Uncirculated,** *one of 1,760 business strikes.* A high-end example virtually unknown in Mint State and represented in such great collections as Norweb and Eliasberg by Proofs only. At the high end of the condition range of available specimens. ***(SEE COLOR PLATE)***

1191 **1869'S'** Very Fine. Polished at one time, fields show a few contact marks.

Lot No. 1192

1192 **1870 Extremely Fine,** a number of tiny bagmarks on reflective fields. *Only 4,000 business strikes,* most survivors in the Very Fine range.

BOLD 1870'CC' HALF EAGLE

Lot No. 1193
(Enlarged)

1193 **1870'CC'** Very Fine. Akers notes "the typical example is only Fine to Very Fine," assigning an average grade of Choice Fine. This Carson City date is even more rare than the *mintage of 7,675* would suggest. This coin is a light red-gold with much detail, wear appropriate to grade. The Eliasberg coin was called Choice Very Fine, none appeared in Norweb. ***(SEE COLOR PLATE)***

Ex World's Greatest Collection (F.C.C. Boyd), Numismatic Gallery (Abe Kosoff and Abner Kreisberg, January 1946, lot 601).

EXCEPTIONAL ABOUT UNCIRCULATED 1870'S' HALF EAGLE

Lot No. 1194
(Enlarged)

1194 **1870'S' About Uncirculated,** a remarkably high grade in view of Akers' statement, "I have never seen one above Extremely Fine and no more than three or four at that level." A few light tics, rim nick, but sharp and largely lustrous. The Eliasberg coin was Very Fine, none appeared in Norweb. A coin of great importance in this grade. ***(SEE COLOR PLATE)***

BOLD CHOICE 1871 HALF EAGLE

Lot No. 1195

1195 **1871 Choice Extremely Fine.** Fiery deep gold lustre marks this example of a date of which Akers saw only two About Uncirculated specimens.

CHOICE EXTREMELY FINE 1871'CC' HALF EAGLE

Lot No. 1196

1196 **1871'CC' Choice Extremely Fine.** Akers notes "strictly graded Extremely Fine or About Uncirculated specimens are very rare." This coin has the lustrous appeal of a higher grade. The surfaces are above average for these usually abused western mint coins.

1197 **1871'S'** Extremely Fine, nearly choice, with rich peripheral lustre.

BLAZING 1872 HALF EAGLE

Lot No. 1198

1198 **1872 Choice Extremely Fine,** one of *1,660 business strikes.* Akers notes "very rare in all grades," this coin representing the median. A glorious, deeply lustrous piece with rose-gold toning.

1199 **1872'CC'** Fine/Very Fine. Just about the average condition for this Carson City date, this is a smooth, partly lustrous specimen.

1200 **1872'S'** Very Fine. This deep red-gold coin is in the highest grade likely to be found of this San Francisco date, fully equal to the Eliasberg or Norweb coins.

SPLENDID 1873 CLOSED 3 HALF EAGLE

Lot No. 1201
(Enlarged)

1201 **1873 Closed 3. Choice Brilliant Uncirculated.** Akers knew only three in Mint State. This coin is a magnificent, blazing gold example free of distracting marks. No Mint State examples appeared in the Norweb or Eliasberg Collections. ***(SEE COLOR PLATE)***

1202 **1873'CC'** Fine. Uncomplicated wear, second lowest mintage Carson City date, the second 'C' is larger and lower in the mintmark.

1203 **1873'S'** Very Fine, well detailed, gently cleaned at one time.

HIGH GRADE 1874 HALF EAGLE

Lot No. 1204

1204 **1874 About Uncirculated.** Marvelous, deep yellow-gold prooflike lustre. *One of 3,488 business strikes* and well above Akers' average grade of Choice Very Fine.

1205 **1874'CC'** Extremely Fine. Cleaned, and shows a few freckles on and below the bust.

1206 **1874'S'** Very Fine. "Very rare in all grades," Akers writes, this example show small stars, weak San Francisco mintmark.

HIGH GRADE 1875'CC' HALF EAGLE

Lot No. 1207

1207 **1875'CC' Extremely Fine.** Pleasing pale gold relieved by light red-gold toning, a coin far above Akers' average grade of Fine 19.

RARE MINT STATE 1875'S' HALF EAGLE

Probably Finest Known

Lot No. 1208
(Enlarged)

1208 **1875'S' Brilliant Uncirculated,** very nearly full choice. A totally prooflike coin of breathtaking appeal. Akers knew of only one example of this Mint State quality, though he had seen none better than Extremely Fine. His auction research revealed a single Uncirculated example: B. Max Mehl's Belden Roach example that Mehl called "Brilliant semi-Proof; just about equal to a perfect Proof. Very rare so choice. The edges are sharp, the same as on the regular Proof." **This may well be the Roach coin.** The Eliasberg and Norweb coins were only Choice Very Fine, none appeared in Garrett; Stack's March 1990 Sale included an Extremely Fine example. ***(SEE COLOR PLATE)***

1209 **1880'CC'** Extremely Fine. Much reflective golden lustre at the peripheries.

Lot No. 1210

1210 **1880'S' Choice Brilliant Uncirculated.** Deep reflective red-gold lustre shows much prooflike flash. Lovely eye appeal.

1211 **1881 Brilliant Uncirculated.** Deep lustre, showing frosty and appealing surfaces.

Lot No. 1212

1212 **1881'CC' Very Fine, nearly Extremely Fine.** Akers writes, "a very rare coin in any condition, but for some unknown reason it has received little recognition." This boldly struck example is a trifle better than his average grade of Very Fine.

1213 **1881'S' Brilliant Uncirculated.** Virtually choice, displaying rich cartwheel lustre.

1214 **1882** About Uncirculated. Much lustre, but shows a few light marks, light cleaning.

1215 **1882'CC'** Very Fine, a coin just above Akers' average grade for this date. Lightly cleaned.

1216 **1882'S' Brilliant Uncirculated.** Delightful frosty cartwheel lustre.

1217 **1883** Extremely Fine, deep glowing lustre, minimal wear.

1218 **1883'CC'** Extremely Fine. Akers calls this date "very rare and underrated in all grades." This coin is a pleasing, clean looking example worth a premium bid.

1219 **1883'S'** Extremely Fine. "A scarce date in any condition," as Akers writes, this coin displays pleasing partial lustre.

GEM 1884 HALF EAGLE

Among the Finest Known

Lot No. 1220
(Enlarged)

1220 **1884 Gem Brilliant Uncirculated.** Akers writes "strictly Uncirculated examples are very scarce." Here is a reflective prooflike jewel of this date which would be nearly impossible to improve upon. A truly outstanding coin! ***(SEE COLOR PLATE)***

1221 **1884'CC'** Choice Extremely Fine. A magnificent strike, lightly cleaned with reflective surfaces, a date Akers calls "very rare and underrated in all grades."

1222 **1884'S'** Extremely Fine. A couple of reeding marks, much deep golden lustre.

1223 **1885** Extremely Fine, some yellow-gold lustre.

1224 **1885'S' Brilliant Uncirculated,** a virtually choice example displaying satisfying deep pink and gold lustre.

1225 **1886** Very Fine, a couple of ancient scratches on obverse.

1226 **1886'S' Brilliant Uncirculated,** faint bagmarks, deep lustre.

CHOICE PROOF 1887 HALF EAGLE

One of Only 87 Struck

Lot No. 1227
(Enlarged)

1227 **1887 Choice Brilliant Proof.** *One of a Proof-only mintage of just 87 pieces.* A majestic example of the only Half Eagle date struck only in Proof. Akers estimated no more than 30 to 35 survivors, "but most of the ones I have seen have not been particularly choice." His auction researches revealed a number of sales records for circulated pieces. This coin is a flawless deep orange-gold with lighter frosty reliefs giving a magnificent cameo effect. ***(SEE COLOR PLATE)***

1228 **1887'S' Brilliant Uncirculated.** Light frosty gold, highly appealing.

GLOWING PROOF 1888 HALF EAGLE

Very Low Mintage

Lot No. 1229
(Enlarged)

1229 **1888 Brilliant Proof,** nearly choice. *One of 95 struck,* of which possibly fewer than three dozen exist today. Rich orange-gold, deep glass-mirror fields complement the frosty light-gold reliefs to create a magnificent two-tone full cameo effect of rare beauty. ***(SEE COLOR PLATE)***

1230 **1888'S'** About Uncirculated. Wonderful glowing cart-wheel lustre.

LOVELY CHOICE PROOF 1889 HALF EAGLE

Lot No. 1231
(Enlarged)

1231 **1889 Choice Brilliant Proof.** *One of 45 Proofs struck* out of a total mintage of only 7,565 pieces. Breen could trace only eight examples out of a possible 12 to 15 Proofs in existence today! Here is a nearly gem specimen of compelling beauty, its deep glowing fields and frosty devices combining for the boldest cameo contrast. ***(SEE COLOR PLATE)***

DAZZLING PROOF 1890 HALF EAGLE

Lot No. 1232
(Enlarged)

1232 **1890 Choice Brilliant Proof.** *One of only 88 Proofs struck,* of which perhaps 20 to 24 may still exist. Light frosty gold devices appear to float on the deeper gold glass-mirror fields. Another cameo-contrast Proof from this amazing old time collection. ***(SEE COLOR PLATE)***

1233 **1890'CC'** Choice Very Fine with appeal of higher grade. Close examination shows signs of light cleaning.

FROSTY MINT STATE 1891 HALF EAGLE

Lot No. 1234

1234 **1891 Choice Brilliant Uncirculated.** A fully frosty, light red-gold example of one of the most elusive later date Half Eagles.

1235 **1891'CC'** Choice Extremely Fine. Wonderful frosty glow is especially bold at the peripheries.

GLITTERING PROOF 1892 HALF EAGLE

Lot No. 1236
(Enlarged)

1236 **1892 Choice Brilliant Proof.** *One of 92 Proofs struck,* of which perhaps 15 to 25 may still exist for today's collectors. Orange-gold mirror fields, white-gold frosty devices give this coin exceptional cameo splendor! ***(SEE COLOR PLATE)***

1237 **1892'CC'** Extremely Fine, with much glowing lustre suggestive of higher grade.

1238 **1892'S'** About Uncirculated. Fascinating lustrous glow intensifies at rims.

1239 **1893** About Uncirculated. Virtually full Mint State, with attractive lustre.

1240 **1893'CC' Choice Extremely Fine.** with boldly flashing lustre around the stars. A thoroughly pleasing example of the last Carson City date.

1241 **1893'O'** Very Fine. Deep red-gold around the devices. Moderate wear, but cleaned.

Lot No. 1242

1242 **1893'S' Choice Brilliant Uncirculated.** Splendid deep frosty gold. Akers writes "really quite scarce in strictly Uncirculated." A lovely "upper end" coin.

DELIGHTFUL PROOF 1894 HALF EAGLE

Lot No. 1243
(Enlarged)

1243 **1894 Brilliant Proof.** *One of 75 Proofs struck, with possibly 15 survivors.* A short pin scratch before nose is all that keeps this orange-gold deep mirror example from the choice category. Boldest cameo contrast is created by the light, glowing-gold devices. ***(SEE COLOR PLATE)***

CHOICE MINT STATE 1894'O' HALF EAGLE

Lot No. 1244
(Enlarged)

1244 **1894'O' Choice Brilliant Uncirculated.** Attractive pale yellow gold example of the last New Orleans coinage, shows a trivial mark or two. Quite rare this nice, especially so with pleasing semi-reflective surfaces. Certainly a coin worthy of spirited bidding. ***(SEE COLOR PLATE)***

1245 **1894'S'** Choice Extremely Fine. Akers calls this "one of the most underrated and undervalued dates in the entire series." This example shows much bold lustre, a tiny tic or two.

NEARLY GEM PROOF 1895 HALF EAGLE

Lot No. 1246
(Enlarged)

1246 **1895 Very Choice Brilliant Proof.** *One of 81 struck,* of which perhaps 15 to 20 exist today in all states of preservation. Wonderful orange-peel deep-gold fields contrast vividly with this coin's lighter gold, boldly glowing cameo reliefs. ***(SEE COLOR PLATE)***

1247 **1895'S' Choice Extremely Fine,** with much peripheral lustre. A San Francisco coin elusive above Very Fine as Akers reported.

DAZZLING NEARLY GEM PROOF 1896 HALF EAGLE

Lot No. 1248
(Enlarged)

1248 **1896 Very Choice Brilliant Proof,** *one of only 103 struck,* of which possibly 14 survive, fewer than perhaps any other later Liberty date. A finer example than the Eliasberg Choice Proof, at least the equal of the Norweb coin. Superb eye appeal. ***(SEE COLOR PLATE)***

1249 **1896'S'** Choice Extremely Fine. A lustrous coin in a grade Akers suggests is the highest normally obtainable.

1250 **1897** Extremely Fine, cleaned at one time, with lustre remaining in protected areas.

1251 **1897'S'** Extremely Fine. Deep red-gold with peripheral lustre.

1252 **1898** About Uncirculated. Light yellow-gold with some deep reverse staining at the rim.

1253 **1898'S' Brilliant Uncirculated.** Bold, deep and appealing strike with glowing lustre.

1254 **1899 Brilliant Uncirculated.** Full yellow-gold lustre makes this a coin a visual treat.

1255 **1899'S'** Choice About Uncirculated, prooflike flash of unusual intensity.

1256 **1900 Brilliant Uncirculated,** not far from choice. Satiny surfaces, fully lustrous.

SCARCE MINT STATE 1900'S' HALF EAGLE

Lot No. 1257

1257 **1900'S' Brilliant Uncirculated.** Akers writes, "a very scarce and underrated date. . . strictly Uncirculated examples are rare." Lovely cartwheel lustre cascades from its pleasing surfaces. Certainly worth a premium bid.

PROOF 1901 HALF EAGLE

Lot No. 1258

1258 **1901 Proof.** *Only 140 struck.* This example escaped for a brief life of circulation and acquired a number of contact marks on its deep mirror fields.

1259 **1901'S'** Choice About Uncirculated, vivid lemon-yellow lustre creates major visual appeal.

1260 **1902** Choice About Uncirculated, boldly lustrous with a few trivial marks.

1261 **1902'S' Choice Brilliant Uncirculated.** A magnificent prooflike version of this date, a coin should be viewed for the sheer beauty of its surfaces.

1262 **1903 Brilliant Uncirculated,** with claims to choice. A very few tiny contact tics, bright lemon-gold.

1263 **1903'S'** Extremely Fine. Bold strike, sharpness and the lustre of higher grade.

VERY CHOICE PROOF 1904 HALF EAGLE

Lot No. 1264
(Enlarged)

1264 **1904 Very Choice Brilliant Proof.** *Only 136 Proofs struck;* this example is one of possibly 30 survivors existing today. Here is a mirror-like coin of breath-taking beauty and significant rarity, fully equal to the Norweb example of this important date. ***(SEE COLOR PLATE)***

1265 **1904'S'** Choice Very Fine, a grade Akers calls average for this scarce San Francisco date. This attractive coin shows much glowing lustre.

FASCINATING NEARLY GEM PROOF 1905 HALF EAGLE

Lot No. 1266
(Enlarged)

1266 **1905 Very Choice Brilliant Proof.** *One of 108 Proofs struck,* and only a handful survive in this exceptional grade. Bold glass-reflective fields, frosty reliefs. Minute copper spots may be found at the first two stars. This splendid coin must rank high in the roster of this date's Proofs. ***(SEE COLOR PLATE)***

1267 **1905'S'** Extremely Fine. Deep impression of the dies, red-gold toning give this coin its appeal.

1268 **1906'D'** Choice Extremely Fine, a very lustrous and pleasing example of the first Denver date.

1269 **1906'S'** Choice Extremely Fine, bold lustre with a scattering of tiny contacts.

1270 **1907 Brilliant Uncirculated,** with claims to choice. Full frosty lustre.

1271 **1907'D'** Choice About Uncirculated, with the lightest suggestion of rub. Light golden mint frost.

1272 **1908 Liberty. Brilliant Uncirculated.** A virtually fully choice example of this final date.

U. S. INDIAN HALF EAGLES

NEARLY GEM 1908 INDIAN MATTE PROOF

Lot No. 1273
(Enlarged)

1273 **1908 Very Choice Matte Proof.** *One of 167 Matte Proofs struck.* Delicate, faintly olive surfaces show the Matte process at its best. The needle-sharp detail within Bela Lyon Pratt's distinctive incuse-relief devices show his work to best advantage as well. This amazing coin is a virtual gem of the highest quality and shows what the potential actually was for this little appreciated and short lived Proofing method. ***(SEE COLOR PLATE)***

1274 **1908'D'** Choice About Uncirculated. Pleasing bold deep gold glow, pale red around the rims.

FABULOUS 1908'S' INDIAN HALF EAGLE

Lot No. 1275
(Enlarged)

1275 **1908'S' Brilliant Uncirculated.** Full, bright Mint frost covers both sides of this meticulously struck example of the first San Francisco date of the Pratt coinage. Full 'S' mintmark. A true jewel of this difficult date. ***(SEE COLOR PLATE)***

Ex E.M. Wharton Collection (Stack's, Oct. 1945, lot 2229).

1276 **1908'S'** Another. Very Fine, well detailed, but polished at one time.

1277 **1909** Choice About Uncirculated, flecks of deep toning in the lettering.

1278 **1909'D' Brilliant Uncirculated.** Open loop in Denver mintmark, attractive deep red-gold lustre.

MAGNIFICENT 1909'O' HALF EAGLE

Lot No. 1279
(Enlarged)

1279 **1909'O' Choice Brilliant Uncirculated.** Here is an amazingly high quality specimen of the only New Orleans striking, characterized by a wonderful strike with needle-sharp, open 'O' and rich frosty lustre. The Norweb examples were both Extremely Fine, and the Eliasberg coin was the only piece of this high quality to appear in recent years. Here is a major opportunity for the quality conscious collector that may not come again in decades! ***(SEE COLOR PLATE)***

MAJESTIC HYBRID MATTE-ROMAN 1910 PROOF HALF EAGLE

Lot No. 1280
(Enlarged)

1280 **1910 Choice Hybrid Matte-Roman Finish Proof.** Philadelphia Mint records show *250 Proofs struck.* Few indeed can survive with the clear, lemon-gold perfection of this coin. The Amon Carter example sold by Stack's in 1984 was comparable in beauty, described as "a Roman Finish or Satin Proof. (This type of Proof is a hybrid of a Matte and Brilliant finish.)" The present coin is a bolder, luminous gold than the Carter coin and comparable to the Eliasberg specimen in overall quality. ***(SEE COLOR PLATE)***

Lot No. 1281

1281 **1910'D' Very Choice Brilliant Uncirculated.** An extraordinary coin, fully struck and fully frosty, an eye-opener that will stimulate the most jaded collector.

1282 **1910'S'** Very Fine. Somewhat dark, matte surfaces highlight the recessed devices.

1283 **1911** Choice About Uncirculated. Virtual full Mint State, pleasing bright gold.

1284 **1911'S'** Extremely Fine. Bright yellow gold with lustre of higher grade.

1285 **1912 Brilliant Uncirculated.** Bold strike and glowing lustre.

1286 **1912'S' Brilliant Uncirculated,** or a bit better. Slightly raised rims, meticulous detail. Scarce in Mint State.

1287 **1913** Choice Extremely Fine. Spotless frosty yellow gold.

1288 **1913'S'** Very Fine. A polished example of a rare Branch Mint coin.

1289 **1914 Brilliant Uncirculated** and nearly choice, displaying marvelous glowing mint frost.

1290 **1914'D'** About Uncirculated. Appealing medium gold and highly lustrous.

1291 **1914'S'** Very Fine, deeper gold reverse complements light glossy obverse.

1292 **1915** Extremely Fine. Medium red-gold, deeper tones in recesses.

1293 **1915'S'** Choice Extremely Fine. Bright, glowing fields, upraised rims as sometimes seen. Lightly cleaned.

EXCEPTIONAL GEM MINT STATE 1916'S' HALF EAGLE

Lot No. 1294 (Enlarged)

1294 **1916'S' Gem Brilliant Uncirculated.** Here is a "super coin" displaying superlative strike, lustre and eye appeal. Sharp, partially filled San Francisco mintmark. An interesting contrast to the Eliasberg Choice Very Fine and the Norweb Extremely Fine. As splendid an example of this elusive San Francisco date as the most demanding buyer might wish. ***(SEE COLOR PLATE)***

U. S. EAGLES ($10.00 GOLD)

SHARPLY STRUCK 1847 EAGLE

Lot No. 1295

1295 **1847 Brilliant Uncirculated.** This sharply struck coin combines deeply lustrous fields with beautifully frosted reliefs. This is Breen's Thin Numeral variety, which he called "Extremely rare in Uncirculated."

SCARCE 1847'O' EAGLE

1296 **1847'O'** Fine/Very Fine. Repunched 1, showing a reverse markedly sharper than the obverse.

GLITTERING NEAR-GEM 1848 EAGLE
Among the Finest Known

Lot No. 1297 (Enlarged)

1297 **1848 Very Choice Brilliant Uncirculated.** Meticulous strike and a depth of lustre virtually unknown for Eagles of this decade distinguish this glittering coin. Akers writes, "another rare and underrated date. . . most known are only Very Fine or Extremely Fine and strictly Uncirculated examples are extremely rare." Akers' average grade is only Choice Very Fine; the Eliasberg example was Extremely Fine, the Brilliant Uncirculated Norweb coin was regarded as exceptional. ***(SEE COLOR PLATE)***

INCREDIBLE GEM 1848'O' EAGLE

Possible Finest Known

Lot No. 1298
(Enlarged)

1298 **1848'O' Gem Brilliant Uncirculated.** In his years of research, David Akers reported seeing only two Mint State examples of this date. The present coin is plainly a candidate for the finest known, a dramatic contrast to the Extremely Fine coins appearing in the Eliasberg and Norweb sales. Here is a coin boasting boldly glittering yellow-gold lustre, nearly mark-free and a remarkably bold strike for any New Orleans coin of this decade. ***(SEE COLOR PLATE)***

PROOFLIKE VERY CHOICE MINT STATE 1849 EAGLE

Lot No. 1299
(Enlarged)

1299 **1849 Very Choice Brilliant Uncirculated.** This remarkable coin shows deep-mirror prooflike surfaces of unusual gleaming depth. Breen knew of no Proof Eagles of this date, and close examination reveals fine, parallel planchet-rolling striae. Neither the Eliasberg coin called MS 60/65 nor the Extremely Fine Norweb showed any of this coin's special prooflike characteristics. No example of this date appeared in the Garrett collection. This dramatic coin may be the only such prooflike piece available to today's collectors. ***(SEE COLOR PLATE)***

LUSTROUS 1849'O' EAGLE

Among the Finest Known

Lot No. 1300
(Enlarged)

1300 **1849'O' Choice About Uncirculated.** Exceptional frosty, light yellow lustre shows a few marks suggesting bag shipment. This die showed a partly filled triangle in the 4, a trace of whitish deposit over wings. A New Orleans coin of unusually high quality, *one of 23,900 struck.* Akers called this the second rarest New Orleans date, in the top five percent by grade rarity and in the top third by number of auction appearances. "The vast majority. . . grade only Very Fine, and specimens as high as About Uncirculated are extremely rare." Akers assigned an average grade of Very Fine to this date. ***(SEE COLOR PLATE)***

OUTSTANDING CHOICE 1850 LARGE DATE EAGLE

Lot No. 1301 (Enlarged)

1301 **1850 Large Date. Choice Brilliant Uncirculated.** An extraordinary grade for a coin generally found only in Very Fine to Extremely Fine. Magnificent strike and lemon-yellow mint frost elevate this coin far above the three "average, bagmarked Uncirculated specimens" that were the only Mint State examples known to Akers. ***(SEE COLOR PLATE)***

1302 **1850'O'** Choice Very Fine. Deep yellow gold with substantial lustre around the reliefs. Well detailed and attractive.

1303 **1851'O'** Extremely Fine. Lightly cleaned pale yellow gold with lustre in protected areas.

EXCITING CHOICE MINT STATE 1852 EAGLE

Lot No. 1304 (Enlarged)

1304 **1852 Choice Brilliant Uncirculated.** Describing this date, Akers writes, "In full Mint State it is very rare and I have only seen two Uncirculated examples that I called 'choice'. . ." The Eliasberg coin was called About Uncirculated 55/MS 60; the Norweb coin was Extremely Fine. The present coin must rank among the finest known of this elusive date. ***(SEE COLOR PLATE)***

Lot No. 1305

1305 **1852'O' Extremely Fine.** Here is a sharply struck and boldly detailed example of a date Akers calls "rare in any grade. . . When available, which is not often, the 1852-O is usually found in Very Fine or at best in Extremely Fine condition." This partially lustrous coin is at the high end of the date's condition spectrum.

Lot No. 1306

1306 **1853/2 About Uncirculated.** Substantial glowing lustre around the devices. Minimal wear, with a few minor tics. Traces of the 2 are especially bold in the lower loop of the 3. Here is an overdate Breen called **very rare.**

1307 **1853'O'** About Uncirculated. Cleaned, and a number of tiny contact tics can be found on this coin's deep yellow gold surfaces.

1308 **1854 About Uncirculated.** Lustrous peripheries, and a copper spot on coronet identify this example. Akers says "The 1854 is a rare date in any condition and in About Uncirculated or Uncirculated condition it is very rare."

1309 **1854'O'** Extremely Fine, gently cleaned at some time. A boldly struck New Orleans coin exhibiting much visual appeal.

EXCEPTIONAL 1854'S' EAGLE Among the Finest Known

Lot No. 1310

1310 **1854'S' Choice About Uncirculated,** close to full Mint State, displaying richly reflective lustre, and a needle-sharp strike. A coin showing the boldest visual charm. The first year of issue from this western branch mint.

1311 **1854'S'** Extremely Fine. A second example showing some lustre around the reliefs.

CHOICE MINT STATE 1855 EAGLE

Possible Finest Known

Lot No. 1312
(Enlarged)

1312 **1855 Choice Brilliant Uncirculated.** This scarce Thin Numeral variety is identified by a hair-thin serif on the 1. Here is a needle-sharp, wonderfully rich yellow-gold coin of arresting beauty. Though this date is sometimes available in Mint State, such an attractive an example as this would be a challenge to locate! ***(SEE COLOR PLATE)***

1313 **1855'O'** Very Fine. An above average example of this New Orleans date, showing lustre around the devices, and pleasing yellow-gold surfaces.

1314 **1855'S'** Very Fine, a very acceptable, lightly circulated example of a date essentially unavailable in Mint State and About Uncirculated.

1315 **1856 About Uncirculated.** Akers' research shows that "most known specimens grade only Very Fine to Extremely Fine. A small number of About Uncirculated examples are known. . ." This piece is a pleasing, largely lustrous coin of considerable beauty.

1316 **1856'O'** Choice Very Fine. A beautifully struck, somewhat lustrous coin possessing the bold appeal of a higher grade.

1317 **1856'S'** Choice Extremely Fine. Small 'S,' a very high grade for this San Francisco date. Medium yellow, remarkably free of distracting marks.

1318 **1857** Choice Extremely Fine. Interesting contrast of somewhat dark fields, brighter yellow-gold devices. A scattering of tiny contact points give the piece its unusual glitter.

SPLENDID MINT STATE 1857'O' EAGLE

Lot No. 1319
(Enlarged)

1319 **1857'O' Brilliant Uncirculated.** *Only 5,500 struck,* the third lowest mintage of all New Orleans Eagles, as Akers notes. Exceptionally reflective fields with a few trivial marks, and amazingly sharp reliefs join forces to create powerful visual impact. Akers knew of "a few About Uncirculated examples," and exactly one Mint State specimen, that in Stack's 1944 Bell Collection sale (possibly the present coin?). Certainly a candidate for Finest Known. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1857'S' EAGLE

1320 **1857'S' Extremely Fine,** slightly bent planchet. Akers calls this date "sufficiently rare that even Very Fine and Extremely Fine examples are seldom seen."

HIGH GRADE 1858'O' EAGLE

1321 **1858'O' Choice Extremely Fine.** A high grade example of a date Akers records as "rare in any condition," giving it an average grade of only Choice Very Fine. Deep yellow gold with substantial mint lustre around the reliefs.

HIGH GRADE 1859 EAGLE

Lot No. 1322

1322 **1859 About Uncirculated.** A high grade for this date as Akers notes, "a few About Uncirculated pieces are known. . ." Much vibrant lustre, a few tiny ties, and a copper spot on eagle's tail identify this coin.

BOLDLY APPEALING 1859'O' EAGLE

Lot No. 1323
(Enlarged)

1323 **1859'O'** Choice Extremely Fine. *One of only 2,300 struck.* This is both the lowest New Orleans mintage and one of the top rarities of the 224 dates and mints of the Gold Eagle series. A few scattered contact marks, but overall a deep yellow gold, fully equal to the Eliasberg and Norweb specimens. ***(SEE COLOR PLATE)***

Lot No. 1324

1324 **1860'O' Choice About Uncirculated.** *Only 11,100 struck.* A very high grade specimen boasting glittering mint lustre, bold strike and appealing light yellow glow. "About Uncirculated examples are very rare," Akers writes. This coin outranks most examples seen of the last pre-Civil War New Orleans date. Probably among the finest known.

SPLENDID CHOICE MINT STATE 1861 EAGLE

Lot No. 1325
(Enlarged)

1325 **1861 Choice Brilliant Uncirculated.** An outstanding, high grade example of this Civil War date, showing full frosty lustre and the sharpest strike likely to be seen among survivors of this issue. Akers writes, "strictly Uncirculated pieces are very rare," noting that he had seen only two Choice examples in his extensive research. ***(SEE COLOR PLATE)***

Lot No. 1326

1326 **1861'S' Extremely Fine.** *Only 15,500 struck.* Harmonious medium gold surfaces show some peripheral lustre.

Lot No. 1327

1327 **1862'S' Extremely Fine.** *Only 12,500 struck.* This sharply struck coin is in a grade far above Akers' average of Very Fine.

EXTRAORDINARY MINT STATE 1882'O' EAGLE

Lot No. 1328
(Enlarged)

1328 **1882'O' Brilliant Uncirculated.** *One of only 10,820 struck* of a New Orleans date Akers says is "almost impossible to obtain" above Extremely Fine. Here is a deep red-gold example that is far above average for quality and visual appeal, and is certainly in the upper end of the Condition Census. ***(SEE COLOR PLATE)***

HIGH GRADE 1882'CC' EAGLE

Lot No. 1329

1329 **1882'CC' Choice About Uncirculated.** *One of 6,764 struck.* Smooth yellow gold with a few trivial contact marks, and much peripheral lustre. Akers calls this "one of the most underrated of the rare Carson City Eagles. . . a rare date in any condition."

1330 **1882'S'** Choice About Uncirculated, with a scattering of minute tics. Some peripheral lustre lends added appeal.

OUTSTANDING 1883'CC' EAGLE

Lot No. 1331
(Enlarged)

1331 **1883'CC' Brilliant Uncirculated.** *One of 12,000 struck.* "A very rare date in any condition," as Akers writes. This coin displays extensive prooflike surfaces, and frosty reliefs give the piece outstanding visual appeal. ***(SEE COLOR PLATE)***

1332 **1883'S'** Very Fine. Normal, problem-free wear, the reverse nearly full Extremely Fine.

PROOF 1884 EAGLE

Lot No. 1333
(Enlarged)

1333 **1884 Brilliant Proof.** *One of only 45 Proofs struck.* Splendid deep orange-peel surfaces glow with deeply glittering gold. The deep mirror fields show evidence of light polishing long ago, probably at the hand of one of this coin's early owners. Overall a highly pleasing example of a major Proof rarity. ***(SEE COLOR PLATE)***

1334 **1884 Extremely Fine.** A coin at the high end of the condition spectrum for available pieces.

1335 **1884'CC'** Very Fine. *Only 9,925 struck.* This partly lustrous coin approximates Akers' average grade of Very Fine 37 for this Carson City date.

1336 **1884'S' Extremely Fine,** a gently cleaned example of what Akers calls "a very scarce and underrated date in all grades." Much lustre fields show a few faint hairlines.

1337 **1885** Choice About Uncirculated and very close to Mint State, this light yellow-gold coin has a sharp strike and rich lustre.

1338 **1885'S'** Extremely Fine. Lightly circulated, but polished at one time.

1339 **1886** Extremely Fine. Light wear, and much lustre characterize this example.

1340 **1886'S'** Very Fine. A decent strike with some red-gold toning.

1341 **1887** About Uncirculated. Much lustre surrounds the boldly struck devices.

1342 **1887'S' Brilliant Uncirculated.** Beautifully glowing lustre gives this coin bold appeal.

MAJESTIC CHOICE PROOF 1888 EAGLE

Lot No. 1343
(Enlarged)

1343 **1888 Choice Brilliant Proof.** *One of 72 struck, of which perhaps 20 survive.* This splendid Proof offers a rich cameo contrast of frosty light gold devices, deep glass-mirror fields. A hairline or two from the Norweb coin's quality, and a Proof that would be hard to duplicate today on any sized budget. ***(SEE COLOR PLATE)***

1344 **1888'O'** Choice About Uncirculated, with much lustre. A number of tiny contacts appear on this coin's reflective surfaces.

1345 **1888'S' Brilliant Uncirculated.** Marvelous strike and lustre. An outer band of lighter lustre around the rims creates a fascinating two-tone effect.

1346 **1888'S'** Another. Very Fine, displaying moderate trouble-free wear.

EXTRAORDINARY PROOF 1889 EAGLE

Lot No. 1347
(Enlarged)

1347 **1889 Choice Brilliant Proof.** *One of 45 struck,* of which perhaps 12 survive for today's numismatists. Deep glowing gold on marvelous orange-peel surfaces create overwhelming visual appeal. Equal in grade to the Norweb example; Eliasberg's coin was Extremely Fine. ***(SEE COLOR PLATE)***

1348 **1889'S'** Very Fine. Moderate wear, light golden color is offset by deeper red-gold at rims.

IMMACULATE CHOICE PROOF 1890 EAGLE

Lot No. 1349
(Enlarged)

1349 **1890 Choice Brilliant Proof.** *One of 63 struck,* of which fewer than half that number survive. This virtually flawless Proof is comparable to the Norweb coin; no Proof of this date appeared in Eliasberg. A coin of higher quality would be difficult to locate. ***(SEE COLOR PLATE)***

1350 **1890'CC'** About Uncirculated, a rather prooflike coin which was polished at one time.

NEARLY GEM PROOF 1891 EAGLE

Lot No. 1351
(Enlarged)

1351 **1891 Choice Brilliant Proof.** *One of 48 struck, of which perhaps 10 exist today.* This dazzling coin is a major Proof rarity of the series and is comparable to the Eliasberg example of this date. ***(SEE COLOR PLATE)***

1352 **1891'CC'** About Uncirculated, some dark toning may be seen on frosty surfaces.

1353 **1892** About Uncirculated. Some deep red-gold tones alternate with frosty lustre at the rims.

1354 **1892'CC'** About Uncirculated. Pleasing light gold showing substantial lustre.

1355 **1892'O'** Choice About Uncirculated. Attractive light frosty gold showing a few contact marks.

1356 **1892'S'** Extremely Fine. Tawny yellow gold, deeper toning at the denticles.

1357 **1893 Brilliant Uncirculated.** Appealing frosty lustre, bold strike.

1358 **1893'CC' Extremely Fine.** Akers calls this "the most underrated Carson City Mint eagle. . . rare in any condition." This piece is a smooth old-gold, with red-gold at the rims.

1359 **1893'O'** About Uncirculated. Substantial frosty lustre enriches this scarce-date example.

1360 **1893'S'** About Uncirculated. A few contact points, but virtually Mint State.

1361 **1894 Brilliant Uncirculated.** Fine frosty cartwheel lustre gives this coin an attractive glow.

1362 **1894'O'** Extremely Fine. Boldly struck, some lustre surrounds the devices.

1363 **1894'S'** Extremely Fine. *25,000 struck.* Akers calls this date "the first of four consecutive issues from the San Francisco Mint that are rare and underrated." Here is a largely lustrous, red-gold example.

1364 **1895 Brilliant Uncirculated.** Delicate mint frost enriches this coin's surfaces.

1365 **1895'O'** Choice Extremely Fine. Glowing frosty lustre gives the charm of a higher grade.

1366 **1895'S'** Very Fine. Lightly cleaned, but boldly detailed; the surfaces show a few marks. Akers writes "I cannot think of a more underrated date in the eagle series. . ."

NEARLY GEM PROOF 1896 EAGLE

Lot No. 1367
(Enlarged)

1367 **1896 Very Choice Brilliant Proof.** *Only 78 Proofs struck,* of which perhaps 20 are known today. A pristine near-gem, this delightful flashing-mirror Proof is the equal of the Eliasberg example and must rank high in the brief roster of surviving coins. ***(SEE COLOR PLATE)***

1368 **1896'S'** Extremely Fine, lightly cleaned, with peripheral lustre surrounding generally smooth fields.

1369 **1897** Choice Extremely Fine. Traces of prooflike lustre enliven this lightly bagmarked coin.

AMAZING GEM 1897'O' EAGLE

Lot No. 1370
(Enlarged)

1370 **1897'O' Gem Brilliant Uncirculated.** *Only 42,500 struck,* and Akers calls this "a scarce date in all grades." Wonderful, full cartwheel lustre, delicate mint frost and a meticulous strike combine to place this harmonious pale red-gold coin high on any listing of finest known survivors of this New Orleans date. ***(SEE COLOR PLATE)***

1371 **1897'S'** Extremely Fine, somewhat dark center are haloed by frosty rims.

1372 **1898** Extremely Fine. Subtly glowing centers, darker outer fields and rims.

MAGNIFICENT GEM 1898'S' EAGLE

Lot No. 1373
(Enlarged)

1373 **1898'S' Gem Brilliant Uncirculated.** Akers calls this "a moderately scarce date," but notes in his review of condition that it is "rare in choice or gem Mint State." None appeared in Norweb; the famed Eliasberg collection had a coin equal to the present example. ***(SEE COLOR PLATE)***

1374 **1899 Brilliant Uncirculated.** Delicate glowing mint frost adds to this coin's beauty.

1375 **1899'O'** Choice About Uncirculated. Akers calls this "one of the two scarcest late date O-Mint Eagles. . . About Uncirculated and Uncirculated grades are very scarce." Here is a pleasing, lightly frosted coin of rare appeal.

1376 **1899'S'** Extremely Fine. Deep flush of red-gold, and a few light marks distinguish this coin.

1377 **1900** Choice About Uncirculated. Very close to full Mint State, boasting deeply glowing red-gold mint lustre.

1378 **1900'S'** Extremely Fine. Red-gold at the denticles frames the attractive glowing clear gold at the centers.

BOLD PROOF 1901 EAGLE

Lot No. 1379
(Enlarged)

1379 **1901 Choice Brilliant Proof.** *One of only 85 struck,* of which fewer than half survive today. Wonderful cameo contrast of needle-sharp frosty reliefs on liquid-mirror fields. The sharply squared rims show speckles of coppery red. ***(SEE COLOR PLATE)***

1380 **1901'O'** Extremely Fine. Bold reflective lustre and a scattering of tiny contact tics identify this coin.

1381 **1901'S'** Extremely Fine. Partial red-gold lustre highlights the sharp strike.

BREATH-TAKING VIRTUAL GEM PROOF 1902 EAGLE

Lot No. 1382
(Enlarged)

1382 **1902 Very Choice Brilliant Proof.** *One of 113 struck,* of which perhaps 25 survive today. This virtual gem shows steely-hard, mirror-like fields of marvelous depth, essentially spot-free and of the greatest beauty. This delightful Proof compares favorably with the Eliasberg example, called Choice Proof. ***(SEE COLOR PLATE)***

1383 **1902'S'** Extremely Fine. Substantial glowing lustre enhances the lightly bagmarked surfaces.

1384 **1903** About Uncirculated. Much deep gold lustre glows on lightly marked fields.

1385 **1903'O'** Extremely Fine. The obverse shows evidence of cleaning on its distinctly frosty fields.

1386 **1903'S'** About Uncirculated. Lively peripheral lustre imparts a rich glow to this well struck coin.

1387 **1904 Brilliant Uncirculated,** nearly choice. A delightful, fully frosty coin displaying unusually bold visual appeal.

1388 **1904'O'** Choice About Uncirculated. Virtually full Mint State, this lemon-yellow gold coin is vibrant with bold lustre.

SPECTACULAR NEAR-GEM PROOF 1905 EAGLE

Lot No. 1389
(Enlarged)

1389 **1905 Very Choice Brilliant Proof.** *One of 86 Proofs struck,* and undoubtedly one of the finest of the estimated 24 surviving, unimpaired examples. Fully equal to the Norweb Proof and comparable to the Eliasberg specimen, this glorious near gem is another "top 10" condition census level coins from this remarkable collection. ***(SEE COLOR PLATE)***

1390 **1905'S'** Choice About Uncirculated. This coin presents a fascinating contrast of smooth matte-like fields and glowing lustre around the devices.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1391

1391 **1871'CC'** Very Fine. As Akers points out, this is the second rarest date of all Carson City Double Eagles, with an average grade of Very Fine. The present coin shows moderate wear without special problems, close mintmark centered over the right upright of the N in TWENTY.

Lot No. 1392

1392 **1875 Brilliant Uncirculated.** Beautiful clear lustre, with a few contact scuffs in obverse field. Akers notes that this is actually a rarer date than the more widely publicized 1867 or 1872 issues.

1393 **1894'S'** Extremely Fine, a coin displaying the lustre and strike of a higher grade. Minimal wear, the higher curls showing outstanding fullness.

1394 **1895 Brilliant Uncirculated,** with claims to choice. Delicate, deeply glowing golden lustre gives this well struck coin unusually bold visual appeal.

1395 **1895'S' Brilliant Uncirculated.** This coin is nearly full choice, with its appealing light frosty gold surfaces and absolute minimum of bagging.

DRAMATIC CHOICE PROOF 1896 DOUBLE EAGLE

Lot No. 1396
(Enlarged)

1396 **1896 Choice Brilliant Proof.** *One of 128 struck,* and one of the finest examples in a mere handful of survivors. Splendid deep-mirror fields and lighter frosty devices join for full cameo contrast beauty. Here is a sumptuous Proof from the age when few collectors could afford the initial outlay required to purchase such a high denomination. ***(SEE COLOR PLATE)***

1397 **1896'S'** Choice About Uncirculated. Full mint frost, and fewer than usual marks give this coin the appeal of a higher grade.

1398 **1897 Brilliant Uncirculated,** nearly choice. This coin's attractive pale frosty gold surfaces bear a few light contact marks.

1399 **1897'S'** About Uncirculated, pleasing frosty surfaces with the lightest rub.

Lot No. 1400

1400 **1898 Choice Brilliant Uncirculated.** Deep mint frost, virtually free of contact marks, but the lower obverse shows several minute freckles.

1401 **1898'S'** About Uncirculated with the lustrous charm of choice.

POWERFUL CHOICE PROOF 1899 DOUBLE EAGLE

Lot No. 1402
(Enlarged)

1402 **1899 Choice Brilliant Proof.** *One of only 84 struck,* of which perhaps as many as 24 may survive today. This exceptional coin boasts deeply reflective glass-mirror fields and contrasting frosty reliefs, making it a virtual gem of compelling beauty. ***(SEE COLOR PLATE)***

1403 **1899'S'** Choice Extremely Fine. Boldly prooflike reflectivity and a scattering of bagmarks define this example.

1404 **1900 Brilliant Uncirculated,** virtually choice. Delightfully mark-free cheek, deep red-gold lustre add to this coin's tawny appeal.

1405 **1900'S'** About Uncirculated, vivid deep mint frost shows few distracting marks.

1406 **1901** About Uncirculated. Fully lustrous, reflective surfaces show small marks and only the faintest rub.

1407 **1901'S'** Very Fine. Wear appropriate to grade, coin displays some light bagmarking, much red-gold lustre.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

PLEASING 1924'S' DOUBLE EAGLE

Lot No. 1408

1408 **1924'S' Brilliant Uncirculated.** Here is a thoroughly satisfying example of a classic among later date Double Eagles, a fully frosty coin whose rounded reverse rim puts the tops of lettering in UNITED STATES at the actual edge.

1409 **1925 Brilliant Uncirculated,** nearly choice. Sharp strike and full lustre distinguish this piece.

Lot No. 1410

1410 **1925'S'** Choice About Uncirculated. With its remarkably smooth, light yellow-gold surfaces, this coin is virtually full Mint State and boasts impressive eye appeal. Akers calls this "one of the most underrated dates" in this series.

1411 **1926 Choice Brilliant Uncirculated.** Deep yellow gold showing the powerful visual impact of even higher grade.

1412 **1927 Choice Brilliant Uncirculated.** Virtually mark-free with deeply satisfying satiny golden surfaces.

1413 **1928 Brilliant Uncirculated** and close to choice. Fascinating light gold with hint of orange-peel surface.

PRIVATE AND TERRITORIAL GOLD COINS

MINT STATE C. BECHTLER GOLD DOLLAR

One of the Nicest Seen

Lot No. 1414
(Enlarged)

1414 **Undated (ca. 1840-1842) C. Bechtler Gold Dollar. 28G. Reversed N.** Stack 1, Kagin 4, Breen 7761. **Nice Brilliant Uncirculated,** deep yellow gold toning. Some minor hairlines, these largely unimportant. Exceptionally high grade for this plentiful issue. This is the most "common" of the Bechtler Gold Dollars. Almost all that survive, however, are in much lower grades than this one. In fact, it is said that the fourth finest known example is a Choice About Uncirculated coin. ***(SEE COLOR PLATE)***

LOVELY C. BECHTLER GOLD DOLLAR

The Bement Sale Coin

Lot No. 1415
(Enlarged)

1415 **Undated (ca. 1831-1834) C. Bechtler Gold Dollar. 30G.** S.4, K.1, B.7744. **About Uncirculated,** semi-prooflike, lovely, rich yellow gold toning. Tiny planchet crack on obverse rim above space between LE. This was the first kind of Gold Dollar ever struck in the United States. ***(SEE COLOR PLATE)***

Ex Clarence S. Bement Sale (H. Chapman, May 1916), lot 461; to Hillyer Ryder, F.C.C. Boyd, Wayte Raymond. Ryder's collector's ticket accompanies this lot.

RARE C. BECHTLER QUARTER EAGLE

The Jenks Sale Coin

Lot No. 1416
(Enlarged)

1416 **Undated (ca. 1831-1834) C. Bechtler Quarter Eagle. 67G, 21C.** S.5, K.10, B.7753. **Sharp Extremely Fine,** pale yellow gold toning with some silvery overtones and traces of mint lustre. Faint reverse hairlines. ***(SEE COLOR PLATE)***

Ex John Story Jenks Sale (H. Chapman, December 1921), lot 6378; to Hillyer Ryder, F.C.C. Boyd, Wayte Raymond. Ryder's collector's ticket accompanies this lot.

ANOTHER C. BECHTLER QUARTER EAGLE

Lot No. 1417
(Enlarged)

1417 **Undated (ca. 1840-1842) C. Bechtler Quarter Eagle. 70G, 20C.** S.6, K.13, B.7762. **Nice Extremely Fine,** deep yellow-orange gold toning. Tiny reverse dig between 0 and G. ***(SEE COLOR PLATE)***

Ex Hillyer Ryder, F.C.C. Boyd, Wayte Raymond. Raymond Sale (March 1927), lot 302.

VERY RARE C. BECHTLER HALF EAGLE

The E.M. Wharton Sale Coin

Lot No. 1418
(Enlarged)

1418 **Undated (ca. 1831) C. Bechtler Half Eagle or $5.00 Gold. 150G, 20C.** S.20, K.15, B.7743. **Very Fine,** cleaned, and possibly mounted between "C. BEC" on the obverse. **Very rare:** the exact number that survives is unknown. Estimates of the number of survivors range from 10 to fewer than 15 pieces in all. Since only a couple of dozen 1831 federal Half Eagles survive it is probably safe to assume that about half that many C. Bechtler Half Eagles are known.

Ex E.M. Wharton Sale (Stack's, October 1945), lot 2527, where it sold for $425.

ADDITIONAL U. S. GOLD COINS

U. S. GOLD DOLLARS

1419 **1849** Closed wreath. **Brilliant Uncirculated,** nearly choice. Attractive surfaces under rich lustre.

1420 **1851** Choice Extremely Fine. Razor-sharp hair detail, with a pale gold obverse and coppery reverse.

1421 **1853** Choice About Uncirculated. Full mint lustre, with pleasing eye appeal.

MINT STATE 1854 TYPE II GOLD DOLLAR

Lot No. 1422

1422 **1854 Type II. Brilliant Uncirculated,** with mint lustre over delicately toned surfaces. The obverse exhibits evidence of die buckling at 12 o'clock.

1423 **1854 Type II.** Another. A strong Choice About Uncirculated or better, with some very faint obverse hairlines detectable under magnification. Full frosty mint lustre over well struck surfaces.

1424 **1854 Type II.** A third. Choice About Uncirculated. Full frosty surfaces, with a faint obverse hairline at Liberty's jaw.

1425 **1854 Type II.** A fourth. About Uncirculated, with claims to choice. A pair of reverse pinscratches. A frosty example of this popular and scarce type. NGC AU 53.

NEAR GEM 1857 GOLD DOLLAR

Lot No. 1426

1426 **1857 Very Choice Brilliant Uncirculated.** A near gem of smooth, frosty beauty. Bold strike shows full LIBERTY.

1427 **1861 Brilliant Uncirculated,** with claims to the choice category. Pale orange-gold over full mint frost.

1428 **1873 Open 3.** Full LIBERTY. Choice About Uncirculated. Pale to medium gold over wonderfully clean surfaces.

Lot No. 1429

1429 **1889 Choice Brilliant Uncirculated,** virtually gem. Full mint bloom over nearly mark-free surfaces. Wonderful eye appeal, and deserving of a premium bid.

U. S. QUARTER EAGLES ($2.50 GOLD)

1430 **1834** Choice Extremely Fine. Splendid eye appeal, but unfortunately edge mounted at 11:30.

1431 **1836** Choice About Uncirculated, some light lines under pale coppery toning. Nice eye appeal. NGC AU 55.

Lot No. 1432

1432 **1838'C'** Choice Very Fine. The first C punched too low. Deep coppery toning, with an edge ding at 6 o'clock. Still a desirable and scarce Charlotte coin, with *only 7,880 pieces struck.*

1433 **1839/8** About Uncirculated. Frosty surfaces with some scattered contact marks. Nicely struck. An underrated date. PCGS AU 50.

CHOICE 1845 QUARTER EAGLE

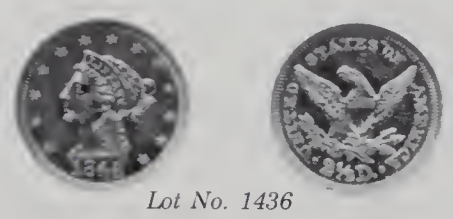
Lot No. 1434

1434 **1845 Choice Brilliant Uncirculated.** Yellow gold over nearly mark-free surfaces. A pair of obverse struck-thru areas at the lower left rim. The obverse was struck from heavily clashed dies, and the reverse shield lines can be seen on Liberty's face. The reverse has heavy die cracks, as pictured in Akers. A wonderful example of this early Quarter Eagle. NGC MS 63.

POSSIBLY FINEST KNOWN 1846 QUARTER EAGLE

Lot No. 1435
(Enlarged)

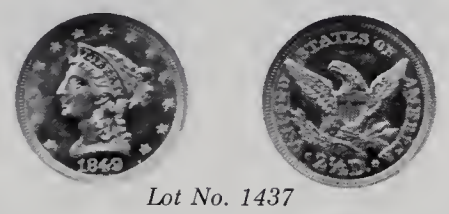
1435 **1846 Brilliant Uncirculated.** Nicely struck in greenish gold. A very rare date in Mint State. Akers knew of only 5 appearances in his analysis of U.S. Quarter Eagles. Sure to elicit strong bidding. PCGS MS 61. ***(SEE COLOR PLATE)***



Lot No. 1436

1436 **1848** Choice About Uncirculated, nearly Mint State. Nice reflective surfaces. Some contact marks and a few reverse hairlines do not detract from the overall appeal of this rare date. NGC AU 58.

NEARLY CHOICE 1849 QUARTER EAGLE



Lot No. 1437

1437 **1849 Brilliant Uncirculated,** nearly choice. Outstanding lustre, the fields and devices with no major marks. A few hairlines from choice. The small *mintage of 23,294* underscores the rarity of this date in full Mint State. Certainly one of the nicest examples that could exist. NGC MS 62.

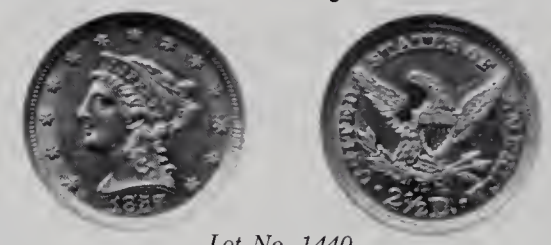
DOUBLE DATE 1851'O' QUARTER EAGLE

Lot No. 1438
(Enlarged)

1438 **1851'O' Brilliant Uncirculated,** greenish gold toning. A decent strike for this mint. **Double date** variety, with the lower part of 851 visible below the date. Quite scarce in Mint State, more so with the date doubling. PCGS MS 60.

1439 **1854'O'** About Uncirculated. Nice lustre, with a reverse pinscratch. A somewhat scarce coin above Extremely Fine. NGC AU 53.

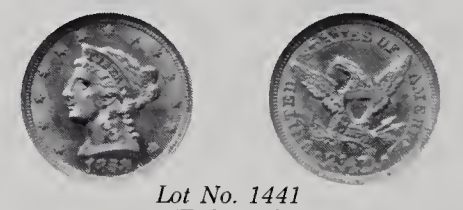
HIGH GRADE 1857'D' QUARTER EAGLE



Lot No. 1440
(Enlarged)

1440 **1857'D'** Choice About Uncirculated, virtually Mint State. Lovely greenish gold toning with a spot on the eagle's left wing. Also a small struck-thru area near the right wing. Struck on a better than average planchet, with attractive eye appeal. Very rare in this high grade. NGC AU 58. ***(SEE COLOR PLATE)***

LOVELY 1858 QUARTER EAGLE



Lot No. 1441
(Enlarged)

1441 **1858 Choice Brilliant Uncirculated.** Satiny surfaces of nice quality. Exceptionally well struck, with a diecutter's centering mark at the 2nd gule on the reverse. Would be a wonderful addition to a high grade type set. NGC MS 63.

CHOICE 1859 QUARTER EAGLE

Lot No. 1442
(Enlarged)

1442 **1859 Choice Brilliant Uncirculated.** Superb lustre and surfaces, just some light reverse hairlines from a higher grade. Exceptional strike, combined with the lustre and surfaces, gives this coin magnificent eye appeal. NGC MS 63.

1443 **1862** Choice About Uncirculated, with the appearance of a higher grade. Lovely "arm's length" appeal, though some hairlines are visible under magnification.

VERY RARE 1864 QUARTER EAGLE

Lot No. 1444
(Enlarged)

1444 **1864** About Uncirculated, nearly choice. Rich lustre over frosty surfaces. A few field contact marks from a higher grade. Well struck. **Not** an impaired Proof, but one of *2,824 business strikes* made at the height of the Civil War, when the Treasury was not making payments in gold. Truly one of the classic rarities in the Quarter Eagle series, in virtually unimprovable condition. A candidate for Finest Known. NGC AU 53. ***(SEE COLOR PLATE)***

OUTSTANDING 1866 QUARTER EAGLE

Lot No. 1445
(Enlarged)

1445 **1866** Choice About Uncirculated, virtually Mint State. Full lustre, with moderate abrasions. Weakly struck on the eagle's claw and denomination. An excellent example of this rare Philadelphia Mint issue, with *only 3,810 pieces struck,* including Proofs. NGC AU 58. ***(SEE COLOR PLATE)***

MINT STATE 1872 QUARTER EAGLE

Lot No. 1446
(Enlarged)

1446 **1872 Brilliant Uncirculated.** Reflective surfaces, which magnify the field contact marks. Well struck, with attractive mint bloom, giving this rarity exciting eye appeal. Very rare in mint condition, with this lovely specimen possibly the 2nd or 3rd finest known. Whatever its stature in the Condition Census, it is still a coin of immense importance, and worthy of a premium bid. NGC MS 60. ***(SEE COLOR PLATE)***

1447 **1873 Open 3.** Choice About Uncirculated. Nice lustre, with some light coppery toning.

NEARLY CHOICE 1874 QUARTER EAGLE

Lot No. 1448
(Enlarged)

1448 **1874 Brilliant Uncirculated,** virtually choice. Lovely prooflike fields which exude rich yellow gold toning. Well struck. A coin at the upper end of the Condition Census, and certainly one of the more attractive ones in existence. NGC MS 62. ***(SEE COLOR PLATE)***

1449 **1882 Brilliant Uncirculated,** with the surfaces and lustre of a higher grade. Typically prooflike, as is normally seen with this low mintage issue. PCGS MS 61.

1450 **1890** Choice About Uncirculated, with the lustre of a Mint State example, and a reverse pinscratch. PCGS AU 55.

1451 **1902** Choice About Uncirculated. Greenish gold, with some light coppery areas.

1452 **1927 Choice Brilliant Uncirculated.** Full mint bloom over well struck surfaces. Toned a pale orange-gold.

U. S. THREE DOLLAR GOLD

1453 **1855'S'** Very Fine to Extremely Fine. Medium yellow gold with coppery highlights. An above average specimen of this low San Francisco *mintage of 6,600 pieces.*

OUTSTANDING 1856'S' $3.00 GOLD

1454 **1856'S' Small S.** Choice About Uncirculated. Attractive lustre. The scarce Small 'S' variety, which is also seen on the 1860 San Francisco $3.00 Gold. NGC AU 55.

1455 **1860** About Uncirculated. Yellow gold with coppery toning about the rims. No major detractions but for a few scattered marks. A decent example of this under-appreciated date. NGC AU 50.

1456 **1861** Choice About Uncirculated, very close to Mint State. Frosty, with lemon yellow toning. Well struck. A scarce and under-appreciated date. PCGS AU 58.

1457 **1861** Another. Choice Extremely Fine, with pale greenish-gold toning. A wholly acceptable example of this pre-Civil War issue. PCGS EF 45.

Lot No. 1458

1458 **1869** About Uncirculated, nice lustre. Numerous contact marks in the fields. Still a decent example of this underrated date. NGC AU 53.

Lot No. 1459

1459 **1878 Brilliant Uncirculated.** Satiny mint lustre with pinkish highlights.

1460 **1878** Another. About Uncirculated. Pale toning with some contact marks, a prominent one on the T in STATES. PCGS AU 50.

1461 **1888 Brilliant Uncirculated,** with the eye appeal of choice. A few obverse hairlines, but overall a nice type coin.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1462

1462 **1840 Choice About Uncirculated,** virtually in the Mint State category. Well struck, with hints of reflectivity on deep yellow-gold. A lovely example of this very scarce date. One would be hard pressed to improve upon this specimen. NGC AU 58.

HIGH GRADE 1841 HALF EAGLE

Lot No. 1463

1463 **1841** Choice About Uncirculated, just a whisper away from Mint State. Well struck, with full mint lustre. A heavier than normal concentration of marks is noted at the upper reverse, but the coin is nonetheless a handsome specimen, and of significant rarity at this level. NGC AU 58.

NEARLY MINT STATE 1842 LARGE LETTERS HALF EAGLE

1464 **1842 Large Letters.** About Uncirculated. Rich orange-gold, with frosty devices. Much more difficult to obtain than the Small Letters variety of the same date. An excessive rarity at this lofty grade level. In fact, it is highly doubtful that a specimen above the About Uncirculated range even exists. PCGS AU 53.

MINT STATE 1847'D' HALF EAGLE

Lot No. 1465 (Enlarged)

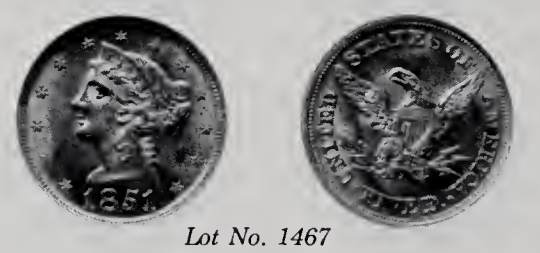
1465 **1847'D' Brilliant Uncirculated.** An exceptional strike, with rich green-gold toning. A few obverse hairlines keep this coin from the choice category, but overall it is a lovely example of this scarce date, which would be difficult to improve upon. ***(SEE COLOR PLATE)***

NEARLY CHOICE 1849 HALF EAGLE

Lot No. 1466 (Enlarged)

1466 **1849** The variety, with the doubled 49 in the date, was described by Breen as "Extremely Rare" (Br.6582). **Brilliant Uncirculated,** nearly choice. Rich deep yellow gold over full frosty mint lustre. Really a wonderful coin, with excellent eye appeal, easily among the finest extant of this date. NGC MS 62. ***(SEE COLOR PLATE)***

SPLENDID 1851 HALF EAGLE



Lot No. 1467

1467 **1851 Brilliant Uncirculated,** nearly in the choice category. Pale greenish-yellow gold over rich mint frost. Among the nicest available of this very scarce date, with a look that is as "fresh" as the day it was minted. NGC MS 62.

1468 **1851** Another. About Uncirculated, with some claims to choice. Pale rose over greenish-gold toning. A nice example of the No Motto type. NGC AU 53.

Lot No. 1469

1469 **1852'C'** Choice Extremely Fine. Pale yellow gold. A small pinscratch (mostly hidden) at the left obverse, but a decent strike. Scarce, with *only 72,574 struck.* NGC XF 45.

1470 **1857 Brilliant Uncirculated,** with claims to the choice category. Satiny pale yellow gold. A premium example of this very scarce date. NGC MS 62.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Lot No. 1471

1471 **1859** Choice About Uncirculated. Sharp and lustrous, with hints of coppery toning in the devices. **Rare** at or above this grade level, and certainly worthy of serious consideration. NGC AU 58.

Lot No. 1472

1472 **1860** Choice About Uncirculated, with pale rose-gold toning. A well struck, frosty example of this very scarce date. NGC AU 58.

1473 **1860** Another. Extremely Fine, with lustrous devices. Not as attractive as the previous lot, but a scarce date nonetheless. PCGS XF 40.

RARE 1864 HALF EAGLE

Lot No. 1474

1474 **1864** Choice Extremely Fine. Two thin marks at the left obverse, with a small reverse rim flaw at 2 o'clock. Pale pinkish-gold toning, with lustrous devices. NGC XF 45.

MINT STATE 1868 BUSINESS STRIKE HALF EAGLE

Among the Finest Known

Lot No. 1475
(Enlarged)

1475 **1868 Brilliant Uncirculated,** with claims to the choice category. Light bagmarks over well struck, reflective surfaces. **Excessively rare in Mint State.** We know of only two auction appearances in the last 15 years of Mint State 1868 Half Eagles: the present specimen, which sold as lot 384 in Superior Galleries session of Auction '88, and a second specimen, graded Uncirculated 60, which sold as lot 936 in Paramount's session of Auction '80. A simply marvelous coin in nearly unmatched condition. NGC MS 62. ***(SEE COLOR PLATE)***

SCARCE 1873 CLOSED 3 HALF EAGLE

Lot No. 1476

1476 **1873 Closed 3.** Choice About Uncirculated, nearly Mint State. Scattered bagmarks over fully lustrous surfaces. A very scarce coin in this condition, with only the slightest hints of abrasion on the high points. NGC AU 53.

CHOICE 1873 OPEN 3 HALF EAGLE

Lot No. 1477
(Enlarged)

1477 **1873 Open 3. Choice Brilliant Uncirculated.** Pinkish-gold with frosty devices and somewhat reflective fields. Certainly **among the finest known** of this very elusive date. NGC MS 63. ***(SEE COLOR PLATE)***

RARE 1876 HALF EAGLE

Lot No. 1478

1478 **1876** Choice About Uncirculated. Frosty devices with traces of coppery toning. As its low mintage would indicate, this date is quite **rare** and usually available in no better than About Uncirculated condition. One of *only 1,477 pieces struck.* PCGS AU 55.

RARE MINT STATE 1882'CC' HALF EAGLE

1479 **1882'CC' Brilliant Uncirculated.** Pale coppery-gold toning with somewhat subdued satiny lustre. Very rare in this state of preservation, and possibly among the finest known. NGC MS 61.

MINT STATE 1889 HALF EAGLE

Lot No. 1480

1480 **1889 Brilliant Uncirculated,** a touch of pinkish toning over satiny mint lustre. A rare date in this grade, and worthy of serious consideration. PCGS MS 61.

1481 **1890** Choice Very Fine. Even wear, with coppery traces in the devices. Quite scarce, with a *mintage of only 4,328.* PCGS VF 35.

1482 **1890'CC' Brilliant Uncirculated,** virtually choice. Satiny surfaces. Weakly struck in the central areas. PCGS MS 62.

1483 **1893'CC'** Extremely Fine. Coppery highlights, with reflective devices. Scarce. PCGS XF 40.

1484 **1894'O'** Choice About Uncirculated. Yellow gold, with plenty of mint frost. Very scarce in this condition. PCGS AU 58.

RARE MINT STATE 1895'S' HALF EAGLE

1485 **1895'S' Brilliant Uncirculated.** Satiny lustre beneath pale toning. A rare date in Mint State condition, with perhaps only a handful or so specimens in higher grade than this coin. PCGS MS 60.

1486 **1908 Liberty. Brilliant Uncirculated,** with claims to the choice category. A touch of pinkish-gold over significantly better than average surfaces.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

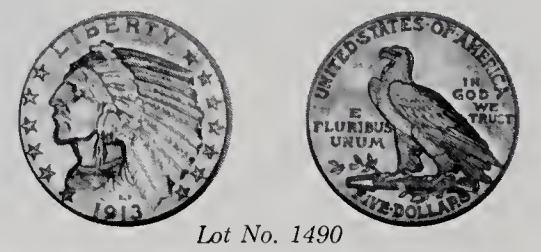
Lot No. 1487

1487 **1908'S'** Choice About Uncirculated, very close to Mint State. A few hairlines from Mint State, but with the lustre of that grade. Quite scarce this nice.

1488 **1909'D'** A strong About Uncirculated specimen. Pale rose-gold devices, with considerable mint lustre.

1489 **1911'D'** Choice Extremely Fine. Pale coppery toning, with mint lustre in the protected areas of the design. The mintmark is a bit weak, but fully legible. Scarce. PCGS XF 45.

MINT STATE 1913'S' HALF EAGLE



Lot No. 1490

1490 **1913'S' Brilliant Uncirculated.** Bold strike, wonderfully smooth fields bearing a well-formed yet faint San Francisco mintmark. Here is an extraordinarily appealing example of this key date.

U. S. EAGLES ($10.00 GOLD)

BOLD MINT STATE 1799 EAGLE

Lot No. 1491
(Enlarged)

1491 **1799** Breen 5-G. **Brilliant Uncirculated.** Large stars, eighth out of line, only star six touches the cloud on this reverse. Wonderful light yellow gold with bold mint lustre, a few minuscule contact tics but needle-sharp devices for a totally appealing coin. ***(SEE COLOR PLATE)***

Lot No. 1492

1492 **1803** Br.1-E. Large reverse stars, extra star in the cloud. Choice Extremely Fine. A lovely example, with pale gold centers, deeper at the peripheries. Well struck and attractive, with the extra star clearly apparent. A few scuff marks from the right ribbon into the field its only detraction.

1493 **1844'O'** Extremely Fine, nicely struck. Typical field marks for a coin of this age and size. PCGS EF 40.

1494 **1846** Extremely Fine. Moderately abraded surfaces. Some underlying lustre still present. A respectable example of this rare and undervalued date. NGC XF 40.

1495 **1847'O'** Extremely Fine, the reverse a bit nicer, but some abrasion. A nice example of the No Motto type. ANACS Cache EF 45.

1496 **1851'O'** Choice Extremely Fine. Heavy numerals and strong New Orleans mintmark, bold strike add to this medium yellow-gold coin's appeal.

1497 **1854'O' Small Date.** Choice Extremely Fine. Above average surfaces, with greenish gold toning. NGC XF 45.

1498 **1856'S'** About Uncirculated, nearly choice. Yellow gold toning over satiny surfaces. Nice eye appeal, and a pleasing type coin. NGC AU 53.

EXTRAORDINARY 1878 EAGLE

Lot No. 1499

1499 **1878 Choice Brilliant Uncirculated.** Gorgeous rose gold toning over pleasingly satiny surfaces. An excellent strike, with very few contact marks. Certainly in the upper end of the Condition Census, and the nicest this cataloguer has ever seen. PCGS MS 63.

Lot No. 1500

1500 **1880'CC'** About Uncirculated. Pleasing yellow gold toning. Decent surfaces, not the normally seen heavily bagmarked surfaces. A scarce and very desirable example of this popular mint. PCGS AU 50.

1501 **1880'CC'** Another. About Uncirculated. Somewhat subdued reverse lustre, but with above average surfaces for this normally abused coin. Still worth consideration for its overall eye appeal. NGC AU 50.

1502 **1892'CC'** About Uncirculated, with pale greenish-gold toning. Some light abrasion. A nice example from this popular mint.

1503 **1899** Choice About Uncirculated. Full mint lustre, with some high point friction.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1504 **1907 No periods. Brilliant Uncirculated,** nice rich lustre.

1505 **1926** Choice About Uncirculated, virtually in the Mint State category. Pale yellow gold, with just a hint of friction on the high points.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1506

1506 **1855'O'** Choice Extremely Fine. Rich green-gold toning. A few nicks, primarily on the reverse. A coin of special interest, since very few approach this grade. PCGS XF 45.

Lot No. 1507

1507 **1861 Brilliant Uncirculated.** Full frosty mint bloom, with satiny surfaces and russet highlights. A pleasing example of a Type I Double Eagle.

Ex Stack's Auction '80, lot 1478.

1508 **1866'S' Motto.** Extremely Fine. Pleasing pale yellow gold, without any serious bagmarks disturbing its surfaces. A scarce and desirable specimen.

A RARE OFFERING OF CARSON CITY $20.00 GOLD

Stack's is pleased to present the collection of an astute midwesterner who became fascinated by the history of gold and silver mining in the American West. Interest in the Comstock lode soon expanded to the U.S. Mint at Carson City and resulted in a collection which includes Silver Dollars and multiple Double Eagles (with the lone exception of the very rare 1870'CC') of the Carson City Mint, plus an extensive collection of Morgan and Peace Dollars.

OUTSTANDING 1871'CC' DOUBLE EAGLE

Lot No. 1509
(Enlarged)

1509 **1871'CC'** About Uncirculated. Well struck and lustrous, with deep golden toning and some minor obverse hairlines. One of the rarest Double Eagles from the Carson City Mint, and one of the rarest of all Double Eagles by average grade, according to Akers. Only a few are known to survive in About Uncirculated, placing the present specimen among the finest available. ***(SEE COLOR PLATE)***

Ex New England Rare Coin Auctions, Jan. 9, 1980, lot 1352.

Lot No. 1510

1510 **1871'CC'** Another. choice Extremely Fine. The strike and lustre of About Uncirculated, but generally slightly more wear than the previous example. Well above average for this rare issue.

Ex Kagin's G.E.N.A. Convention Sale, October 1, 1978, lot 2200.

1511 **1871'CC'** A third. Very Fine, pale orange toning. Hairlines from an old cleaning. A good opportunity for the collector to acquire an example of this rare issue.

Ex Robison Collection (Stack's, February 1979, lot 897).

Lot No. 1512

1512 **1872'CC'** Choice Extremely Fine. From our Robison Sale, where it was described as "fully Extremely Fine and very choice. Deep yellow gold with considerable mint lustre. A very attractive example of this rather scarce date."

Ex Robison Collection (Stack's, February 1979, lot 900).

1513 **1872'CC'** Another. Choice Very Fine. The detail of Extremely Fine, but lightly cleaned, with pale orange toning.

1514 **1872'CC'** A third. Very Fine, with smooth, evenly worn surfaces. Pale yellow gold, with russet highlights.

Ex Stack's October 20, 1978 Sale, lot 485.

EXCEPTIONAL 1873'CC' DOUBLE EAGLE

Lot No. 1515

1515 **1873'CC'** Choice About Uncirculated. Virtually full mint lustre. Frosted surfaces in rich yellow gold, with light circulation marks. Seldom available this nice.

1516 **1873'CC'** Another. Choice Extremely Fine, lustrous pale orange gold. Described in our Robison Sale as "sharply struck, with the stars having their radial lines (mostly seen flat). Rare and in demand, especially so in this condition."

Ex Robison Collection (Stack's, February 1979, lot 904).

Lot No. 1517

1517 **1874'CC'** Choice About Uncirculated. Bright and flashy pale yellow gold, with minor contact marks. An attractive coin which is well above average for the date, and scarce thus.

Ex Stack's Auction '81, lot 1920.

1518 **1874'CC'** Another. About Uncirculated. Similar in color and lustre to the previous example, with slightly more wear, and pleasing reflective surfaces.

1519 **1874'CC'** A third. Extremely Fine. Deep yellow gold, with orange highlights. Bright and lustrous overall.

Ex Robison Collection (Stack's, February 1979, lot 908).

CHOICE 1875'CC' DOUBLE EAGLE

Lot No. 1520

1520 **1875'CC' Choice Brilliant Uncirculated.** Bright yellow with delicate orange toning. Partially reflective surfaces struck from newly polished dies. A wonderfully attractive coin which is certainly among the finer examples of this date.

Lot No. 1521

1521 **1875'CC'** Another. **Brilliant Uncirculated,** nearly choice. Fully frosted surfaces with light contact marks, bright and lustrous. Although generally available in Mint State, seldom offered this nice.

Lot No. 1522

1522 **1875'CC'** A third. **Brilliant Uncirculated.** Frosty surfaces, the reverse with the eye appeal of choice. A bit weakly struck in the hair. A thoroughly pleasing example of this popular mint. NGC MS 60.

1523 **1875'CC'** A fourth. **Brilliant Uncirculated.** Full mint frost, with attractive orange toning.

1524 **1875'CC'** A fifth. **Brilliant Uncirculated.** Full cartwheel lustre, with scattered light contact marks. Pale orange toning.

1525 **1875'CC'** A sixth. **Brilliant Uncirculated,** frosty mint bloom. Typical light bagmarks, but an attractive coin nevertheless.

Ex Stack's Auction '81, lot 1921.

1526 **1875'CC'** Choice About Uncirculated, partially reflective, with an obverse rim bump; **1883'CC'** Choice About Uncirculated, frosted surfaces. Attractive examples of Type II and Type III Double Eagles from the Carson City Mint. **2** pieces.

1527 **1875'CC'** Extremely Fine; **1890'CC'** Very Fine. Both with coppery toning, both lightly cleaned. **2** pieces.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

THREE VERY RARE MINT STATE 1876'CC' DOUBLE EAGLES

Lot No. 1528
(Enlarged)

1528 **1876'CC' Brilliant Uncirculated,** nearly choice. Sharply struck, with relatively mark-free reflective surfaces and attractive orange toning. An impressive example of a date which is only occasionally available in Mint State, and seldom, if ever, available in this quality. ***(SEE COLOR PLATE)***

Lot No. 1529
(Enlarged)

1529 **1876'CC'** Another. **Brilliant Uncirculated.** As rare as this issue is in Mint State, rarer still is the privilege of offering three Mint State specimens in the same sale. This is a lovely coin, with partially reflective surfaces, full cartwheel lustre and rich golden toning. A wonderful opportunity for collectors of Double Eagles to acquire a rare Mint State Carson City issue. ***(SEE COLOR PLATE)***

Lot No. 1530
(Enlarged)

1530 **1876'CC'** A third. **Brilliant Uncirculated,** some semi-reflective surfaces. Some bagmarks, mainly on the front. Nicely struck for a Type II double Eagle. Quite scarce in Mint State, and worthy of close inspection. NGC MS 60. ***(SEE COLOR PLATE)***

1531 **1876'CC'** A fourth. Choice Extremely Fine. Relatively lustrous and mark-free. A better than average example.
Ex Robison Collection (Stack's, February 1979, lot 914).

1532 **1876'S' Brilliant Uncirculated.** Frosty cartwheel lustre, bright rose gold. An attractive example of a Type II Double Eagle.

1533 **1877'CC'** Extremely Fine. Well struck, smooth surfaces with coppery-orange toning. A few minor edge bumps. Scarce.
Ex Detmer Collection (Stack's, February 1983, lot 1145).

Lot No. 1534

1534 **1878'CC'** About Uncirculated, with claims to choice. Bright yellow and lustrous, with some faint obverse hairlines, and a raised die line on the neck. A well struck and above average example of this scarce date.
Ex Stack's Auction '81, lot 1927.

1535 **1878'CC'** Another. Very Fine. Pleasing russet-orange toning with some lustre in the devices. Overall an acceptable example of this low mintage issue.
Ex Robison Collection (Stack's, February 1979, lot 920).

1536 **1879'CC'** Choice Extremely Fine. Sharply struck and lustrous, with areas of coppery toning. A pleasing example of one of the scarcer Carson City Double Eagles.
Ex Robison Collection (Stack's, February 1979, lot 924).

PLEASING 1882'CC' DOUBLE EAGLE

Lot No. 1537

1537 **1882'CC' Brilliant Uncirculated,** with claims to choice. Full mint frost, pale yellow gold. Although one of the more common Double Eagles from the Carson City Mint, one which is rarely available as lovely as this.

MINT STATE 1883'CC' DOUBLE EAGLE

Lot No. 1538

1538 **1883'CC' Brilliant Uncirculated,** close to choice. Sharply struck, with fully reflective surfaces. Deep yellow golden color. The obverse with scattered light contact marks, the reverse choice, and scarce thus.

1539 **1883'CC'** Another. **Brilliant Uncirculated,** with the lustre of a higher grade. Nice eye appeal. Although not a rare date, it is a bit scarcer in full Mint State. NGC MS 60.

1540 **1883'CC'** A third. **Brilliant Uncirculated.** Pale yellow gold, with full mint frost, and above average surfaces.

1541 **1883'CC'** A fourth. Choice About Uncirculated. Bright yellow gold with rose highlights, and frosty lustre. An attractive type coin.

A TRIO OF MINT STATE 1884'CC' DOUBLE EAGLES

Lot No. 1542

1542 **1884'CC' Brilliant Uncirculated.** Full cartwheel lustre, with considerable "flash." A very attractive coin with a minimum of contact marks.

1543 **1884'CC'** Another. **Brilliant Uncirculated.** Bright yellow frosted surfaces dripping with lustre.

1544 **1884'CC'** A third. **Brilliant Uncirculated.** Rich greenish yellow gold, with light contact marks.

1545 **1884'CC'** Choice About Uncirculated. Bright and lustrous; **1890'CC'** Choice About Uncirculated, virtually Mint State. Lovely cartwheel lustre. **2** pieces.
The first ex Robison Collection (Stack's, February 1979, lot 934).

SCARCE 1885'CC' DOUBLE EAGLE

Lot No. 1546

1546 **1885'CC' About Uncirculated,** and choice despite a number of contact marks in the fields and on the rims. Bright and lustrous, with areas of coppery toning. One of the scarcer Carson City Double Eagles, with *only 9,450 minted.*

1547 **1885'CC'** Another. From our Robison Sale, described as "Extremely Fine, but cleaned with an abrasive. Still an attractive and very scarce coin."
Ex Robison Collection (Stack's, February 1979, lot 938).

OUTSTANDING MINT STATE 1889'CC' DOUBLE EAGLE

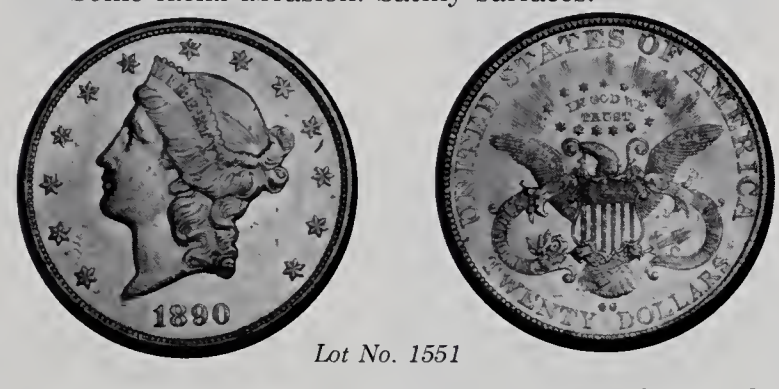
Lot No. 1548

1548 **1889'CC' Brilliant Uncirculated,** close to choice. Struck in rose gold. Pristine frosted surfaces with some very light contact marks. A superior example of this popular issue.

1549 **1889'CC'** Another. **Brilliant Uncirculated,** or nearly so. Medium golden color, with a light reeding mark on the cheek.

Ex Stack's Auction '81, lot 1941.

1550 **1890** Choice About Uncirculated, nearly Mint State. Some facial abrasion. Satiny surfaces.



Lot No. 1551

1551 **1890'CC' Brilliant Uncirculated.** Bright and frosty, with a minimum of light contact marks.

1552 **1890'CC'** Another. **Brilliant Uncirculated,** with flashy appeal. Partially reflective surfaces with pale orange toning.

Ex Amato Sale (New England Rare Coin Auctions, November 1978, lot 1695).

1553 **1890'CC'** A third. **Brilliant Uncirculated.** Rich golden toning, lightly bagmarked.

Ex Stack's Auction '81, lot 1943.

1554 **1890'CC'** A fourth. **Brilliant Uncirculated.** Frosty cartwheel lustre, with light contact marks.

1555 **1890'CC'** A fifth. **Brilliant Uncirculated.** The reverse nearly choice and frosty, the obverse lightly hairlined.

1556 **1891'CC'** Very Fine. Evenly worn, with lustre in the devices. Very scarce, with only 5,000 minted.

LUSTROUS 1892'CC' DOUBLE EAGLE

Lot No. 1557

1557 **1892'CC' Brilliant Uncirculated,** with the appeal of choice. A wonderfully lustrous coin with satiny surfaces and iridescent toning. An unusually nice example of this scarce date.

1558 **1892'CC'** Another. Very Choice About Uncirculated. Flashy reflective surfaces with a bit too much contact to be considered Mint State. Rich yellow gold.

1559 **1892'CC'** A third. Extremely Fine, with a small obverse rim nick. Coppery toning, particularly on the reverse.

Ex Robison Collection (Stack's, February 1979, lot 955).

MINT STATE 1893'CC' DOUBLE EAGLE

Lot No. 1560

1560 **1893'CC' Brilliant Uncirculated,** full cartwheel lustre. Light contact marks, and areas of coppery toning. Overall a pleasing example of the last year of issue of the Carson City Mint.

1561 **1893'CC'** Another. **Brilliant Uncirculated,** or nearly so. Very similar to the previous specimen, with slightly more contact on the cheek. Attractive coppery orange toning.

1562 **1894 Brilliant Uncirculated.** A trace of rose-gold over very satiny surfaces.

1563 **1895 Brilliant Uncirculated,** with the appearance of choice. Nice frosty surfaces with some moderate obverse field abrasion.

1564 **1896 Brilliant Uncirculated,** nearly choice. Frosty mint bloom, with rose gold in the centers.

1565 **1897 Brilliant Uncirculated.** Full mint frost, with pale orange toning.

1566 **1900 Choice Brilliant Uncirculated.** Attractive orange toning, with good eye appeal.

1567 **1900** Another. **Brilliant Uncirculated,** nearly choice. Deep rose and orange toning. PCGS MS 62.

1568 **1904 Choice Brilliant Uncirculated.** Appealing orange toning over pristine satiny surfaces. A lovely type coin.

1569 **1907 Liberty. Brilliant Uncirculated,** with claims to choice. Frosty mint bloom, medium yellow gold.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

LOVELY HIGH RELIEF DOUBLE EAGLE

Lot No. 1570
(Enlarged)

1570 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** Attractive green gold toning, with a few light field lines. Still a nice example of Augustus Saint-Gaudens' design as originally intended. ***(SEE COLOR PLATE)***

1571 **1907** No Motto. **Brilliant Uncirculated.** Close to choice, with lovely orange toning and scattered light contact marks.

1572 **1907** No Motto. Another. Choice About Uncirculated, virtually Mint State. Just a wisp of wear on the high points.

1573 **1908** No Motto. **Choice Brilliant Uncirculated.** Rich golden toning with orange highlights.

1574 **1909'S' Brilliant Uncirculated.** Satiny surfaces, coppery-orange toning.

1575 **1910'S' Choice Brilliant Uncirculated.** Well struck and lustrous, with a minimum of contact marks.

1911 DOUBLE 'D' DOUBLE EAGLE

1576 **1911'D/D' Brilliant Uncirculated.** The Double 'D' variety, recognized by Walter Breen as rare.

1577 **1911'S' Brilliant Uncirculated.** Frosty mint bloom, with pale orange toning.

1578 **1912 Brilliant Uncirculated,** with claims to choice. Full mint frost, relatively mark-free. Scarce.

PAIR OF GEM 1913'D' DOUBLE EAGLES

Lot No. 1579

1579 **1913'D' Gem Brilliant Uncirculated,** deep orange-gold over satiny surfaces. Well struck, with a particularly attractive reverse. Quite scarce in this condition! NGC MS 65.

Lot No. 1580

1580 **1913'D' Gem Brilliant Uncirculated.** A second high grade example of this elusive date, and a virtual twin to the previous lot. NGC MS 65.

1581 **1913'D'** A third. **Brilliant Uncirculated.** A handsome coin with satiny surfaces and flashy lustre.

Lot No. 1582

1582 **1913'S' Brilliant Uncirculated.** Attractive russet and orange toning on full frosty lustre. Scarce, with the second lowest mintage of regular issue Saint-Gaudens Double Eagles.

1583 **1914'S' Brilliant Uncirculated.** Well struck and attractive, with frosty lustre.

1584 **1916'S' Brilliant Uncirculated,** with claims to choice. Attractive orange-peel surfaces.

1585 **1922 Brilliant Uncirculated.** Sharply struck, with the raised rims typical of this issue.

SCARCE 1922'S' DOUBLE EAGLE

1586 **1922'S' Brilliant Uncirculated,** close to choice. Delicate orange toning, relatively mark-free. Conservatively graded MS 61 by PCGS.

1587 **1923 Brilliant Uncirculated.** A bold strike, well above average for this date. Pale orange toning.

Lot No. 1588

1588 **1923'D' Very Choice Brilliant Uncirculated.** Spectacular orange patina, developed over years of careful storage. Well struck and virtually mark-free.

1589 **1924 Very Choice Brilliant Uncirculated.** Lovely satiny surfaces, and a needle-sharp strike.

1590 **1924** Another. **Choice Brilliant Uncirculated.** Frosty mint bloom, with russet highlights.

1591 **1924** A third. **Choice Brilliant Uncirculated.** Frosty mint lustre, with rose and orange highlights.

1592 **1924** A fourth. **Brilliant Uncirculated,** virtually choice. Lustrous, satiny surfaces.

1593 **1925 Brilliant Uncirculated.** Greenish yellow gold, with frosty lustre.

1594 **1927 Very Choice Brilliant Uncirculated.** Superb sunburst toning, over pristine satiny surfaces.

SCARCE 1926'S' DOUBLE EAGLE

Lot No. 1595

1595 **1926'S'** Choice About Uncirculated. The reverse is Mint State, the obverse lightly wiped. Scarce nevertheless.

1596 **1927 Choice Brilliant Uncirculated.** Lovely satiny surfaces with pale orange toning.

1597 **1927** Another. **Brilliant Uncirculated,** full cartwheel lustre. Greenish yellow gold.

1598 **1928 Choice Brilliant Uncirculated.** Rose gold with rich coppery orange toning. Full mint frost.

1599 **1928** Another. **Choice Brilliant Uncirculated.** Yellow gold toning, with a few insignificant marks.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS — STRUCK AT SAN FRANCISCO MINT

ONE DOLLAR GOLD—Designs by Charles Keck
Issue limited to [illegible] pieces.

OBVERSE: Head representing Labor — upon whose efforts the Panama Canal became a reality. UNITED STATES OF ✳ AMERICA ✳ 1915

REVERSE: Two colossi indicating the meeting of the two oceans. ONE DOLLAR ✳ PANAMA-PACIFIC EXPOSITION ✳ SAN FRANCISCO

QUARTER EAGLE ($2½) GOLD—Designs by Charles E. Barber
Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse, Columbia with the Caduceus, the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION ✳ 1915

REVERSE: American Eagle as a standard bearing the motto E PLURIBUS UNUM ✳ UNITED STATES OF AMERICA ✳ 2½ DOL.

QUINTUPLE EAGLE ($50) GOLD

ROUND AND OCTAGONAL

DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Piece to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

The motives used in these designs were selected by the sculptor because of their classic dignity and far-reaching significance, as well as for their decorative pattern.

HALF DOLLAR SILVER

DESIGNS BY CHARLES E. BARBER
Issue limited to [illegible] pieces.

OBVERSE: Columbia, scattering flowers; attendant with cornucopia, to signify the boundless resources of the west. Background, golden date illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION ✳ 1915

REVERSE: [illegible] of the United States surrounded by [illegible] Eagle and supported on the one side by a [illegible] of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA ✳ HALF DOLLAR ✳ IN GOD WE TRUST

OBVERSE: Minerva, the goddess of Wisdom, Arts, Commerce, Industries, Weaving and of Agriculture and Horticulture. UNITED STATES OF AMERICA ✳ FIFTY DOLLARS ✳ M·C·M·X·V· In Gold - IN GOD ✳ WE TRUST

REVERSE: Owl, sacred to Minerva, the adopted symbol of Wisdom, perched upon a branch of native pine. PANAMA-PACIFIC EXPOSITION ✳ SAN FRANCISCO ✳ [illegible] ✳ E ✳ PLURIBUS ✳ UNUM The Designer's initials, R. A.

Dolphin, suggesting as they swim the marked tide accompanied [illegible] Tides made possible by the Panama Canal, among the wonders of the enlightened age.

Lot No. 1600

(See description following page)

STATELY 5-PIECE PANAMA PACIFIC SET IN AN ORIGINAL COPPER FRAME HOUSED IN ITS RARE ORIGINAL IMPRINTED CARDBOARD BOX

Lot No. 1600
(Original ivory box for Panama Pacific set in copper frame)
(Reduced)

1600 **Complete 1915 Panama-Pacific Exposition Gold and Silver Set,** consisting of **two** $50.00 Gold pieces, round and octagonal; Gold $2.50 and $1.00; plus the Half Dollar in Silver. **Mounted in an ORIGINAL COPPER FRAME. 5 pieces.** The massive $50.00 coins are **Brilliant Uncirculated** with claims to choice; the $2.50, $1.00 and Half Dollar are at least **Choice Brilliant Uncirculated.** Struck at the San Francisco Mint with master dies shipped from the Philadelphia Mint, these exceptionally high quality commemoratives are enclosed in the "hammered copper" glass-front display frame produced by M.E. Hart & Company of San Francisco for the Coin & Medal Department of the exposition. This was the expo's official coin-marketing agency, headed by numismatist Farran Zerbe. The coins repose in a deep purple velvet easel-style fitted insert, each coin fully described on its own gold-imprinted, purple cardboard label. At top is a brighter purple silk ribbon inscribed in gold: *PANAMA-PACIFIC INTERNATIONAL EXPOSITION/ 1915 - SAN FRANCISCO - U.S.A./ COMMEMORATIVE COINS/ AUTHORIZED BY ACT OF CONGRESS STRUCK AT SAN FRANCISCO MINT.* The back of the insert is a pebbly black "shark skin" material with fold-out easel. Most amazing of all, this handsome set comes with the original outer 10 9/16 x 8 3/8 x 1 5/8 inch cardboard box, whose ivory textured surface is gold stamped *PANAMA-PACIFIC/ INTERNATIONAL EXPOSITION/COMMEMORATIVE COINS/ 1915 SAN FRANCISCO, U.S.A.* While this outer box shows water staining and some old pencil graffiti, it is probably the only such container on the market today. ***(SEE COLOR PLATE)***

It is ironic that few of these handsome sets were actually sold at the original price of $200.00 while the exposition lasted. Zerbe struggled to sell a few additional sets and single coins after the expo closed, but researcher Anthony Swiatek believes than no more than 30 copper frames survive today. Most frames seen today contain re-assembled sets replacing original coins that were removed decades ago. The uniformly high grade and surface characteristics of all five coins appearing here strongly suggests that they have been kept together in the same environment for many years, probably since their release in 1915.

U. S. COMMEMORATIVE GOLD

COMMEMORATIVE GOLD DOLLARS

1601 **1903 McKinley. Brilliant Uncirculated.** Light golden toning, frosty surfaces.

1602 **1903 McKinley.** Another. **Brilliant Uncirculated,** scrape in obverse left field, some hairlines but no evidence of circulation.

1603 **1904 Lewis and Clark.** Extremely Fine, formerly mounted on the rim.

1604 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Lustrous and appealing, tiny mark on cap.

1605 **1915'S' Panama-Pacific.** Another. About Uncirculated and lustrous.

1606 **1916 McKinley.** Fine, the reverse Very Fine.

1607 **1917 McKinley.** About Uncirculated. Nice reflective fields, with rub on the highest points.

1608 **1917 McKinley.** Another. Extremely Fine, light trace of lustre.

1609 **1922 Grant STAR.** About Uncirculated, lightly polished, lustre in the devices. Very scarce.

1610 **1922 Grant. Brilliant Uncirculated,** virtually choice. Rich yellow gold toning.

COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

1611 **1915'S' Panama-Pacific.** Extremely Fine, trace of lustre in the devices.

1612 **1926 Sesquicentennial Choice Brilliant Uncirculated.** Exceptional detail, bold rays.

1613 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** virtually in the choice category. Toned an attractive pinkish-gold, with excellent eye appeal.

1614 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated.** Nice lustre, with some light bagmarks.

1615 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated** and lustrous, with coppery toning. Clearly above average.

End of Sale

Thank You

PER ASPERA AD ASTRA

OVER 59 YEARS OF
RARE COIN AUCTIONS

IF YOU'RE THINKING OF SELLING YOU MUST THINK OF STACK'S

Our 1994 and 1995 Auction Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1994-1995 Schedule:

NOVEMBER 9, 1994	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
NOV. 30 – DEC. 1, 2, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
DECEMBER 7 – 8, 1994	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**
JANUARY 10 – 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 15, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
MARCH 14 – 16, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 12, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
MAY 2 – 4, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
JUNE 13 – 15, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 12, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
SEPTEMBER 6 – 8, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 10 – 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 8, 1995	***(Coin Galleries Mail Bid Sale).*** Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins.
DECEMBER 5 – 7, 1995	United States Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

So, you pick the date.

Send us a list of what you'd like to sell. We're certain that we'll be able to sell your coins when YOU want to sell them ... and at competitive commissions, of course.

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
(212) 582-2580 FAX (212) 245-5018 or (212) 582-1946

America's Oldest & Largest Coin Dealer & Leading Coin Auctioneers For Over 59 Years

PER ASPERA AD ASTRA

OVER 59 YEARS OF
RARE COIN AUCTIONS